

# English (ENG)

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## **ENG 100 Reading and Writing Rhetorically** (4 credit hours)

Intensive practice in reading and writing critically and rhetorically, with attention to how those change according to purpose and situation. Introduction to rhetorical concepts and elements with application to a variety of academic, professional, or civic texts. Exploration of principles of argument and organization. Guidance in developing flexible, self-aware reading and composing processes. Practice in seeking, providing, and responding to constructive feedback. Practice with making choices about grammar, mechanics, and style appropriate to specific rhetorical situations. Extensive writing practice and individualized coaching to support ongoing development as a writer. Intended as preparation for ENG 101. Departmental consent required.

*Typically offered in Fall, Spring, and Summer*

## **ENG 101 Academic Writing and Research** (4 credit hours)

Intensive instruction in academic writing and research. Basic principles of rhetoric and strategies for academic inquiry and argument. Instruction and practice in critical reading, including the generative and responsible use of print and electronic sources for academic research. Exploration of literate practices across a range of academic domains, laying the foundation for further writing development in college. Continued attention to grammar and conventions of standard written English. Successful completion of ENG 101 requires a C- or better. Credit for ENG 101 is not allowed if the student has already fulfilled the first-year writing requirement. ENG 101 cannot be taken with S/U grading.

Prerequisite: Placement via English Department guidelines

*Typically offered in Fall, Spring, and Summer*

## **ENG 202 Disciplinary Perspectives in Writing** (3 credit hours)

Examination of the uses of writing and research within academic disciplines; analysis, synthesis, and reflection on what makes effective academic arguments; development of an understanding of the rhetorical demands of disciplinary writing, including attention to audience, purpose, and context; instruction in critical research practices; engagement in reflective activities on writing and research processes to help students gain facility in academic writing across disciplines and within their own discipline. Restricted to transfer students with 3 hours of ENG1\*\* or ENG1GEP transfer credit. Together with approved transfer credit hours, this course satisfies the Introduction to Writing component of the General Education Program. Course Pre-requisite: 3 credits of ENG1\*\* or ENG1GEP transfer credit. ENG 202 cannot be taken with S/U grading.

P: 3 hours transferring ENG1\*\* or ENG1GEP transfer credit

*Typically offered in Fall, Spring, and Summer*

## **ENG 206 Studies In Drama** (3 credit hours)

Selected drama from the classical period to the present. Emphasis on reading for enjoyment as well as understanding theory and development of tragedy, comedy, and other modes of dramatic expression. Writers such as Sophocles, Euripides, Shakespeare, Ibsen, and Shaw, and contemporary playwrights.

*GEP Humanities*

*Typically offered in Fall and Spring*

## **ENG 207 Studies in Poetry** (3 credit hours)

Main features of poetry such as tone, voice, form, diction, figurative language, and sound patterns. Reading of poetry from different periods with the goal of learning how to understand, appreciate, and analyze different kinds of poems.

*GEP Humanities*

*Typically offered in Fall and Spring*

## **ENG 208 Studies In Fiction** (3 credit hours)

Representative examples of novels and short stories from different periods, emphasizing understanding and appreciation of fiction as a genre, a knowledge of the features and techniques of fiction, and a sense of the development of the genre.

*GEP Humanities*

*Typically offered in Fall and Spring*

## **ENG 209 Introduction to Shakespeare** (3 credit hours)

Shakespeare for non-English majors. Seven to ten major plays, including representative comedies, such as *The Taming of the Shrew*; histories, such as *Richard III*; tragedies, such as *Hamlet*; and romances, such as *The Tempest*. Does not satisfy requirements for English major. Credit will not be given for both ENG 209 and any of ENG 485, 486, or 487.

*GEP Humanities*

*Typically offered in Fall, Spring, and Summer*

## **ENG 210 Introduction to Language and Linguistics** (3 credit hours)

Linguistics theory and method. Topics include the English sound system, morphology, syntactic structure, semantics, and historical and contemporary dialect variation. Language acquisition, language and the brain, and computer processing and human language.

Prerequisite: ENG 101

*GEP Social Sciences*

*Typically offered in Fall and Spring*

## **ENG 214 Introduction to Editing** (3 credit hours)

Basic editorial skills with a wide range of publications. Stylistic editing (conventions of written English, consistency, effectiveness of syntax, appropriateness of diction), substantive editing (accuracy, legal issues, ethics), and production editing (layout, typography, electronic publication processing). Introduction to resources such as standard reference works and professional organizations.

Prerequisite: ENG 101

*Typically offered in Fall, Spring, and Summer*

**ENG 215/COM 215 The Struggle of the Free Press: Fake News & Conspiracy Theories** (3 credit hours)

This course examines fake news and conspiracy theories and how they affect both the communication and comprehension of general citizens--as well as the viability of a free press (journalists). How do journalists deal with disinformation and threats from entities that don't want them correcting propaganda? What are the consequences when they do? The Global Press Freedom Index, produced annually by Reporters without Borders, will inform our study, illustrating the global consequences for fake news--to economies, elections, and global diplomacy. Why is fake news spreading so quickly? We'll explore the agendas behind fake news and how technology, including AI, is fueling the bonfire of disinformation. How can citizens and journalists alike discern the truth now and in the future? This course includes classroom lecture and fieldwork that explores media outlets as well as the political history and cultural aspects of the host country and the U.S.

P: ENG 101

*GEP Global Knowledge, GEP Interdisciplinary Perspectives*  
Typically offered in Summer only

**ENG 216 Technologies for Texts** (3 credit hours)

Uses of computers for creating, designing, analyzing, and disseminating texts, both on desktops and on the Internet. Overview of technologies that facilitate reading, writing, and communication; development of skill with various applications and understanding of their capabilities, limitations, and historical analogues. Recommended for students in journalism and technical writing.

Prerequisite: ENG 101

Typically offered in Spring only

**ENG 219/WL 219 Studies in Great Works of Non-Western Literature** (3 credit hours)

Readings, in English translation, of non-Western literary masterpieces from the beginnings of literacy in the Middle East, Asia, and Africa to the modern period, including excerpts from texts such as the Upanishads, the Ramayana, the Sundiata, Gilgamesh, A Thousand and One Nights, and the Quran and such authors as Confucius, Oe Kenzaburo, Omar Khayyam, Rumi, and Amos Oz.

*GEP Global Knowledge, GEP Humanities*  
Typically offered in Fall and Spring

**ENG 220/WL 220 Studies in Great Works of Western Literature** (3 credit hours)

Readings, in English translation, of Western literary masterpieces, from the beginnings of literacy in the Middle East and Europe towards the present, including such authors as Homer, Sophocles, Virgil, Ovid, Augustine, Dante, Machiavelli, Shakespeare, Cervantes, Moliere, Voltaire, Goethe, Austen, Flaubert, Dickinson, Tolstoy, Kafka, and Woolf. Credit will not be given for both ENG/WL 220 and either ENG/WL 221 or ENG/WL 222.

Restriction: Credit is not allowed for both ENG 220 and ENG 221 or ENG 222.

*GEP Global Knowledge, GEP Humanities*  
Typically offered in Fall, Spring, and Summer

**ENG 221/WL 221 Literature of the Western World I** (3 credit hours)  
Readings from English translations of Biblical, Classical, Medieval, and Early Renaissance literature, including works by such authors as Homer, Plato, Virgil, Ovid, St. Paul, St. Augustine, Marie de France, and Dante. Credit is not allowed for both ENG 221 and ENG 220.

Restriction: Credit is not allowed for both ENG 221 and ENG 220.

*GEP Global Knowledge, GEP Humanities*  
Typically offered in Spring only

**ENG 222/WL 222 Literature of the Western World II** (3 credit hours)

Readings from English translations of Renaissance, Neo-Classical, Romantic, and Early Modern literature, emphasizing the cultures of continental Europe from the Renaissance to 1900, and including such authors as Petrarch, Erasmus, Rabelais, Machiavelli, Shakespeare, Moliere, Voltaire, Rousseau, Goethe, Flaubert, and Tolstoy. Credit is not allowed for both ENG 220 and ENG 222.

Restriction: Credit is not allowed for both ENG 222 and ENG 220.

*GEP Global Knowledge, GEP Humanities*  
Typically offered in Fall, Spring, and Summer

**ENG 223/WL 223 Contemporary World Literature I** (3 credit hours)

Twentieth-century literature of some of the following cultures: Russian, Eastern European, Western European, Latin American, Canadian, Australian.

*GEP Global Knowledge, GEP Humanities*  
Typically offered in Fall, Spring, and Summer

**ENG 224/WL 224 Contemporary World Literature II** (3 credit hours)

Twentieth-century literature of some of the following cultures: Asian, Middle Eastern, African, Caribbean, Native-American.

*GEP Global Knowledge, GEP Humanities*  
Typically offered in Fall, Spring, and Summer

**ENG 232 Literature and Medicine** (3 credit hours)

Literary, cultural, and philosophical perspectives on medical science and practice, illness, epidemics, and related topics. Readings will include fiction, poetry, personal essays, film, and other media.

*GEP Humanities, GEP Interdisciplinary Perspectives*  
Typically offered in Fall and Spring

**ENG 246/WL 246 Literature of the Holocaust** (3 credit hours)

Fictional and nonfictional versions of the Holocaust, focusing on themes of survival, justice, theology, and the limits of human endurance.

*GEP Global Knowledge, GEP Humanities*  
Typically offered in Fall only  
This course is offered alternate years

**ENG 248/AFS 248 Survey of African-American Literature** (3 credit hours)

African-American writing and its relationships to American culture and history. Covers such writers as Wheatley, Douglass, Chesnut, Dunbar, DuBois, Hughes, Hurston, Wright, and Morrison.

*GEP U.S. Diversity, Equity, and Inclusion, GEP Humanities, GEP U.S. Diversity*  
Typically offered in Fall, Spring, and Summer

**ENG 249 Native American Literature** (3 credit hours)

A survey of Native American literatures from before contact with Europeans to contemporary culture. Writers may include: Apess (Pequot), Ridge (Cherokee), Silko (Laguna Pueblo), Momaday (Kiowa), Power (Sioux), Gunn Allen (Laguna-Sioux), Harjo (Creek), and Erdrich (Anishinaabe).

*GEP Humanities, GEP U.S. Diversity, Equity, and Inclusion, GEP U.S. Diversity*

*Typically offered in Spring only*

**ENG 251 Major British Writers** (3 credit hours)

Significant British authors chosen from among such figures as Chaucer, Shakespeare, Milton, Swift, Pope, Austen, Wordsworth, Coleridge, Tennyson, Browning, Bronte, Dickens, Joyce, Eliot, Woolf, and Yeats. Credit will not be given for both ENG 251 and either ENG 261 or 262.

Credit is not allowed for ENG 251 and ENG 261 or ENG 262.

*GEP Humanities*

*Typically offered in Fall, Spring, and Summer*

**ENG 252 Major American Writers** (3 credit hours)

Significant American authors chosen from among such figures as Franklin, Emerson, Thoreau, Hawthorne, Melville, Douglass, Stowe, Whitman, Dickinson, Twain, James, Frost, Faulkner, Hemingway, and Morrison. Credit will not be given for both ENG 252 and either ENG 265 or 266.

R: Credit will not be given for both ENG 252 and either ENG 265 or ENG 266.

*GEP Humanities*

*Typically offered in Fall and Spring*

**ENG 255 Beyond Britain: Literature from Colonies of the British Empire** (3 credit hours)

This course challenges students to understand the historical, political, and cultural circumstances that gave rise to literary production in 18th- and 19th-century colonial societies. The course will enable students to understand the value of reading 18th- and 19th-century literature from a global perspective, a critical component of literary studies in today's twenty-first-century world.

