Communication, Rhetoric, and Digital Media (PhD)

Degree Requirements

Code	Title	Hours		
Core Courses		15		
CRD 701	History and Theory of Media Technologies			
CRD 702	Rhetoric and Digital Media			
CRD 703	Communication Networks			
CRD 704	Communication, Technologies, and Pedagogy			
CRD 790	Scholarly and Professional Paths in Disciplinary and Interdisciplinary Research			
Methods Require	ement	3		
COM/ENG 506	Verbal Data Analysis			
COM/ENG 516	Rhetorical Criticism: Theory and Practice			
COM 540	Critical and Interpretive Inquiry in Communication	า		
COM 541	Quantitative Research Methods in Applied Communication			
COM 542	Qualitative Research Methods in Applied Communication			
COM 543	Visual Content Analysis			
COM 581	Visual Rhetoric: Theory and Criticism			
ENG 508	Usability Studies for Technical Communication			
ENG 513	Empirical Research In Composition			
ENG 527	Discourse Analysis			
ENG 532	Narrative Analysis			
ENG 543	Introduction to Digital Humanities			
ENG 587	Interdisciplinary Studies in English ¹			
Professional De	velopment	6		
CRD 809	Colloquium in Communication, Rhetoric, and Digital Media (student must take 3 times for 3 credits total)			
Select one course from the following for 3 credits				
COM 585	Teaching College Communication			
ENG 511	Theory and Research In Composition			
CRD 885	Doctoral Supervised Teaching			
Elective Courses	s	12		
Select an elective focus approved in conjunction with the academic committee				
Prior Master's Credits		18		
"Prior Master's Credits" are approved in conjunction with the				
academic committee to meet 72 total hours				
Dissertation and Exam courses				
Select 18 credit hours of Exams and Dissertation courses of the following:				
CRD 895	Doctoral Dissertation Research			
CRD 893	Doctoral Supervised Research ²			
CRD 899	Doctoral Dissertation Preparation			

Total Hours		72
810		
ENG/COM	Directed Readings in English Studies	

¹ ENG 587 Interdisciplinary Studies in English is Interdisciplinary Studies in English. Not all topics will fulfill a methods course.

Faculty

Christopher M. Anson

Zachary Beare

Kalyca Becktel

David Berube

Andrew Binder

Helen Burgess

Alice Cheng

Kirsti Cole

Deanna Dannels

Huiling Ding

Fernanda Duarte

Veljko Dubljevic

Tugce Ertem-Eray

Casie Fedukovich

Paul Fyfe

Victoria J. Gallagher

Jean Elizabeth Goodwin

Marsha Gordon

Jessica Katz Jameson

Andrew Johnston

Kami Kosenko

Michelle McMullin

Colten Meisner

Jason Miller

Nii Nikoi

Stacey L. Pigg

David Maurice Rieder

Cynthia Rosenfeld

Roy Jay Schwartzman

² Minimum 6/18 credits

2 Communication, Rhetoric, and Digital Media (PhD)

Ariel Seay-Howard

Rico Self

John Stadler

Timothy Stinson

Jason Swarts

Anu Thapa

Douglas Walls

Rebecca Ann Walsh

Stephen B Crofts Wiley

Walt Wolfram

Kenneth S. Zagacki

Emeritus Faculty

Susan M. Katz