Art and Design (MR)

Degree Requirements

Students may choose from the degree tracks below to complete coursework within a focus area:

- Track 1 (p. 1)
- Track 2 (p. 1)
- Track 3 (p. 1)

Degrees earned will be distributed as: "Master of Art and Design" without track specifications.

Track 1

Code	Title	Hours
Core Courses		21
ADN 570	Graduate Studio III: Final Project Definition	
ADN 510	Graduate Seminar III: Final Project Research	
ADN 571	Graduate Studio IV: Final Project Development	
ADN 511	Graduate Seminar IV: Final Project Documenta	tion
Elective Course	s	9
Select a minimum of nine hours of coursework from the following courses:		
ADN 502	Graduate Art + Design Laboratory	
ADN 592	Graduate Art + Design Special Topics	
ADN 630	Graduate Art + Design Independent Study	
ADN 685	Supervised Teaching	

Optional Additional Coursework

Code	Title	Hours
Select up to twe	elve credit hours of the following coursework	0-12
approved in cor	njunction with the academic committee:	

	ADN 502	Graduate Art + Design Laboratory (Specialized Electives)	
	ADN 571	Graduate Studio IV: Final Project Development	
	ADN 688	Non-Thesis Masters Continuous Registration - Ha Time Registration	alf
	ADN 689	Non-Thesis Master Continuous Registration - Ful Time Registration	I
	Total Hours		30-42

Track 2

Total Hours

Code Core Courses	Title	Hours 39
ADN 500	Graduate Seminar I: Software, Platforms + Environments	
ADN 560	Graduate Studio I: Immersive and Experimenta Narratives	l
ADN 501	Graduate Seminar II: Art + Design as Future Making	
ADN 561	Graduate Studio II: Exploring the HyperReal: Materiality, Reality and Speculation	
ADN 570	Graduate Studio III: Final Project Definition	

-	Total Hours		48
	ADN 685	Supervised Teaching	
	ADN 630	Graduate Art + Design Independent Study	
	ADN 592	Graduate Art + Design Special Topics	
	ADN 502	Graduate Art + Design Laboratory	
Select a minimum of nine hours of coursework from the		n of nine hours of coursework from the list below:	
ı	Elective Course	s	9
	ADN 511	Graduate Seminar IV: Final Project Documentation	
	ADN 571	Graduate Studio IV: Final Project Development	
	ADN 510	Graduate Seminar III: Final Project Research	

Optional Additional Courses

Code	Title	Hours
Select up to two	elve hours of the followi	ng coursework approved0-12
in conjunction v	with the academic comn	nittee:

ADN 571	Graduate Studio IV: Final Project Development	
ADN 688	Non-Thesis Masters Continuous Registration - Horizontal Registration	alf
ADN 689	Non-Thesis Master Continuous Registration - Ful Time Registration	I
ADN 502	Graduate Art + Design Laboratory (Specialized Electives)	
Total Hours		48-60

Track 3

30

Code Core Courses	Title	Hours 36
ADN 500	Graduate Seminar I: Software, Platforms + Environments	
ADN 501	Graduate Seminar II: Art + Design as Future Making	
ADN 510	Graduate Seminar III: Final Project Research	
ADN 511	Graduate Seminar IV: Final Project Documenta	tion
ADN 560	Graduate Studio I: Immersive and Experimenta Narratives	I
ADN 561	Graduate Studio II: Exploring the HyperReal: Materiality, Reality and Speculation	
ADN 570	Graduate Studio III: Final Project Definition	
ADN 571	Graduate Studio IV: Final Project Development	
Elective Course	es	12
Select a minimur	m of four courses below:	
ADN 502	Graduate Art + Design Laboratory	
ADN 592	Graduate Art + Design Special Topics	
ADN 630	Graduate Art + Design Independent Study	
ADN 685	Supervised Teaching	
Undergraduate	Coursework ¹	12-24
Total Hours		60-72

¹ 2 credit hours 400-level studio, 12 credit hours electives

Faculty Full Professors

Chandra D Cox

Hernan Marchant

J. Mark Scearce

Associate Professors

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Patrick J Fitzgerald

Derek Ham

Kathleen Callahan Rieder

Marc Ernest Russo

Sara Elizabeth Williamson

Assistant Professors

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Maya Beth Freelon

Katherine Celia Greder

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Vita Karina Plume

Dana Gordon Raymond

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