*GEP Global Knowledge, GEP Humanities*

*Typically offered in Fall and Spring*

**ENG 260 Reading Literature and Exploring Textuality** (3 credit hours)

Introduces fundamental questions in literary history and critical theory. Emphasizes critical reading skills and prepares students for the kinds of courses--surveys, genre courses, author courses, problem-based courses--that are part of the English major. Papers prepared using standard word processing programs.

Prerequisite: ENG 101

*Typically offered in Fall and Spring*

**ENG 261 English Literature I** (3 credit hours)

A survey of English literature to 1660, including Old English, Middle English, and Renaissance writing, focusing on such central authors as Chaucer, Spenser, Marlowe, Shakespeare, Jonson, Donne, and Milton. Credit will not be given for both ENG 261 and ENG 251.

Restriction: Credit is not allowed for both ENG 261 and ENG 251.

*GEP Humanities*

*Typically offered in Fall, Spring, and Summer*

**ENG 262 English Literature II** (3 credit hours)

A survey of English literature from 1660 to the present. Poetry, fiction, drama and intellectual prose by such central writers as Dryden, Pope, Swift, Johnson, Wollstonecraft, Wordsworth, Keats, Shelley, Bronte, Carlyle, Tennyson, Browning, Yeats, Woolf, Joyce and Eliot. Credit will not be given for both ENG 262 and ENG 251.

Credit is not allowed for both ENG 262 and ENG 251.

*GEP Humanities*

*Typically offered in Fall, Spring, and Summer*

**ENG 265 American Literature I** (3 credit hours)

A survey of American literature and foundational documents from the beginnings to the Civil War, including such central authors as Edwards, Franklin, Irving, Emerson, Hawthorne, Melville, Poe, Stowe, Douglass, Thoreau, and Whitman. Credit will not be given for both ENG 265 and ENG 252.

Credit is not allowed for ENG 265 and ENG 252.

*GEP Foundations of American Democracy, GEP Humanities, GEP U.S. Diversity, Equity, and Inclusion, GEP U.S. Diversity*

*Typically offered in Fall and Spring*

**ENG 266 American Literature II** (3 credit hours)

A survey of American literature from the Civil War to the present, including such central authors as Whitman, Dickinson, Twain, James, Crane, Wharton, Frost, Eliot, Hemingway, Hurston, Faulkner, Wright, O'Connor, and Morrison. Credit will not be given for both ENG 266 and ENG 252.

Credit is not allowed for both ENG 266 and ENG 252.

*GEP Humanities, GEP U.S. Diversity, Equity, and Inclusion, GEP U.S. Diversity*

*Typically offered in Fall and Spring*

**ENG 267 LGBTQI Literature in the U.S.** (3 credit hours)

Chronological survey of works of literature by and about gay, lesbian, bisexual, transgender, questioning, and intersex communities in the U.S. Primary texts will be considered in historical, political, and literary contexts. Brief consideration of early works from colonial period and 19th century with primary focus on 20th and 21st century texts.

*GEP Humanities*

*Typically offered in Spring only*

**ENG 275/WL 275 Literature and War** (3 credit hours)

A geographical and thematic examination of war and questions it raises, as reflected in selected writings from, Homer, Sophocles, Japan's Tale of the Heike, Shakespeare, The Bhagavad-Gita, Keegan, Kipling, Graham Green, Mulden, Michael Herr, Dexter Filkins, Lucius Shepherd as well as writers on Just War and Deterrence Theory, and military science.

*GEP Global Knowledge, GEP Humanities*

*Typically offered in Fall and Spring*

**ENG 281 Introduction to Creative Nonfiction** (3 credit hours)

This is an introductory course that will instruct students in writing, editing and appreciating the professional nonfiction one finds in magazines, on issue-oriented websites, and in general interest publications, from the New Yorker-style long article to the personal columns one finds on online media outlets: writing about an issue or event in a personal, stylish way while obtaining the rigor of journalism in scrupulous research and clarity. In an ever-enlarging media universe, this is the most visible and commercial of all the creative writing genres.

Prerequisite: ENG 101

*Typically offered in Fall only*

**ENG 282 Introduction to Film** (3 credit hours)

Examination of basic film techniques and methods of film analysis. Emphasis on understanding and appreciating film as a major US and international art form and industry operating in various national, cultural, and historical contexts.

*GEP Global Knowledge, GEP Visual and Performing Arts*

*Typically offered in Fall, Spring, and Summer*

**ENG 287 Explorations in Creative Writing** (3 credit hours)

Introduction to the basic elements and principles of three genres of creative writing: poetry, fiction and creative nonfiction. Students will read literature in all three genres from a range of cultural, social, and geographic backgrounds. Students will also read and engage in the discussion of peers' work. Recommended for students with no prior experience in creative writing.

Prerequisite: ENG 101

*Typically offered in Fall and Spring*

**ENG 288 Fiction Writing** (3 credit hours)

Experience in writing short prose fiction. Students will read short prose fiction from a range of cultural, social, and geographic backgrounds. Class critiquing of peers' work and instruction in techniques of fiction.

Prerequisite: ENG 101

*Typically offered in Fall, Spring, and Summer*

**ENG 289 Poetry Writing** (3 credit hours)

Experience in writing poetry. Students will read poetry from a range of cultural, social, and geographic backgrounds. Class critiquing of peers' work and instruction in techniques of poetry.

Prerequisite: ENG 101

*Typically offered in Fall and Spring*

**ENG 292 Writing About Film** (3 credit hours)

Comprehensive study of various approaches to writing about film. Primary focus is on the critical and evaluative practice involved in writing film criticism for non-academic audiences. Film screenings, discussion of assigned readings, and in-class writing workshops aid students in preparing a portfolio of film writing that includes film reviews of various lengths.

Prerequisite: ENG 101

*GEP Visual and Performing Arts*

*Typically offered in Fall, Spring, and Summer*

**ENG 298 Special Projects in English** (1-3 credit hours)

Faculty-guided independent study, or courses on special topics determined by departmental interest or need.

*Typically offered in Fall, Spring, and Summer*

**ENG 300 Critical Approaches to Literature** (3 credit hours)

This course introduces fundamental questions in literary history and critical theory. It emphasizes critical reading skills and prepares students for the interpretive and analytic work required of them in survey, genre, author, problem-based literature courses that are part of the English major.

P: ENG 101; R: credit will not be given for both, ENG 260 and ENG 300

*Typically offered in Fall and Spring*

**ENG 305/WGS 305 Women and Literature** (3 credit hours)

Nineteenth through twenty-first century women's literature, as shaped by the intersecting and competing claims of gender, race, sexuality, and culture. Focus on fiction, accompanied by critical readings from American studies, feminist literary criticism, and postmodern theory.

Prerequisite: Sophomore standing and above

*GEP Humanities, GEP U.S. Diversity, Equity, and Inclusion, GEP U.S. Diversity*

*Typically offered in Fall, Spring, and Summer*

**ENG 308/WGS 308 Contemporary Issues in Ecofeminism** (3 credit hours)

Contemporary issues in ecofeminism provides a historical introduction to and global perspectives on women's sociopolitical, ethical, and economic contributions to the 20th and 21st century environmental movement. Theory and political action as they interweave issues of gender, race, and class in western and non-western contexts will be emphasized. Students will read works by and about female scientists/activists/writers and examine their own communities, analyzing the ways that individuals, community values, and dominant institutions impact women's relationships with the environment. Students will formulate questions, responses, and interpretations through critical reading practices, class discussion groups, self-reflective writing, and comparative analyses. Special attention will be paid to the role of literature--memoir, novel, short story, essay--in the dissemination of ecofeminist ideas.

*GEP Humanities, GEP Interdisciplinary Perspectives*

*Typically offered in Spring only*

**ENG 314 Technical Document Design and Editing** (3 credit hours)

Layout and design principles for written documents; desktop building; legibility, readability testing; conventions of proposals, instructions, and reports; basics of technical editing: usage, vocabulary, style manuals, editing mathematical equations, graphs, tables.

Prerequisite: ENG 214

*Typically offered in Fall only*

**ENG 315 Phonetics** (3 credit hours)

This course is an introduction to phonetics: how spoken language is produced and perceived, and the physical properties of speech. An understanding of phonetics is fundamental to scientific and clinical approaches to speech and language. This course is meant to build both skills and knowledge.

*Typically offered in Fall only*

**ENG 316 Introduction to News and Article Writing** (3 credit hours)

Techniques of writing news stories and feature articles for print and the Web. Components of newsworthiness, examination of evidence, interview techniques, varied writing styles. Role of print- and Web-based journalism in America.

Prerequisite: ENG 101

*Typically offered in Fall and Spring*



**ENG 317 Designing Networked Communications** (3 credit hours)

A course in the layout, design, and composition of digitally-networked communication. Students will learn to analyze audiences and themselves for their uses of information in order to plan, compose, and critically evaluate digitally networked ecologies including web pages, mobile applications, and social media platforms. Students will acquire theories and skills with HTML/CSS coding, rhetorically-centered design, accessibility, and user experience and will apply those skills to the composition of a variety of digital texts. Course work will require students to become proficient with commercially-available and open source content platforms.

Prerequisite: ENG 101

*Typically offered in Spring only*

**ENG 320 Anatomy and Physiology of Speech and Hearing** (3 credit hours)

Students will learn about the anatomy and physiology of the speech and hearing mechanisms including the muscular, skeletal, and nervous system structures involved in respiration, phonation, and articulation. This knowledge may be applied in clinical fields such as speech-language pathology or serve as the basis for the study of linguistic phonetics.

*Typically offered in Fall only*

*This course is offered alternate even years*

**ENG 321/COM 321 Survey of Rhetorical Theory** (3 credit hours)

Principles of rhetorical theory from its classical origins through the modern period to the present time. Key concepts and theories that provide a critical understanding of the processes of persuasive symbol use.

Prerequisite: Sophomore standing and above

*Typically offered in Fall only*

**ENG 323 Writing in the Rhetorical Tradition** (3 credit hours)

A writing course based on the study of rhetoric. Readings on the principles of invention, arrangement, and style; analysis of written texts; writing of persuasive texts for a variety of audiences and purposes.

Prerequisite: ENG 101

*Typically offered in Fall, Spring, and Summer*

**ENG 324 Modern English Syntax** (3 credit hours)

Study of Modern English at the sentence level. Analysis of grammatical structure. Consideration of language variation in English.

Prerequisite: ENG 101

*Typically offered in Fall only*

**ENG 325 Spoken and Written Traditions of American English Dialects** (3 credit hours)

Basic issues in the study of language; linguistic terminology and categories; grammatical traditions and topics such as prescriptivism and descriptivism, standard and non-standard, orality and literacy; language acquisition and awareness; language aesthetics and ethics.

Prerequisite: ENG 101

*Typically offered in Spring only*

**ENG 326 History of the English Language** (3 credit hours)

Development of the English language from its Indo-European origins to the present. Emphasis on historical and comparative linguistic methodology and on changes in sound, syntax, and meaning.

P: ENG 101

*GEP Global Knowledge, GEP Humanities*

*Typically offered in Spring only*

**ENG 327/WGS 327 Language and Gender** (3 credit hours)

Introduction to the use of language by men and women. Research in Linguistics and Women's Studies addressing issues such as the acquisition of gender-differentiated language, gender and conversational interaction, sexism in language, gender issues in society, and the relationship between language, gender, and other social constructs (e.g., class, culture, and ethnicity).

Prerequisite: ENG 101

*Typically offered in Fall only*

**ENG 328 Linguistics for Education Professionals** (3 credit hours)

Study of the structures and variation within English (especially morphology and syntax) essential for education professionals to effectively navigate multicultural educational spaces. Specific attention is paid to differences between print and oral conventions of language use; error analysis; school and classroom language policy; and the application of linguistics to teaching reading and writing. Intended for English Education majors.

