

Public Interest Design (Certificate)

The Public Interest Design graduate-level certificate program will provide education in this rapidly emerging field. The curricular content, which is research, classroom, and field-based, exposes students and professionals to use design to address a range of critical challenges that communities face in the world.

More Information

Public Interest Design Program Website (<https://design.ncsu.edu/admissions/certificates/>)

Students must apply on-line through the College of Design website to participate in the certificate program. The PID Certificate application process is a separate process from application to admission for NCSU departments. To qualify for admission to the Certificate in Public Interest Design, students must meet one of the following criteria:

- Be a degree student in good standing in a NC State University graduate program. Students must have at the time of application a GPAS of 3.00 in their professional degree program. (Transcript required at time of application.)
- Be a graduate of an accredited four year college or university, and have a GPA of at least 3.0 on a 4.0 scale in their last 60 credit hours of undergraduate study. (Transcript required at time of application.)
- Be a practicing professionals with related experience or education. (Resume required at time of application.)
- Be a member of the public with related experience or education. (Resume required at time of application.)

Applicant Information

- **Delivery Method:** On-Campus
- **Entrance Exam:** None
- **Interview Required:** None

Application Deadlines

Please visit The Graduate School Application Deadlines (<https://grad.ncsu.edu/admissions/deadlines/>) page for more information.

Plan Requirements

The Graduate Certificate in Public Interest Design is divided into three options based on design and studio courses.

Certificates earned will be distributed as: "Graduate Certificate in Public Interest Design" without course option specifications.

Option One

Code	Title	Hours
Required Course		3
ARC 563	Public Interest Design Seminar: Case Studies and Current Issues	
Design Studio Courses		12
See "Design Studio Courses" listed below		
Total Hours		15

Option Two

Code	Title	Hours
Required Course		3
ARC 563	Public Interest Design Seminar: Case Studies and Current Issues	
Design Studio Course		6
See "Design Studio Courses" listed below		
Seminar Courses		6
See "Seminar Courses" listed below		
Total Hours		15

Option 3

Code	Title	Hours
Required Course		
ARC 563	Public Interest Design Seminar: Case Studies and Current Issues	3
Seminar Courses		12
See "Seminar Courses" listed below		
Total Hours		15

Design Studio Electives

Code	Title	Hours
LAR 500	Landscape Design Studio	6
ARC 503	Advanced Architectural Design (Series) (Affordable Housing Studio)	6
ARC 503/563	Advanced Architectural Design (Series) (PID Incubator Studio)	6
ARC 503	Advanced Architectural Design (Series) (Coastal Dynamics Studio)	6
ARC 503	Advanced Architectural Design (Series) (Design Build Summer Studio)	6
LAR 582	Special Topics In Landscape Architecture (Coastal Dynamics Studio)	6

Seminar Electives

Code	Title	Hours
LAR 582	Special Topics In Landscape Architecture (Introduction to Research Methods)	3
LAR 582	Special Topics In Landscape Architecture (Human Centered Design)	3
ID 582	Special Topics In Industrial Design (Human Centered Design)	3
ARC 590 or ADN 592	Special Topics in Architecture (DIY Cartography) Graduate Art + Design Special Topics	3
ARC 590	Special Topics in Architecture	3
LAR 582	Special Topics In Landscape Architecture	3
ADN 502	Graduate Art + Design Laboratory (Documentary Film)	3

Public Administration Seminar Electives

Code	Title	Hours
PA 510	Public Administration Institutions and Values	3
PA 512	The Budgetary Process	3

PA 521	Government and Planning	3
PA 535	Problem Solving for Public and Nonprofit Managers	3
PA 536	Management of Nonprofit Organizations	3
PA 546	Seminar in Program Evaluation	3
PA 553	Disaster, Crisis and Emergency Management and Policy	3
PA 598	Special Topics in Public Administration (Grant Writing and Management)	3