

Creative Writing (MFA)

Degree Requirements

Code	Title	Hours
Required Courses		12
ENG 588	Fiction Writing Workshop	
ENG 589	Poetry Writing Workshop	
Literature Courses		6
Select six credit hours of the following:		
ENG 509	Old English Literature	
ENG 510	Middle English Literature	
ENG 529	16th-Century Non-Dramatic English Literature	
ENG 530	17th-Century English Literature	
ENG 531	American Colonial Literature	
ENG 539	Seminar In World Literature	
ENG 548	African-American Literature	
ENG 549	Modern African Literature	
ENG 550	British Romantic Period	
ENG 551	Chaucer	
ENG 558	Studies In Shakespeare	
ENG 560	British Victorian Period	
ENG 561	Milton	
ENG 562	18TH-Century English Literature	
ENG 563	18TH-Century English Novel	
ENG 564	Victorian Novel	
ENG 565	American Realism and Naturalism	
ENG 570	20TH-Century British Prose	
ENG 571	20TH-Century British Poetry	
ENG 572	Modern British Drama	
ENG 573	Modern American Drama	
ENG 575	Southern Writers	
ENG 576	20TH-Century American Poetry	
ENG 577	20th-Century American Prose	
ENG 578	English Drama To 1642	
ENG 579	Restoration and 18th-Century Drama	
ENG 580	Literary Postmodernism	
ENG 582	Studies in Literature	
Additional literature courses are approved in conjunction with the academic committee		
Elective Courses		12
Select a minimum of 12 credit hours of electives approved in conjunction with the academic committee		
Thesis Research Course		6
ENG 695	Master's Thesis Research	
Total Hours		36

Faculty

Full Professors

Belle McQuaide Boggs

Assistant Professors

Meg Day

Diamond Forde

LaTanya Denise McQueen

Carter Sickels

Practice/Research/Teaching Professors

John J. Kessel

Jill Collins McCorkle

Assistant Director

Chelsea Krieg