Prerequisite: ENG 101

*Typically offered in Fall only*

**ENG 329 Language and Globalization** (3 credit hours)

Introduction to the sociolinguistics of globalization. Through linguistic-semiotic practices, examine how mobility, migration, and the global circulation of information and ideologies impact people, places, and practices. Study of the interplay between global flows, (trans)local contexts, and the consequences of intense contact with linguistic and cultural otherness. Topics include: English as a global language; mobility, migration, multilingualism; youth language in mobility; multilingual hip-hop; globalization and social media; multilingual signs and linguistic landscapes in urban settings.

*GEP Humanities, GEP Global Knowledge, GEP Interdisciplinary Perspectives*

*Typically offered in Spring only*

**ENG 330 Screenwriting** (3 credit hours)

Writing for films, story planning, character development, communicating information, building scenes, relationships between script and cinematic dimensions, working with studios and editors.

Prerequisite: 6 credit hours from courses in writing for media, creative writing, or Film Studies

*Typically offered in Fall and Spring*

**ENG 331 Communication for Engineering and Technology** (3 credit hours)

Written communication in industrial and technical organizations, emphasizing internal communication with managers and technical personnel and including external communication with regulators, vendors, and clients. Intensive practice in writing; relationship of writing to oral and visual communication. For students in engineering and other primarily technological curricula. Credit is not allowed for more than one of ENG 331, ENG 332, and ENG 333.

Prerequisite: Junior standing. Credit is not allowed for both ENG 331 and ENG 332 or ENG 333.

*Typically offered in Fall, Spring, and Summer*

**ENG 332 Communication for Business and Management** (3 credit hours)

Written communication in business and public organizations, including both internal communication (such as instructions, policies, management reports) and external communication with clients, vendors, and publics. Intensive practice in writing; relationship of writing to oral and visual communication. For students in business and management-related programs. Credit is not allowed for more than one of ENG 331, ENG 332, and ENG 333.

Prerequisite: Junior standing. Credit is not allowed for both ENG 332 and ENG 331 or ENG 333.

*Typically offered in Fall, Spring, and Summer*

**ENG 333 Communication for Science and Research** (3 credit hours)

Written communication in scientific and research contexts, emphasizing relationship between research and writing in problem formulation, interpretation of results, and support and acceptance of research. Intensive practice in writing; relationship of writing to oral and visual communication. For students who plan careers in scientific research. Credit is not allowed for more than one of ENG 331, 332, and 333.

Prerequisite: Junior standing. Credit is not allowed for both ENG 333 and ENG 331 or ENG 332.

*Typically offered in Fall, Spring, and Summer*

**ENG 335 Language Development** (3 credit hours)

This course addresses syntactic, semantic, morphologic, and pragmatic development from birth through adolescence, explores the influence of cognitive and social development on language development, and contrasts first language acquisition with second language learning.

*Typically offered in Spring only*

**ENG 339 Literature and Technology** (3 credit hours)

Introduction to how the interactions among technologies, media, and literature shape the cultural past. The course pursues studies of fictional and non-fictional texts through several disciplinary perspectives including literary criticism, communications, media theory, and history. Technologies and literary and historical eras considered will vary.

*GEP Humanities, GEP Interdisciplinary Perspectives*

*Typically offered in Fall only*

**ENG 340 Literature, Art, and Society** (3 credit hours)

This course explores the intersection of literature and the arts, including the visual and/or performing arts, and their role as social commentary. It will consider the expressive power of the medium in the arts, whether that of an individual artist working across mediums or a collaboration between artists, and will examine the rich relations that have existed between literature, the arts, and important social movements of the day. Disciplinary perspectives include literary criticism, history, art history, performance studies, and museum studies.

Requisite: Sophomore Standing or Above

*GEP Humanities, GEP Interdisciplinary Perspectives*

*Typically offered in Fall only*

*This course is offered alternate years*

**ENG 341 Literature and Science** (3 credit hours)

This course tracks the imaginative potentials, social repercussions, and interdisciplinary mixing of literature and science since the emergence of empiricism in the sixteenth century. Well before literature and science divided into "two cultures," they supplied a fruitful crossover for ideas about how and why the world works and how we gain new knowledge. Even with the development of modern disciplines, literature plays an important role in cultural assessments of scientific discovery and education. Students will read a selection of works from literary as well as scientific writers, analyzing texts and historical contexts and producing written arguments within an interdisciplinary framework.

R: Sophomore Standing or Above

*GEP Humanities, GEP Interdisciplinary Perspectives*

*Typically offered in Spring only*

**ENG 342 Literature of Space and Place** (3 credit hours)

This course investigates how various spatial categories (for example, the city, the pastoral, wilderness, region, nation, or the globe) work in and are constructed by literary texts. Humanities fields have increasingly noted the importance of space and place in shaping our lives and as key mechanisms through which ideas of gender, sexuality, race, class, national identity, or nature are shaped. Our spatial analysis of literature will borrow from an interdisciplinary range of methods: cultural and historical geography, cartography, urban studies, and/or environmental studies. The course also addresses the historical and cultural contexts that have shaped ideas of space.

Requisite: Sophomore Standing or Above

*GEP Humanities, GEP Interdisciplinary Perspectives, GEP U.S. Diversity, Equity, and Inclusion, GEP U.S. Diversity*

*Typically offered in Spring only*

*This course is offered alternate years*

**ENG 349/AFS 349 African Literature in English** (3 credit hours)

Anglophone literature in Africa. Emphasis on the relationship between the African world-view and literary production and the persistent trend by African writers to connect literature with politics. Writers such as Achebe, Ngugi, Soyinka, and Serote.

Prerequisite: Sophomore standing and above

*Typically offered in Spring only*

**ENG 350 Professional Internships** (3 credit hours)

Directed work for CHASS majors including work-site mentoring and evaluation. Department supervision includes professional development coursework. Students will design application materials and revise writing samples or other portfolio samples. Course content will examine career options and include discussion, mentoring, and reading related to workplace professionalization. Students must identify and secure their own internship opportunity and provide their own transportation to the internship site. Modest liability insurance fee required. Course requires 120 contact hours with the sponsoring organization and a weekly class meeting during the spring semester. Students must complete the application process outlined on the English Internship program website. Students may complete an internship prior to enrolling in English 350. This requires an application and contract to have your internship approved and supervised.

Restriction: minimum 3.0 major GPA and junior or senior status and CHASS major or minor

*Typically offered in Spring only*

**ENG 359 Topics in Film Studies** (3 credit hours)

Critical approaches to focused film topics involving film genres, directorial styles, or trends within a national cinema. Topics will vary from semester to semester.

*Typically offered in Spring only*

**ENG 361 Studies in British Poetry** (3 credit hours)

Topics in eighteenth- and nineteenth-century British poetry. Focus on a particular theme, issue, poetic genre, or group of poets. Authors studied may include Alexander Pope, Anna Laetitia Barbauld, Charlotte Smith, Olaudah Equiano, William Blake, Dorothy Wordsworth, William Wordsworth, George Gordon, Lord Byron, Mary Shelley, Percy B. Shelley, John Keats, Felicia Hemans, Alfred Lord Tennyson, Matthew Arnold, Elizabeth B. Browning, Robert Browning, Christina Rossetti, Dante G. Rossetti, Oscar Wilde, and Gerard Manley Hopkins.

R: Sophomore standing and above

*GEP Humanities*

*Typically offered in Spring only*

**ENG 362 Studies in the British Novel** (3 credit hours)

Topics in 18th and 19th century British fiction. Focus on a particular theme, issue, fictional genre, or group of fiction writers. Authors studied may include Daniel Defoe, Eliza Haywood, Henry Fielding, Samuel Richardson, Charlotte Smith, Mary Wollstonecraft, Mary Shelley, Jane Austen, the Brontës, Charles Dickens, George Eliot, Bram Stoker, Thomas Hardy, and Oscar Wilde.

R: Sophomore standing and above

*GEP Humanities*

*Typically offered in Fall only*

**ENG 364/COM 364 History of Film to 1940** (3 credit hours)

Technological developments and aesthetic movements that shaped international cinema production from the beginning of the industry to 1940. Formal evolution in camera movement, editing, sound, narrative form, and the documentary. The rise to prominence of Hollywood and international cinemas in historical, economic, and cultural contexts.

Prerequisite: Sophomore standing and above

*GEP Global Knowledge, GEP Visual and Performing Arts*

*Typically offered in Fall only*

**ENG 369 The American Novel of the 19th Century** (3 credit hours)

Major novels illustrating the development of American fiction from Romanticism to Realism and Naturalism. Works by such writers as Brown, Cooper, Hawthorne, Stowe, Melville, Twain, Howells, James, Norris, Crane, Chopin, and Dreiser.

Prerequisite: Sophomore standing and above

*Typically offered in Fall only*

**ENG 370 American Fiction, Twentieth Century and Beyond** (3 credit hours)

Study of narrative fiction written in the twentieth century and after by a range of American writers who explore questions of gender, sexuality, race, class, religion, and national belonging in their work in myriad ways. This course will examine major developments in narrative form and technique, based on developments in important literary traditions such as realism, modernism, or postmodernism. The course will situate the fiction in key contexts, whether literary or cultural. Representative writers: Gertrude Stein, F. Scott Fitzgerald, Zora Neale Hurston, Ernest Hemingway, Nella Larsen, William Faulkner, Shirley Jackson, James Baldwin, Toni Morrison, Ernest Gaines, Louise Erdrich, Percival Everett, Gish Jen.

Prerequisite: Sophomore standing and above

*GEP Humanities*

*Typically offered in Fall only*

*This course is offered alternate years*

**ENG 372 American Poetry, Twentieth Century and Beyond** (3 credit hours)

Study of poetry written in the twentieth century and after by a diverse set of American poets. This course will examine major developments in form and technique by poets influenced by transformative movements such as Imagism, Modernism, the Objectivists, Black Mountain poetics, New York School and subsequent developments. The course will situate poetry in key contexts, whether literary or cultural. Representative poets: T.S. Eliot, Kahlil Gibran, H.D., Langston Hughes, Frank O'Hara, C.D. Wright, Gwendolyn Brooks, Yusef Komunyakaa, Agha Shahid Ali.

Prerequisite: Sophomore standing and above

*GEP Humanities*

*Typically offered in Spring only*

*This course is offered alternate years*

**ENG 374/COM 374 History of Film From 1940** (3 credit hours)

Technological developments and aesthetic movements that have shaped international cinema production from 1940 to the present. Evolution in camera movement, editing, sound, narrative form, and the documentary. Post-war Hollywood cinema and international film industries (both established and emerging) in historical, economic and cultural context.

Prerequisite: Sophomore standing and above

*GEP Global Knowledge, GEP Visual and Performing Arts*

*Typically offered in Spring only*

**ENG 375/AFS 375 African American Cinema** (3 credit hours)

Survey and analysis of African American film culture from 1900-present. Examination of pre-Hollywood, classical Hollywood, and Independent filmmaking. Particular focus on independent filmmakers' response to dominant industry representations and the work of filmmakers who seek to create a specifically African American cinematic style.

P: ENG 101

*GEP U.S. Diversity, Equity, and Inclusion, GEP U.S. Diversity*

*Typically offered in Fall only*

**ENG 376 Science Fiction** (3 credit hours)

Representative works of science fiction. Emphasis on works written in the twentieth century, with some attention to the history and development of the genre.

Prerequisite: Sophomore standing and above  
*GEP Interdisciplinary Perspectives*  
*Typically offered in Fall, Spring, and Summer*

**ENG 377 Fantasy** (3 credit hours)

Representative works in the genre of fantasy. Emphasis on works of 19th and 20th centuries. Authors such as Carroll, Lewis, Tolkien, Borges, LeGuin, and Gardner.

Prerequisite: Sophomore standing and above  
*GEP Humanities*  
*Typically offered in Spring only*

**ENG 378 Women & Film** (3 credit hours)

This course will introduce students to women's participation, as well as their representation, in the history of film and other audiovisual media, including television, music videos, and performance art. The course includes screenings and addresses issues such as: the gendered nature of the gaze; film form and genre; nation and postcoloniality; spectatorship; race, class, and sexuality.

*GEP Global Knowledge, GEP Visual and Performing Arts*  
*Typically offered in Spring only*

**ENG 380 Modern Drama** (3 credit hours)

Major plays and playwrights from Ibsen to Churchill, including at least some of the following: Ibsen, Shaw, Chekhov, Glaspell, O'Neill, Brecht, Hughes, Hellman, Beckett, Williams, Miller, Albee, Hansberry, Walcott, Soyinka, Churchill, Kushner, and Parks.

Prerequisite: Sophomore standing and above  
*GEP Global Knowledge, GEP Humanities*  
*Typically offered in Fall only*

**ENG 381 Creative Nonfiction Writing Workshop** (3 credit hours)

A workshop in creative nonfiction (literary or magazine journalism) for the student with demonstrated understanding of the basic techniques of creative writing and journalism.

Prerequisite: ENG 215 or ENG 281 or ENG 287 or ENG 288 or ENG 289  
*Typically offered in Spring only*

**ENG 382 Film and Literature** (3 credit hours)

Ways of adapting literary works to film form. Similarities and differences between these two media. Emphasis on the practical art of transforming literature into film. Attention to the impact of film upon literature.

*GEP Global Knowledge, GEP Visual and Performing Arts*  
*Typically offered in Fall, Spring, and Summer*

**ENG 384 Introduction to Film Theory** (3 credit hours)

Survey of critical approaches to film art. Application of theoretical paradigms--formalist, realist, psychoanalytic, feminist, poststructuralist--to individual films, genres, national cinemas and directors.

Prerequisite: ENG 282  
*Typically offered in Spring only*

**ENG 385 Biblical Backgrounds of English Literature** (3 credit hours)

Influences of the Bible--principal forms, genres, and texts--on major English and American writers such as Milton, Spenser, Melville, Eliot, and Faulkner.

Prerequisite: Sophomore standing and above  
*GEP Global Knowledge, GEP Humanities*  
*Typically offered in Spring only*  
*This course is offered alternate years*

**ENG 388 Intermediate Fiction Writing Workshop** (3 credit hours)

An intermediate workshop in creative writing for students with demonstrated understanding of the basic techniques of writing prose fiction.

P: ENG 288; R: Students must have earned a B or better in ENG 288.  
*Typically offered in Fall and Spring*

**ENG 389 Intermediate Poetry Writing Workshop** (3 credit hours)

An intermediate workshop in creative writing for students with demonstrated understanding of the basic techniques of writing poetry.

Prerequisite: ENG 289; Students must have earned a B or better in ENG 289.  
*Typically offered in Fall and Spring*

**ENG 390 Classical Backgrounds of English Literature** (3 credit hours)

Literature of the ancient Western world and its influence on English and American writing. Emphasis on the connections between the two bodies of literature. Covers such writers as Plato, Horace, Virgil, and St. Augustine.

Prerequisite: Sophomore standing and above  
*GEP Global Knowledge, GEP Humanities*  
*Typically offered in Spring only*

**ENG 391 Special Topics in Modern Drama** (3 credit hours)

Various topics in modern drama covering different cultures, issues, and theatrical practices within the last 100 years. Modern American drama, modern British drama, modern World Drama, and European theatre from World War II to the present.

Prerequisite: Sophomore standing and above  
*Typically offered in Fall only*

**ENG 392/WL 392 Major World Author** (3 credit hours)

Intensive study in English, of the writings of one (or two) author(s) from outside the English and American traditions. Sample subjects: Homer, Virgil and Ovid, Lady Murasaki, Marie de France and Christine de Pizan, Dante, Cervantes, Goethe, Balzac and Flaubert, Kafka, Proust, Lessing and Gordimer, Borges and Marquez, Neruda, Achebe, Soyinka, Calvino, Walcott and Naipaul. Topics will vary from semester to semester. May be repeated for credit with new topic.

*GEP Global Knowledge, GEP Humanities*  
*Typically offered in Fall and Spring*



**ENG 393/WL 393 Studies in Literary Genre** (3 credit hours)

Concentrated treatment of one literary genre, such as the epic, the lyric, the drama, satire, romance, autobiography, the essay, the novel, or the short story. Treatment of materials from several national or ethnic cultures and several periods. All readings in English. Course may be taken three times for credit. Course may be taken 3 times in different genres.

Prerequisite: Sophomore standing and above  
*GEP Global Knowledge, GEP Humanities*  
*Typically offered in Fall and Spring*

**ENG 394/WL 394 Studies in World Literature** (3 credit hours)

Study of a subject in world literature: for example, African literature, Asian literature, Hispanic literature, East European literature, Comedy, the Epic, the Lyric, Autobiography, the Faust legend, or Metamorphosis. Subjects vary according to availability of faculty. Readings in English translation.

Restriction: Sophomore Standing and Above  
*GEP Global Knowledge, GEP Humanities*  
*Typically offered in Fall and Spring*

**ENG 395/COM 395 Studies in Rhetoric and Digital Media** (3 credit hours)

Study of the influence of emerging technologies on rhetorical theory and practice. Rhetorical analysis of texts, including visual and audio texts. Invention and construction of digital media texts as a means of engaging rhetorical theory and analysis. Topics vary to adapt to emerging technologies and changing vernacular practices.

Prerequisite: ENG 101  
*GEP Humanities*  
*Typically offered in Fall and Spring*

**ENG 399 Contemporary Literature** (3 credit hours)

Literature from the twentieth-century and twenty-first century. Readings may be from various genres including fiction, non-fiction, drama, and poetry. Writers will be from the English-speaking world, but also reading may include writers outside it, that is, writers whose work has been translated into English. This course will track important developments, whether literary or cultural, in contemporary literature. Representative writers: Jean Rhys, James Baldwin, W.G. Sebald, Leslie Marmon Silko, August Wilson, Salman Rushdie and Wislawa Szymborska.

Prerequisite: Sophomore standing and above  
*GEP Global Knowledge, GEP Humanities*  
*Typically offered in Fall and Spring*

**ENG 400 Applied Criticism** (3 credit hours)

Types and methods of literary criticism designed specifically for students intending to teach English in high school.

Prerequisite: TED Majors, Senior standing.  
*Typically offered in Fall only*

**ENG 402 Literature for Adolescents** (3 credit hours)

Reviews the history, types, and characteristics of literature for adolescents, and emphasizes reading and analyzing the literature by exploring the themes, literary elements, challenges, and rationale for young adult literature. It addresses the ways in which this literature can be integrated and implemented in an English curriculum. Although the course is primarily designed for future and current high school English teachers, it can also be valuable for those working with adolescents in any capacity or for enhancing one's understanding of young adult literature past and present. Readings will include texts from a diverse and representative list of American and world authors.

R: Sophomore (or above) standing  
*Typically offered in Spring only*

**ENG 405 Literature for Adolescents** (3 credit hours)

Reviews the history, types, and characteristics of literature for adolescents. Emphasizes reading and analyzing the literature by exploring the themes, literary elements, and rationale for teaching literature for adolescents. Addresses ways in which this literature can be integrated and implemented in English/Language Arts curriculum. NEW: Reviews the history, types, and characteristics of literature for adolescents, and emphasizes reading and analyzing the literature by exploring the themes, literary elements, challenges, and rationale for young adult literature. It addresses the ways in which this literature can be integrated and implemented in an English curriculum. Although the course is primarily designed for future and current high school English teachers, it can also be valuable for those working with adolescents in any capacity or for enhancing one's understanding of young adult literature past and present.

*Typically offered in Spring only*

**ENG 406/WL 406 Modernism** (3 credit hours)

Review and discuss the International Modernist movement in literature, from its nineteenth-century origins to its culmination in the early twentieth century. Identify and discuss definitions of modernity, as embodied in a variety of genres. Discuss Modernist texts within a variety of cultures that produced them.

*GEP Global Knowledge, GEP Humanities*  
*Typically offered in Fall only*

**ENG 407/WL 407 Postmodernism** (3 credit hours)

Study literary expressions of postmodernism, from its origins in the Modernist movement through its culmination in the later decades of the twentieth century and after. Examine post modernity, as embodied in a variety of genres. Situate postmodernist texts within a variety of cultures that have produced them.

*GEP Global Knowledge, GEP Humanities*  
*Typically offered in Spring only*

**ENG 410/WGS 410 Studies in Gender and Genre** (3 credit hours)

This course examines the ways in which women writers from diverse backgrounds have revised the literary genres to include the varied experiences of women. It will focus on a different generic area, such as poetry, fiction, drama or autobiography, depending on its instructor.

Requisite: Sophomore Standing or Above  
*GEP Humanities, GEP U.S. Diversity, Equity, and Inclusion, GEP U.S. Diversity*  
*Typically offered in Spring only*

**ENG 411/COM 411 Rhetorical Criticism** (3 credit hours)

Rhetorical analysis of public speeches, social movements, political campaigns, popular music, advertising, and religious communication. Neo-Aristotelian criticism, movement studies, genre criticism, dramatic analysis, content analysis, fantasy theme analysis.

Prerequisite: Junior standing

**ENG 415 Speech Science** (3 credit hours)

Learn about the acoustic properties of speech sounds and the dynamics of speech sound production. Become familiar with and practice the use of basic clinical instrumentation used to measure respiratory, phonatory, and articulatory movements and the acoustic events that result from these movements. Complete assignments requiring the use of basic instrumentation and computer software.

Prerequisite: ENG 320

*Typically offered in Spring only*

**ENG 416 Advanced News and Article Writing** (3 credit hours)

Advanced work in writing news stories, profiles, features, and investigative stories. Includes analysis and critical reading of print media. Assumes thorough knowledge of AP style and rudiments of news and feature writing.

Prerequisite: ENG 316

*Typically offered in Fall and Spring*

**ENG 417 Editorial and Opinion Writing** (3 credit hours)

Discussing and writing newspaper and magazine editorials, with added attention to other forms of opinion in print, such as columns and books and music reviews.

Prerequisite: ENG 214, ENG 316

*Typically offered in Spring only*

**ENG 420 Major American Authors** (3 credit hours)

Intensive study of the writings of one (or two) American author(s). Developments across the career, relationships between the writing and the life, the writer's participation in a culture and an historical moment. Sample subjects: Emerson and Thoreau, Melville, Whitman, Stowe and Douglass, Dickinson, Twain, James and Wharton, Frost, O'Neill, Fitzgerald and Hemingway, Faulkner, Hurston and Wright, O'Conner, Morrison. May be repeated for credit with new topic.

Prerequisite: Sophomore standing and above

*GEP Humanities*

*Typically offered in Fall only*

**ENG 421 Computer Documentation Design** (3 credit hours)

Theory and design of documentation for computer hardware and software, including user guides, reference manuals, quick reference guides, tutorials, online documentation, and CD-based media delivery. Training in alternative documentation testing procedures, usability testing, and collaborative revision.

Prerequisite: ENG 214 or ENG 331 or ENG 332 or ENG 333

*Typically offered in Spring only*

*This course is offered alternate years*

**ENG 422 Writing Theory and the Writing Process** (3 credit hours)

Theory and research on the processes and contexts of written discourse; cognitive, socio-cultural, educational perspectives; reflective and research-based accounts of the writing process; analysis of discourse contexts and communities.

Prerequisite: ENG 101

*Typically offered in Spring only*

**ENG 425 Analysis of Scientific and Technical Writing** (3 credit hours)

The role of communication in the creation of scientific knowledge and technical designs and artifacts; methods of analyzing texts and of studying their creation and use; relationships between writing and other forms of communication. Field research in a scientific or technological setting.

Prerequisite: Junior standing

*GEP Interdisciplinary Perspectives*

*Typically offered in Spring only*

**ENG 426 Analyzing Style** (3 credit hours)

Development of a greater understanding of and facility with style in written discourse. Theories of style, stylistic features; methods of analysis, imitation.

Prerequisite: ENG 101

*Typically offered in Fall and Spring*

**ENG 430 Advanced Screenwriting** (3 credit hours)

Advanced Screenwriting students will complete ready-to-sell screenplays over the course of the semester. Workload includes taking home two 100-page scripts each week and giving a thorough critique both in writing and in class discussion. Course included pitch sessions, opening scene workshops, intensive reading and writing.

Prerequisite: ENG 330

*Typically offered in Spring only*

*This course is offered alternate even years*

**ENG 438/STS 438 Responsible Artificial Intelligence and Society** (3 credit hours)

With artificial intelligence systems becoming more integrated into today's society, it is important for citizens to develop the ability to critically engage with the fundamental challenges and concerns introduced by such AI tools. In this course, you will learn how to identify biases and discrimination embedded in AI systems and how to use interdisciplinary research to encourage public engagement, inform public discourses about the social impacts of AI, and help create more responsible AI. Topics can include rhetorical theories, data ethics, AI ethics, algorithm systems and risks, AI Model Lifecycle Management, AI in job searches, medicine/healthcare, and finance; and biases and discrimination in automated decision-making systems.

Prerequisite: ENG 101

*Typically offered in Fall only*

**ENG 439 Studies in English Renaissance Literature** (3 credit hours)

Works of non-dramatic literature written in English or circulated in England from the sixteenth and seventeenth centuries. The course puts the English Renaissance in both a European and colonial context. Genres include, but are not limited to: poetry, political and fictional prose, masques, travel writing, proto-ethnographies, and popular writing (conduct books, ballads, emblems, polemical texts). Authors may include Thomas Wyatt, Henry Howard, Isabella Whitney, Philip Sidney, Edmund Spenser, Louise Labe, Gaspara Stampa, Sor Juana Della Cruz, Castiglione, Mary Sidney, Ben Jonson, Mary Wroth, Aemilia Lanyer, John Donne, George Herbert, Margaret Cavendish, and Aphra Behn.

Prerequisite: Sophomore standing and above  
*GEP Global Knowledge, GEP Humanities*  
*Typically offered in Fall only*

**ENG 448/AFS 448/ENG 548/AFS 548 African-American Literature** (3 credit hours)

Survey of African-American literature and its relationships to American culture, with an emphasis on fiction and poetry since 1945. Writers such as Bontemps, Morrison, Hurston, Baldwin, Hayden, Brooks, Naylor, Harper, and Dove.

Requirement: Junior Standing  
*GEP Humanities, GEP U.S. Diversity, Equity, and Inclusion, GEP U.S. Diversity*  
*Typically offered in Fall and Summer*

**ENG 451/ENG 551 Chaucer** (3 credit hours)

Introduction to the study of Chaucer through an intensive reading of *The Canterbury Tales*.

R: Sophomore standing and above  
*GEP Global Knowledge, GEP Humanities*  
*Typically offered in Fall only*

**ENG 452 Medieval British Literature** (3 credit hours)

Readings in the rich poetic, thematic, and generic diversity of Medieval British literature. Representative selections from romance, dream-vision, allegory, fabliau, lyric, chronicle, saint's life, satire, in historical and cultural contexts. Prior knowledge of Middle English unnecessary.

Prerequisite: Sophomore standing and above  
*Typically offered in Fall only*

**ENG 453 Studies in Nineteenth-Century British Literature** (3 credit hours)

Topics in nineteenth-century British literature, including the novel, development of poetry, etc. Focus on special areas of interest, which will vary from year to year, with attention to cultural and historical contexts.

R: Sophomore standing or above  
*GEP Humanities*  
*Typically offered in Fall only*

**ENG 455 Literacy in the U.S.** (3 credit hours)

Academic study of the nature, functions, acquisition, institutionalization, and present state of literacy in the U.S., with special focus on issues of cultural diversity and social inequity. Three contexts for literacy - personal, academic, and home/community - provide a range of readings, investigations, and opportunities for reflection and further study.

Prerequisite: ENG 101; Junior or senior standing.  
*Typically offered in Fall only*

**ENG 460 Major British Author** (3 credit hours)

In-depth study of the works of one (or two) British author(s) within their historical and literary-historical context. Sample authors might include; Spenser and Sidney, Swift and Pope, Austen, Wordsworth and Coleridge, Keats and Shelley, the Brontës, the Brownings, Dickens, George Eliot, Hardy, Joyce, Woolf. May be repeated for credit with new topic.

Prerequisite: Sophomore standing and above  
*GEP Humanities*  
*Typically offered in Spring only*

**ENG 462 18th-Century English Literature** (3 credit hours)

Major figures in English literature between 1660 and 1790. Works studied in relation to social, cultural, political, and religious developments. Emphasis on writers such as Dryden, Swift, Pope, Johnson.

Prerequisite: Sophomore standing and above  
*Typically offered in Spring only*

**ENG 463 The Victorian Period** (3 credit hours)

Significant British poets, writers of prose non-fiction, and novelists studied in the social, economic, scientific, intellectual, and theological contexts of the Victorian era.

Prerequisite: Sophomore standing and above  
*Typically offered in Spring only*

**ENG 464 British Literature and the Founding of Empire** (3 credit hours)

This course uses literature to understand rapid shifts in making and breaking empire. Reading novels, newspapers, essays, and autobiographies, we will study liberty in colonial North America, the orientalism of British India, and adventure writing of nineteenth-century Africa. In 1773, George McCartney, a British imperial officer, looked out from India and saw a "vast empire on which the sun never sets." Ten years later the thirteen American colonies that had founded that empire were gone. We will use this sentiment to determine how empire shaped the world and to consider how it contributed to Britain's literary and cultural traditions.

Requisite: Sophomore Standing or Above  
*GEP Global Knowledge, GEP Humanities*  
*Typically offered in Spring only*  
*This course is offered alternate years*

**ENG 465 British Literature and the Dissolution of Empire** (3 credit hours)

This course examines the role of British literature in the dissolution of empire and the reshaping of Britain as a multicultural society. As poet Louise Bennett wryly comments, the 20th century British experience is one of "colonization in reverse." From the departure of the colonies, to the impact of American expatriates and Caribbean, African and South Asian immigrants, to the Scottish nationalist critique, this period is one of radical change in British national identity. At the center of that change are the global writers who create a heterogeneous literature that represents both a "new" British literature and a post-empire reality.

Prerequisite: Sophomore standing and above  
*GEP Global Knowledge, GEP Humanities*  
*Typically offered in Fall only*  
*This course is offered alternate years*

**ENG 466 Transatlantic Literatures** (3 credit hours)

This course will investigate notable literary exchanges in the literatures of the Atlantic Rim, long linked by trade (including slavery) as well as by commerce of many other kinds. Examples of these exchanges include Great Britain and the U.S., the U.S. and the Caribbean, and very importantly, between African cultures on the Atlantic and Atlantic cultures in the U.S. The course will explore the literary and cultural hybridity brought about by these exchanges. Representative writers: William Shakespeare and Aimee Cesaire, Joseph Conrad and Chinua Achebe; Charlotte Bronte and Jean Rhys; William Faulkner and Edouard Glissant.

Requisite: Sophomore Standing or Above

*GEP Humanities, GEP U.S. Diversity, Equity, and Inclusion, GEP U.S. Diversity*

*Typically offered in Fall only*

**ENG 467 American Colonial Literature** (3 credit hours)

Survey of American literature and thought from its beginnings to the adoption of the Constitution. Representative works such as travel and exploration reports, Indian captivity narratives, diaries, journals, autobiographies, sermons, and poetry.

R: Sophomore standing and above

*GEP Humanities*

*Typically offered in Spring only*

**ENG 468 Studies in Nineteenth-Century American Literature** (3 credit hours)

Topics in nineteenth-century American literature, such as Romanticism, the nineteenth-century novel, Realism & Naturalism, etc. Focus on special areas of interest, which will vary from year to year, with attention to cultural and historical contexts.

Restriction: Sophomore Standing and Above

*GEP Humanities*

*Typically offered in Spring only*

**ENG 470 American Literature, Twentieth Century and Beyond** (3 credit hours)

American Literature from the twentieth century until the present day. Readings from various genres such as fiction, non-fiction, drama and poetry. Emphasis will be on key literary developments in relation to important critical/cultural contexts. Representative writers: F. Scott Fitzgerald, Gwendolyn Brooks, Zora Neale Hurston, James Baldwin, David Mamet, and Maxine Hong Kingston.

R: Sophomore (or above) standing

*GEP Humanities, GEP U.S. Diversity, Equity, and Inclusion, GEP U.S. Diversity*

*Typically offered in Fall only*

*This course is offered alternate years*

**ENG 476 Southern Literature** (3 credit hours)

Literary traditions of the Southeastern United States from colonization through the present, including study of such major writers as Byrd, Jefferson, Simms, Poe, Douglass, Twain, Chesnutt, Glasgow, Hurston, Tate, Wolfe, Faulkner, Warren, Wright, Welty, Williams, O'Conner, Percy, and Lee Smith.

Prerequisite: Sophomore standing and above

*GEP Humanities, GEP U.S. Diversity, Equity, and Inclusion, GEP U.S. Diversity*

*Typically offered in Spring only*

**ENG 480 Modern Drama** (3 credit hours)**ENG 481 History of the Book** (3 credit hours)

This course provides an overview of book history from the invention of the hand-written codex through the printing press and current digital manifestations, including electronic texts and Google Books. Students will examine rare materials in hands-on settings and during field trips to special collections libraries; try out historical techniques of writing, printing, and manufacture; and investigate the many social roles involved in creating and using books, including those of author, editor, printer, publisher, reader, and seller.

Restriction: Junior standing or above

*Typically offered in Spring only*

*This course is offered alternate years*

**ENG 482 Reading in the Digital Age** (3 credit hours)

This capstone questions how textual, reading, and interpretive practices are changing in a digital age. Using a diverse sample of literature, the course explores the consequences of digital remediation for texts and literary studies. Students will learn concepts in mediation, analyze works of literature on different reading platforms, and experiment with computational methods for literary curation, quantitative analysis, and data visualization. Students of all technical levels are welcomed; no special skills are required beyond basic familiarity with a computer.

Junior standing or above

*Typically offered in Spring only*

**ENG 483 Literature and Media** (3 credit hours)

This course will explore how shifts in media technologies have influenced the creation, transmission, and reception of literature. Topics might include: investigations of how the spread of printing presses led to the first newspapers in eighteenth-century London, with comparison to how newspapers look today; study of the importance of serial publication in magazines for nineteenth-century authors like Charles Dickens; and examinations of spy novels, detective fiction, and the rise of the paperback in the twentieth century before turning to the explosion of graphic novels in the twenty-first century.

Restriction: Junior standing or above

*Typically offered in Spring only*

*This course is offered alternate years*

**ENG 485 Shakespeare: Revisions and Resources** (3 credit hours)

A study in the plays of Shakespeare and ways to teach them, using multi-media presentations and textual exegesis, concentrating on each performance as an unique interpretation. The play choices are chosen by examining the plays that students in the English Ed program will likely find themselves teaching in area high schools. Credit will not be given for both ENG 209 and ENG 485.

P: 6 credit hours of English above the 100-level

*GEP Humanities*

*Typically offered in Fall only*

*This course is offered alternate odd years*

**ENG 486 Shakespeare, The Earlier Plays** (3 credit hours)

Study a selection of Shakespeare's major works before 1603 with an emphasis on his cultural context and development as a playwright. Credit is not allowed for ENG 486 and ENG 209.

Restriction: Sophomore Standing and Above

*GEP Humanities*

*Typically offered in Spring only*



**ENG 487 Shakespeare, The Later Plays** (3 credit hours)

Study a selection of Shakespeare's major works after 1603 with an emphasis on his cultural context and development as a playwright. Credit will not be given for both ENG 209 and ENG 487.

R: Sophomore standing and above

*GEP Humanities*

*Typically offered in Spring only*

**ENG 488 Advanced Fiction Writing Workshop** (3 credit hours)

An advanced workshop in creative writing for students with demonstrated understanding and accomplishment in the techniques of writing prose fiction. This course is restricted to juniors and seniors. Departmental approval required.

Prerequisite: ENG 388

*Typically offered in Fall and Spring*

**ENG 489 Advanced Poetry Writing Workshop** (3 credit hours)

An advanced workshop in creative writing for the students with demonstrated understanding and accomplishment in the techniques of writing poetry. This course is restricted to juniors and seniors. Departmental approval required.

Prerequisite: ENG 389

*Typically offered in Fall and Spring*

**ENG 490 Studies in Medieval Literature** (3 credit hours)

Topics (in rotation) in medieval English and continental literature, such as Arthurian legend and literature; women in medieval society and literature; the self in the late Middle Ages. Focus on special areas of interest, with attention to cultural and historical backgrounds and contemporary scholarship. Some texts in Middle English, some in translation; no prior knowledge of Middle English needed.

Prerequisite: Sophomore standing and above

*Typically offered in Spring only*

**ENG 491 Honors in English** (3 credit hours)

Intensive course or independent study project designed as one portion of the Honors Program in English. Subject varies.

Requisite: English Majors Only

*Typically offered in Fall and Spring*

**ENG 492 Special Topics in Film and Media Studies** (3 credit hours)

Critical approaches to film and media topics involving genres, industry case studies, medium-oriented or auteur approaches, aesthetic and stylistic trends, or national/transnational cinemas. Topics will vary from semester to semester. May be repeated for credit with new topic.

*Typically offered in Fall and Spring*

**ENG 493 Special Topics in Rhetoric and Professional Writing** (3 credit hours)

Topics, genres, and methods of practice in the fields of rhetoric and professional writing. Examination of contemporary issues, practices, methodologies and/or technologies associated with the application or practice of rhetoric and professional writing in academic or non-academic settings. Fields covered may include rhetoric and composition, journalism, and technical writing. Only repeatable for credit with new topic.

Prerequisite: ENG 101 and Junior standing

*Typically offered in Fall only*

**ENG 494 Special Topics in Linguistics** (3 credit hours)

Methodology and analysis within various branches of linguistics, e.g. syntax, semantics, computational linguistics, phonology, dialectology, historical linguistics, discourse analysis. Examination of the topic's basic methods, controversial issues, analysis of linguistic data. Projects may include novel analyses of English constructions, parsing programs, or field work reports. (May be repeated for credit with a new topic.)

Prerequisite: ENG 101 & Junior standing

*Typically offered in Spring only*

**ENG 495 Studies in Literature** (3 credit hours)

Intensive exploration of selected topics or issues in the area of literature/English studies with a wide variation in content that sometimes includes materials from several national or ethnic cultures and periods. Course may be used to meet the capstone requirement in the English literature concentration.

Junior standing or above

*Typically offered in Spring only*

**ENG 496 Seminar in Literary Criticism** (3 credit hours)

Introduction to theoretical and applied criticism of literature, primarily for English majors and minors. May include traditional theory from Plato and Aristotle to New Criticism, as well as contemporary psychoanalytical, social, historical, and linguistic approaches to literature.

Prerequisite: 9 hours of literature at the 300 level or above

*Typically offered in Fall and Spring*

**ENG 498 Special Topics in English** (1-6 credit hours)

Directed individual study or experimental course offerings in language or literature. Individual study arranged through consultation with faculty member and Director of Undergraduate Studies.

Prerequisite: Six hours in ENG above the 100 level

*Typically offered in Fall, Spring, and Summer*

**ENG 499 Special Topics in Creative Writing** (3 credit hours)

Techniques and practice in writing a particular form within the traditional genres of poetry, prose, or drama, such as "Creative Non-Fiction," "Science Fiction," "The Novella," or "The Satirical Poem." Topics vary from semester to semester. May be repeated for credit with new topic.

Prerequisite: ENG 288 or ENG 289 ; Students must have earned a grade of B or better in 288 or 289 or they must have demonstrated competence in creative writing as determined by instructor.

*Typically offered in Fall and Spring*

**ENG 505 Writing Program Administration: Theory, Practice, and Research** (3 credit hours)

Seminar designed to focus on current theories, research, and practices of writing program administration, including curricular design and assessment, faculty development, assessment of student achievement, budget oversight, the politics of administration in higher education, and historical studies of writing program administration. Designed for all interested MA, MFA and PhD students, but particularly valuable for those considering administrative work in first-year writing programs, writing centers, or WAC/WID/CAC programs at a range of institutions (community colleges, small liberal arts colleges, and large research universities). Course involves the study of an existing program through contact with its director(s).

Prerequisite: Graduate standing

*Typically offered in Fall and Spring*

**ENG 506/COM 506 Verbal Data Analysis** (3 credit hours)

Research strategies for understanding how spoken and written language shapes activities (e.g., design, instruction, counseling, gaming interactions, e-commerce, etc.). Tracking patterned uses of language as verbal data (e.g., grammatically topically, thematically), formulating research questions, and designing studies to answer those questions through quantitative descriptive means. Sampling, collecting and managing data, developing coding schemes, achieving reliability, using descriptive statistical measures, and reporting the results.

*Typically offered in Fall only*

*This course is offered alternate odd years*

**ENG 507 Writing for Health and Environmental Sciences** (3 credit hours)

Readings, on-site research, document gathering, and analysis of writing in health and environmental science fields. Students study, practice, and present major forms of writing in their profession. Professional portfolio due at the end of the semester. Intended for students interested in exploring or pursuing writing careers in medicine, pharmaceuticals, nutrition, agriculture, ecology, or other health and environmental science-related industries, or professionals who wish to improve knowledge and skills.

Prerequisite: Graduate standing, Doctoral student, Master's student

*Typically offered in Fall only*

*This course is offered alternate odd years*

**ENG 508 Usability Studies for Technical Communication** (3 credit hours)

Advanced study of usability inspection, inquiry, and testing theories and practices related to instrumental and instructive texts (i.e., computer-related, legal, medical, pharmaceutical, financial, etc.). Practical experience testing a variety of texts using several testing methods, including completion of a substantial, lab-based usability test. For students planning careers in technical communication, human factors, software design, and multimedia design.

Prerequisite: ENG 517

*Typically offered in Fall only*

**ENG 509 Old English Literature** (3 credit hours)

Study of Old English language with selections from important poems including Beowulf. Examination of the poetry in the light of various modern critical approaches.

*Typically offered in Spring only*

*This course is offered alternate years*

**ENG 510 Middle English Literature** (3 credit hours)

Study of major works of medieval English literature (exclusive of Chaucer's Canterbury Tales) in historical context, as reflections of and influences on social and cultural change. Includes works such as Sir Gawain and the Green Knight, Pearl, Langland's Piers Plowman and Malory's Morte d'Arthur.

*Typically offered in Spring only*

*This course is offered alternate years*

**ENG 511 Theory and Research In Composition** (3 credit hours)

Research and scholarship in composition and the teaching of writing. Major theoretical perspectives (such as expressive, social, cognitive, feminist), current issues (such as audience, invention, revision, evaluation) and various research methods.

*Typically offered in Fall and Spring*

**ENG 512 Theory and Research In Professional Writing** (3 credit hours)

Introduction to research and scholarship in professional writing and writing in the workplace. Major theoretical perspectives for studying writing; current issues (such as usability, readability, collaboration, gender, authorship); and various research methods.

*Typically offered in Fall only*

**ENG 513 Empirical Research In Composition** (3 credit hours)

Reading and evaluation of empirical research in written composition; guided practice in qualitative and quantitative methods. Basic principles of research; problem definition, research design and statistical analysis, description and assessment of written products and processes.

*Typically offered in Spring only*

**ENG 514/COM 514 History Of Rhetoric** (3 credit hours)

Historical development of rhetorical theory with attention to contemporaneous rhetorical practice and philosophical trends. Major focus on the classical period with briefer coverage of medieval, Renaissance, 18th-century, and 19th-century developments. Implications for contemporary theory and practice, including pedagogical practice.

*Typically offered in Fall only*

*This course is offered alternate even years*

**ENG 515 Rhetoric Of Science and Technology** (3 credit hours)

The relationships among rhetoric, scientific knowledge and technological development and of changes in how these relationships understood historically. Practice in critical analysis of scientific and technical discourse. Consideration of scientific and technical language and of public controversy concerning science and technology.

*Typically offered in Fall only*

**ENG 516/COM 516 Rhetorical Criticism: Theory and Practice** (3 credit hours)

Development, achievements, limitation of major critical methods in the 20th century, including neo-Aristotelian, generic, metaphoric, dramatic, feminist, social-movement, fantasy-theme and postmodern approaches. Criticism of political discourse, institutional discourse, discourses of law, medicine, religion, education, science, the media. Relations between rhetorical and literary criticism and other forms of cultural analysis.

Prerequisite: Graduate Standing or the equivalent of COM/ENG 321 or COM/ENG 411

*Typically offered in Spring only*

**ENG 517 Advanced Technical Writing, Editing and Document Design** (3 credit hours)

Advanced study of technical communication practice, including content management, document design, and technical editing and usability. For students planning careers as technical communicators.

P: ENG 314 or graduate standing

*Typically offered in Fall only*

**ENG 518 Publication Management for Technical Communicators** (3 credit hours)

Advanced study of publication and team management issues such as staffing, scheduling, cost-reduction and subcontracting. For students planning careers as technical communicators.

Prerequisite: ENG 517

*Typically offered in Spring only*

**ENG 519 Online Information Design and Evaluation** (3 credit hours)

Concepts and practices related to multimedia information design, information architectures, human-computer interaction, and genre for complex websites.

Prerequisite: ENG 517

*Typically offered in Spring only*

**ENG 520 Science Writing for the Media** (3 credit hours)

Coverage of three areas: how to write science articles for a variety of mass media, how to think critically about how mass media cover science, and how to think critically about science itself. Preparation for careers not only in mass media, but also in scientific and technological organizations.

*Typically offered in Fall only*

**ENG 522 Writing in Nonacademic Settings** (3 credit hours)

Directed work experience for English Department graduate students including work-site mentoring and evaluation and concurrent academic assignments. Academic component includes reading and discussing articles relevant to the day-to-day practice of writing in nonacademic settings and completion of a project that connects academic and nonacademic components. Graduate Standing in an English Department graduate program required. Modest liability insurance fee required. Students must provide their own transportation to the practicum site.

*Typically offered in Spring only*

*This course is offered alternate even years*

**ENG 523 Language Variation Research Seminar** (3 credit hours)

Field-initiated research. Group and individual research topics focused on current sociolinguistic issues related to language variation and changes. Ethnographic and quantitative methods of analysis.

Prerequisite: ENG 525

*Typically offered in Spring only*

**ENG 524 Introduction to Linguistics** (3 credit hours)

Introduction to theoretical linguistics, especially for students in language, writing and literature curricula. Phonology, syntax, semantics, history of linguistics; relation of linguistics to philosophy, sociology and psychology; application of theory to analysis of texts.

Prerequisite: Graduate standing or 12 hrs. in ENG

*Typically offered in Fall only*

**ENG 525 Variety In Language** (3 credit hours)

Language variation description, theory, method and application; focus on regional, social, ethnic and gender varieties; sociolinguistic analysis, basic discourse analysis.

Prerequisite: Graduate standing or 12 hrs. in ENG

*Typically offered in Fall only*

**ENG 527/ENG 727 Discourse Analysis** (3 credit hours)

Overview of major issues, theories, and research methods in contemporary discourse analysis. It explores how language as a form of social practice regulates social actions, relations and identities; how ways of speaking construct and are constructed by social order, cultural practice, and individual agency. Texts/discourses are analyzed to examine how speakers create meaning through formal linguistic choices; what the micro-organization of talk reveals about social order; how critical understanding of discourse helps to interpret complex processes of social life.

Prerequisite: Graduate standing

*Typically offered in Fall only*

**ENG 528 Sociophonetics** (3 credit hours)

A survey of sociophonetics: the study of language variation using modern phonetic techniques. Acoustic analysis of consonants, vowels, prosody, voice quality. Speech perception experiments and how they can be applied to a variety of issues. Applications to theoretical issues in sound change, sociolinguistics, phonetics and phonology, and cognition of language. Graduate standing required.

*Typically offered in Fall only*

**ENG 529 16th-Century Non-Dramatic English Literature** (3 credit hours)

Prose and poetry of the English Renaissance, excluding drama. Special attention to major authors, including Spenser and Sidney, and to intellectual, cultural and literary backgrounds and developments. Introduction to pertinent methods and issues of scholarly inquiry and critical interpretation.

*Typically offered in Fall only*

**ENG 530 17th-Century English Literature** (3 credit hours)

A close examination of the literature of England from 1600 to 1660 with emphasis on major literary figures and movements, development of important literary forms and genres and relationship between literary texts of this period and their philosophical, political and theological contexts. Some bibliographical and textual assignments. Content and focus varies according to instructor's emphasis, but writers covered usually include Donne, Herbert, Crashaw, Marvell and Browne.

*Typically offered in Spring only*

**ENG 531 American Colonial Literature** (3 credit hours)

Survey of American literature and thought from the beginning to adoption of the constitution. Representative works such as travel and exploration reports, Indian captivity narratives, diaries, journals, auto biographies, sermons and poetry.

*Typically offered in Spring only*

*This course is offered alternate years*

**ENG 532 Narrative Analysis** (3 credit hours)

Introduction to theories concerning the structure, use, and interpretation of narratively organized discourse; application of methods of narrative analysis to both spoken and written narratives.

Prerequisite: Graduate standing

*Typically offered in Fall only*

*This course is offered alternate even years*

**ENG 533 Bilingualism and Language Contact** (3 credit hours)

Linguistic, cultural and socio-political aspects of bi- and multilingualism in a global context. Issues and implications of bilingualism from both theoretical and practical perspectives. Topics include: language maintenance and shift; child and adult bilingualism; relationship between language, culture and identity in bi- and multilingual situations; psycholinguistic aspects and linguistic outcomes of bilingual contact, such as code-switching, convergence and language attrition; language ideology, the politics of language choice and language policy; globalization and intercultural communication. Must hold graduate standing or get consent of instructor for advanced undergraduate students.

*Typically offered in Spring only*

**ENG 534 Quantitative Analysis in Sociolinguistics** (3 credit hours)

The quantitative methods specific to sociolinguistic variation are examined in detail, focusing both on gaining experience using quantitative analysis software and on understanding fundamental concepts underlying the quantitative analysis of language variation. This course takes students beyond the basic familiarity with quantitative analysis gained in ENG 523, both in depth of investigation and in attention to the link between method and theory.

*Typically offered in Fall only*

**ENG 536 Research Methods in Phonology** (3 credit hours)

This course explores laboratory and computational tools for investigating linguistic sound systems (e.g., speech perception experiments, speech production tools such as ultrasound imaging, and computational tools such as automated transcription and acoustic measurement). Requires enrollment in the Sociolinguistics MA or PhD program or permission of instructor.

Requisite: Enrollment in the Sociolinguistics concentrations of the MA English or PhD Sociology programs or permission of instructor.

*Typically offered in Fall only*

**ENG 539/WL 539 Seminar In World Literature** (3 credit hours)

Rotating topics in world literature, including treatment of the subject's theoretical or methodological framework. Possible subjects: colonialism and literature; orality and literature; the Renaissance; the Enlightenment; translation; comparison of North and South American literatures; African literary traditions; post-modernism and gender. Readings in English (original languages encouraged but not required).

*Typically offered in Spring only*

**ENG 540 History Of Literary Criticism** (3 credit hours)

Survey of the history of literary criticism from Antiquity to early Modern period. Introduction to major theoretical definitions of literature and modes of practical criticism. Close study of Aristotle's Poetics, Sidney's Apology for Poetry, Pope's Essay on Criticism, Coleridge's Biographia Literaria, Eliot's essays and other landmark works in development of literary criticism.

Prerequisite: Graduate standing or PBS status

*Typically offered in Fall only*

**ENG 541 Literary and Cultural Theory** (3 credit hours)

A survey of literary theory in the 20th century from New Criticism to postmodernism. Examines the virtues and pitfalls of these approaches to the study of culture and literature. A course on issues, concepts, theorists and the sociohistorical and political context in which the theorists are writing. Taught in English. No formal pre-requisites. However, students who have not had advanced literature will be disadvantaged.

*Typically offered in Fall only*

**ENG 543 Introduction to Digital Humanities** (3 credit hours)

This course invites students of all technical abilities to explore the ongoing digital transformation of resources, tools, and methods in the humanities. As an introduction, this course is a gateway into a variety of representative subfields in digital humanities. It is designed to generate curiosity about how this emerging arena of scholarly activity might intersect with students' own disciplines, research interests, and pedagogies. It aims to provide a working knowledge of: 1) backgrounds of new media and humanities computing, 2) debates and outlooks for the digital humanities today, as well as 3) hands-on experience collaborating on, creating, and critiquing digital humanities projects.

Prerequisite: Graduate standing

*Typically offered in Fall only*

**ENG 548/AFS 548/ENG 448/AFS 448 African-American Literature** (3 credit hours)

Survey of African-American literature and its relationships to American culture, with an emphasis on fiction and poetry since 1945. Writers such as Bontemps, Morrison, Hurston, Baldwin, Hayden, Brooks, Naylor, Harper, and Dove.

Requirement: Junior Standing

*GEP Humanities, GEP U.S. Diversity, Equity, and Inclusion, GEP U.S. Diversity*

*Typically offered in Fall and Summer*

**ENG 549 Modern African Literature** (3 credit hours)

The works of the most important writers shaping modern African literature in English (and English translation). Selections from East, West, North and South Africa, spanning colonial through post-colonial Africa--from literature of protest and culture conflict to that of disillusionment, reappraisal and feminism.

*Typically offered in Spring only*

*This course is offered alternate years*

**ENG 550 British Romantic Period** (3 credit hours)

A study of British literature during the Romantic era (1780s-1830s), including poetry, periodicals, novels, drama, and criticism as well as their political and cultural contexts.

*Typically offered in Fall only*

**ENG 551/ENG 451 Chaucer** (3 credit hours)

Introduction to the study of Chaucer through an intensive reading of The Canterbury Tales.

R: Sophomore standing and above

*GEP Global Knowledge, GEP Humanities*

*Typically offered in Fall only*

**ENG 554/COM 554 Contemporary Rhetorical Theory** (3 credit hours)

Contemporary rhetorical theory covering the 20th and 21st centuries. Conceptual connections with and disruptions of the classical tradition and its successors; relationship between rhetorical theory and philosophical trends, institutional histories, socioeconomic circumstances, and pedagogical needs. Attention to current issues such as the revival of invention, rhetorical agency, and ethics.

*Typically offered in Spring only*

*This course is offered alternate odd years*



**ENG 555 American Romantic Period** (3 credit hours)

The literary culture of the United States from 1820s through 1860s, setting works of transcendentalists and other romantic writers within sociohistorical contexts. Consideration of writing by women, slave narratives and popular fiction as well as such major figures as Emerson, Hawthorne, Thoreau and Melville.

*Typically offered in Fall only*

**ENG 558 Studies In Shakespeare** (3 credit hours)

An intensive study of a particular phase of the Shakespeare canon. Emphasis will normally be on one dramatic genre (tragedy, comedy, history), but occasionally the focus may be more limited.

*Typically offered in Fall and Summer*

**ENG 560 British Victorian Period** (3 credit hours)

Explore how writers represented the tumultuous Victorian era (1837-1901), spanning responses to industrialization, political reform, religion, colonialism, class, gender, and race at home and abroad. The course covers an array of literary forms and seeks to include perspectives from within the British Isles as well as from across the British empire.

*Typically offered in Fall and Spring*

**ENG 561 Milton** (3 credit hours)

An intensive reading of Milton with attention to background materials in history and culture of seventeenth-century England.

*Typically offered in Spring only*

**ENG 562 18TH-Century English Literature** (3 credit hours)

British writers of the period 1600-1790 studied in historical and cultural contexts. Usually includes works by Dryden, Swift, Pope, Defoe, Mandeville, Boswell and Johnson, but addition of other significant writers possible.

*Typically offered in Fall only*

**ENG 563 18TH-Century English Novel** (3 credit hours)

Selected British novels of the Restoration and eighteenth century from a variety of contemporary critical perspectives. Such writers as Fielding, Richardson, Sterne, Burney, Smollett and Austen.

*Typically offered in Spring only*

*This course is offered alternate years*

**ENG 564 Victorian Novel** (3 credit hours)

Study of selected British novels published between 1837 and 1901 in contexts of the development of the genre, historical period and current literary theory. Such writers as Dickens, Thackeray, Bronte, Trollope, Eliot, Meredith and Hardy.

*Typically offered in Spring only*

*This course is offered alternate years*

**ENG 565 American Realism and Naturalism** (3 credit hours)

Study of literary culture of United States from 1860s to early 1900s with emphasis on fiction by such realists and naturalists as Twain, Howells, Chesnutt, James, Crane, Wharton, Dreiser and Norris. Inclusion of prose of writers such as Adams and DuBois possible.

*Typically offered in Spring only*

**ENG 570 20TH-Century British Prose** (3 credit hours)

Examination of British fiction of this century and relationship of significant intellectual, historical and political issues. Inclusion of such writers as Joyce, Conrad, Woolf, Lawrence, Beckett and Murdoch possible but also post-colonial novelists as well.

*Typically offered in Fall only*

*This course is offered alternate years*

**ENG 571 20TH-Century British Poetry** (3 credit hours)

Development of English poetry from its late Victorian phase through Modernism to present post-war scene. Inclusion of such writers as Hardy, Yeats, Eliot, Smith, Auden, Larkin, Heaney, Wolcott and Hill possible.

*Typically offered in Spring only*

*This course is offered alternate years*

**ENG 572 Modern British Drama** (3 credit hours)

Survey of modern British drama from its beginnings at turn of the century to present.

*Typically offered in Fall only*

*This course is offered alternate years*

**ENG 573 Modern American Drama** (3 credit hours)

A survey of modern American drama centering on major figures.

*Typically offered in Fall only*

*This course is offered alternate years*

**ENG 575 Southern Writers** (3 credit hours)

Introduction to literary culture of "the South," tracing the roots of the twentieth-century "Southern Renaissance" in such ante-bellum genres as plantation fiction, Southwestern humor, fugitive-slave narration and pastoral elegy. Examination of persistence of "Southern" writing within increasingly standardized culture of the United States.

*Typically offered in Spring only*

**ENG 576 20TH-Century American Poetry** (3 credit hours)

Development of modern American poetry from rebellion against the romantic and genteel verse of the 1890's; special attention to Robinson, Frost, Pound, Williams, Stevens and Ransom.

*Typically offered in Spring only*

*This course is offered alternate years*

**ENG 577 20th-Century American Prose** (3 credit hours)

An examination of representative American writers of novel and short fiction.

*Typically offered in Spring only*

**ENG 578 English Drama To 1642** (3 credit hours)

Elizabethan and Jacobean drama from 1580 to 1642, excluding Shakespeare. Coverage of such writers as Marlowe, Jonson, Webster, Beaumont and Fletcher, Heywood, Tourneur and Ford.

Prerequisite: ENG 261 and upper division or Graduate standing

*Typically offered in Fall only*

*This course is offered alternate years*

**ENG 579 Restoration and 18th-Century Drama** (3 credit hours)

Representative British plays of the period 1660-1780 studied in cultural, social and ethical contexts. Usually includes works by Etherege, Wycherley, Behn, Dryden, Otway, Vanburgh, Farquhar, Congreve, Lillo, Gay, Goldsmith and Sheridan.

*Typically offered in Spring only*

*This course is offered alternate years*

**ENG 580 Literary Postmodernism** (3 credit hours)

Post-1945 literary theory in relationship with representative avant-garde writers. Theoretical and argumentative essays in such areas as chaos theory, deconstruction, feminism and the limits of fiction. Fiction readings by Calvino, Pynchon, Barthelme, Cortazar and others.

Prerequisite: Graduate standing

*Typically offered in Spring only*

*This course is offered alternate years*

**ENG 581/COM 581 Visual Rhetoric: Theory and Criticism** (3 credit hours)

Application of visual theory to rhetoric and of rhetorical theory to visual forms of communication. Discussion and analysis may include advertising, photography, news and informational media, political communication, instructional material, scientific visualization, visual arts, public commemorative artifacts, internet and other digital media.

R: Graduate Students Only

*Typically offered in Spring only*

*This course is offered alternate even years*

**ENG 582 Studies in Literature** (3 credit hours)

Variation in content. Selected problems and issues in literature.

Prerequisite: Graduate standing

*Typically offered in Fall and Spring*

**ENG 583 Studies In Rhetoric and Writing** (3 credit hours)

Variation in content. Selected problems and issues in rhetoric and writing.

Prerequisite: Graduate standing

*Typically offered in Fall and Spring*

**ENG 584 Studies In Linguistics** (3 credit hours)

Variation in content. Selected problems and issues in linguistics.

Prerequisite: Graduate standing

*Typically offered in Fall and Spring*

**ENG 585 Studies In Film** (3 credit hours)

Variation in content. Selected problems and issues in film.

Prerequisite: Graduate standing

*Typically offered in Fall and Spring*

**ENG 586 Studies In Theory** (3 credit hours)

Variation in content. Selected problems and issues in theory.

Prerequisite: Graduate standing

*Typically offered in Fall and Spring*

**ENG 587 Interdisciplinary Studies in English** (3 credit hours)

Content varies. Selected topics and issues that cross disciplinary boundaries in English Studies. May be repeated for credit with different topics. Graduate standing is required.

*Typically offered in Fall and Spring*

**ENG 588 Fiction Writing Workshop** (3 credit hours)

Advanced work in techniques of writing fiction for students with substantial experience in writing. Workshop sessions with students commenting on each other's work.

Restriction: Graduate Standing

*Typically offered in Fall and Spring*

**ENG 589 Poetry Writing Workshop** (3 credit hours)

Advanced work in techniques of writing poetry for students with substantial experience in writing. Workshop sessions with students commenting on each other's work.

Restriction: Graduate Standing

*Typically offered in Fall and Spring*

**ENG 590 Studies In Creative Writing** (3 credit hours)

Techniques special to a particular kind of writing within the traditional genres of prose, poetry or drama, such as "Speculative Fiction" or "The Long Poem or Poetic Sequence." Various subjects.

Prerequisite: ENG 588 or 589

*Typically offered in Spring only*

**ENG 591 Studies in National Cinemas** (3 credit hours)

Aesthetic developments and historical importance of national cinema traditions in specific cultural contexts. Focus on the relation between cinema and linguistic, literary and artistic developments within a national setting or in regional or international contexts. Topics, which change each year, may include Italian Neorealism, French New Wave, and British Social Realism.

*Typically offered in Spring only*

**ENG 592 Special Topics in Film Styles and Genres** (1-6 credit hours)

Critical approaches to focused film topics involving film genres, directorial styles, or trends within a national cinema. Topics will vary from semester to semester. Students cannot obtain credit for both ENG 492 and ENG 592.

*Typically offered in Fall and Spring*

**ENG 610 Special Topics English** (1-6 credit hours)

*Typically offered in Fall, Spring, and Summer*

**ENG 624 Teaching College Composition** (3 credit hours)

Preparation for teaching college composition. Introduction to pedagogical principles and practices. Practice in setting course goals, designing writing assignments to meet those goals, developing instructional activities to support assignments, and evaluating student writing. The course is scheduled as a 5-day workshop before classes begin, followed by weekly meetings and mentoring during the fall semester.

Prerequisite: ENG 511 and mentored assistantship in ENG 101

*Typically offered in Fall only*

**ENG 626 Advanced Writing for Empirical Research** (3 credit hours)

A seminar and workshop for graduate students in empirical research fields working on grant proposals, theses and dissertations, papers for professional journals, conference proposals, and other significant research texts. Intensive practice and feedback on writing, grounded in an introduction to theory and research on writing processes, products, and contexts. Requirements include three major writing projects designed by the student, review and discussion of drafts written by other workshop members, analysis and presentation of discipline-specific communication patterns and practices.

Prerequisite: Graduate standing

*Typically offered in Fall only*

**ENG 636 Directed Readings** (1-6 credit hours)

Intensive study of a specific topic from various specializations of the English faculty. Negotiation between the student and the director for variable credit and approved by Director of Graduate Studies.

Prerequisite: Graduate standing

*Typically offered in Fall, Spring, and Summer*

**ENG 669 Literature, Methods, and the Profession** (3 credit hours)

This course initiates students into ways of thinking and practicing in English literary studies. We will explore critical traditions, research methods, and emerging approaches, including literary criticism and theory, globalization, transnationalism, and postcolonialism in literature, together with introductions to cultural studies, rhetoric, composition, film studies, and media studies as they influenced literary criticism and theories. The course also prepares students to begin formulating their own academic and professional pathways with attention to practical considerations of how to become a professional in graduate school. You will become familiar with faculty from the department, develop research plans, and discover resources to start trajectories that include careers in writing, media, and teaching.

*Typically offered in Fall only*

**ENG 675 Projects in Technical Communication** (3 credit hours)

Capstone course for M.S. in Technical Communication. Students engage in major semester-long individual project under direction of instructor.

Prerequisite: ENG 518

*Typically offered in Spring only*

**ENG 676 Master's Project in English** (3 credit hours)

Individual capstone project in English Studies. Topic and mode of study determined in consultation with faculty project advisor. For students in the final semester of the English MA program.

*Typically offered in Fall and Spring*

**ENG 685 Master's Supervised Teaching** (1-3 credit hours)

Teaching experience under the mentorship of faculty who assist the student in planning for the teaching assignment, observe and provide feedback to the student during the teaching assignment, and evaluate the student upon completion of the assignment.

Prerequisite: Master's student

*Typically offered in Fall and Spring*

**ENG 688 Non-Thesis Masters Continuous Registration - Half Time Registration** (1 credit hours)

For students in non-thesis master's programs who have completed all credit hour requirements for their degree but need to maintain half-time continuous registration to complete incomplete grades, projects, final master's exam, etc.

Prerequisite: Master's student

*Typically offered in Fall only*

**ENG 690 Master's Examination** (1-9 credit hours)

For students in non thesis master's programs who have completed all other requirements of the degree except preparing for and taking the final master's exam.

Prerequisite: Master's student

*Typically offered in Fall, Spring, and Summer*

**ENG 693 Master's Supervised Research** (1-9 credit hours)

Instruction in research and research under the mentorship of a member of the Graduate Faculty.

Prerequisite: Master's student

*Typically offered in Fall and Spring*

**ENG 695 Master's Thesis Research** (1-9 credit hours)

Thesis research.

Prerequisite: Master's student

*Typically offered in Fall and Spring*

**ENG 696 Summer Thesis Research** (1 credit hours)

For graduate students whose programs of work specify no formal course work during a summer session and who will be devoting full time to thesis research.

Prerequisite: Master's student

*Typically offered in Summer only*

**ENG 699 Master's Thesis Preparation** (1-9 credit hours)

For students who have completed all credit hour requirements and full-time enrollment for the master's degree and are writing and defending their theses.

Prerequisite: Master's student

*Typically offered in Summer only*

**ENG 722 Linguistics and Literacy** (3 credit hours)

Focus on two-way relationship between linguistic theory and literacy. Metalinguistic awareness and acquisition of literacy, orthography and phonology, oral vs. written language, oral vs. literate cultures, and metalinguistic assumptions in linguistic theory.

Prerequisite: ENG 525

*Typically offered in Spring only*

**ENG 727/ENG 527 Discourse Analysis** (3 credit hours)

Overview of major issues, theories, and research methods in contemporary discourse analysis. It explores how language as a form of social practice regulates social actions, relations and identities; how ways of speaking construct and are constructed by social order, cultural practice, and individual agency. Texts/discourses are analyzed to examine how speakers create meaning through formal linguistic choices; what the micro-organization of talk reveals about social order; how critical understanding of discourse helps to interpret complex processes of social life.

Prerequisite: Graduate standing

*Typically offered in Spring only*

**ENG 729 Language Variation and Social Theory** (3 credit hours)

Although the field of sociolinguistic variation has developed its own body of theory, its central questions continue to call for engagement with theory in related socio-cultural disciplines. This course examines sociolinguists' explicit and implicit incorporation of social theory into the analysis of language variation; it also explores the many ways in which social theory could yet enrich, and be enriched by, empirical sociolinguistic analysis.

Prerequisite: ENG 523

*Typically offered in Spring only*

*This course is offered alternate even years*

**ENG 730 Ethnolinguistic Variation** (3 credit hours)

This course examines the nature of ethnolinguistic variation in the English-speaking diaspora, with particular attention to the ethnic varieties in the United States, including African American English, Hispanic English, and Native American English.

Prerequisite: ENG 525

*Typically offered in Spring only*

*This course is offered alternate odd years*

**ENG 731 Applied Sociolinguistics** (3 credit hours)

This course will introduce the main research concentrations and methods in Applied Sociolinguistics, including first language acquisition and teaching, second language learning, bilingualism, and clinical assessment and treatment of communication disorders. Students will be introduced to the basic foundations of language variation from linguistic and sociocultural/historical perspectives and learn how sociolinguistic variation affects clinical and educational processes and organizations.

Prerequisite: ENG 525

*Typically offered in Spring only*

*This course is offered alternate odd years*

**ENG 798 Special Topics in English Studies** (3-6 credit hours)

Intensive exploration of specialized or emerging topics in an area of language, literature, rhetoric, film, or other aspect of English studies. Emphasis on student research and writing. May be used to test and develop new courses. May be repeated for credit.

*Typically offered in Fall and Spring*

*This course is offered alternate odd years*

**ENG 810 Directed Readings in English Studies** (1-6 credit hours)

Intensive study of a specific topic from various specializations of the English faculty. Negotiation between the student and the director for the variable credit and approved by the director of Graduate Studies. May be repeated for credit.

*Typically offered in Fall and Spring*

**ENG 896 Summer Dissert Res** (1 credit hours)