

# English (MA): Literature Concentration

## Degree Requirements

Code	Title	Hours
<b>Research Component Courses</b>		<b>6</b>
ENG 669	Literature, Methods, and the Profession <sup>1</sup>	
ENG 676	Master's Project in English <sup>2</sup>	
<b>Distribution Requirement Courses</b>		<b>12</b>
Select one course from each of the following four areas listed under "Distribution Requirement Courses" listed below		
<b>Literature Elective Courses</b>		<b>9</b>
Select three literature courses approved in conjunction with the academic committee <sup>3</sup>		
<b>Open Elective Courses</b>		<b>6</b>
Select two elective courses in English or complementary fields of study approved in conjunction with the academic committee <sup>4</sup>		
<b>Global Perspective Requirement (Co-Requisite)</b>		
See "Global Perspective Requirement" for details below		
<b>Total Hours</b>		<b>33</b>

<sup>1</sup> ENG 669 is required in the first semester

<sup>2</sup> ENG 676 is required in the final semester

<sup>3</sup> Students may elect to explore broadly or to focus their coursework in an area of special interest.

<sup>4</sup> Electives may be chosen from English or from complementary fields of study. TAs may count ENG 624 as an elective.

## Distribution Requirement Courses

Select one course from each of the following areas listed below:

### British Literature before 1660

Code	Title	Hours
ENG 509	Old English Literature	3
ENG 510	Middle English Literature	3
ENG 529	16th-Century Non-Dramatic English Literature	3
ENG 530	17th-Century English Literature	3
ENG 551	Chaucer	3
ENG 558	Studies In Shakespeare	3
ENG 561	Milton	3
ENG 578	English Drama To 1642	3
ENG 582	Studies in Literature (when topic applies)	3

### British Literature after 1660

Code	Title	Hours
ENG 550	British Romantic Period	3
ENG 560	British Victorian Period	3
ENG 562	18TH-Century English Literature	3
ENG 563	18TH-Century English Novel	3
ENG 564	Victorian Novel	3
ENG 570	20TH-Century British Prose	3

ENG 571	20TH-Century British Poetry	3
ENG 572	Modern British Drama	3
ENG 579	Restoration and 18th-Century Drama	3
ENG 582	Studies in Literature	3

## American Literature

Code	Title	Hours
ENG 531	American Colonial Literature	3
ENG 548	African-American Literature	3
ENG 555	American Romantic Period	3
ENG 565	American Realism and Naturalism	3
ENG 573	Modern American Drama	3
ENG 575	Southern Writers	3
ENG 576	20TH-Century American Poetry	3
ENG 577	20th-Century American Prose	3
ENG 580	Literary Postmodernism	3
ENG 582	Studies in Literature	3

## Rhetoric, Linguistics, Composition, Film Studies, Criticism or Theory

Code	Title	Hours
ENG 505	Writing Program Administration: Theory, Practice, and Research	3
ENG 511	Theory and Research In Composition	3
ENG 513	Empirical Research In Composition	3
ENG 514	History Of Rhetoric	3
ENG 515	Rhetoric Of Science and Technology	3
ENG 516	Rhetorical Criticism: Theory and Practice	3
ENG 523	Language Variation Research Seminar	3
ENG 524	Introduction to Linguistics	3
ENG 525	Variety In Language	3
ENG 528	Sociophonetics	3
ENG 532	Narrative Analysis	3
ENG 533	Bilingualism and Language Contact	3
ENG 534	Quantitative Analysis in Sociolinguistics	3
ENG 536	Research Methods in Phonology	3
ENG 540	History Of Literary Criticism	3
ENG 541	Literary and Cultural Theory	3
ENG 554	Contemporary Rhetorical Theory	3
ENG 580	Literary Postmodernism	3
ENG 581	Visual Rhetoric: Theory and Criticism	3
ENG 582	Studies in Literature	3
ENG 583	Studies In Rhetoric and Writing	3
ENG 584	Studies In Linguistics	3
ENG 585	Studies In Film	3
ENG 586	Studies In Theory	3
ENG 591	Studies in National Cinemas	3
ENG 592	Special Topics in Film Styles and Genres	1-6

## Global Perspective Requirement

The Global Perspectives requirement is intended to provide students with a greater understanding of language structure and a globalizing

perspective on texts and culture. Student may fulfill this requirement in one of two ways:

1. Demonstrate language proficiency (by meeting one of the following options):
  - a. Taking a reading exam administered by the Department of Foreign Languages and Literatures. The Foreign Language Department offers optional preparatory courses for students planning to take the reading exam: FLS 401 Spanish Graduate Reading, FLF 401 French Graduate Reading, FLG 401 German Graduate Reading.
  - b. Enrolling in and passing with a C- or better a 300-400 level course taught in the language (not translation).\*
  - c. Having an undergraduate major or minor in a foreign language within the past five years.\*
  - d. Speaking a language other than English as your first language.\*
2. Take a World Literature course or an approved alternative. This course will typically count toward the degree as a literature or unrestricted elective, but there may be some instances in which the course can fulfill a core requirement.

If you're considering doctoral work in literary study, we encourage you to consult with your advisor. In some cases, certifying language proficiency via reading exam may help satisfy a doctoral language requirement later on.

\* To document language proficiency via option B, C or D, contact the Graduate Services Coordinator.

## Faculty

### Professors

Christopher M. Anson

Barbara A. Bennett

Belle McQuaide Boggs

Helen Jane Burgess

Kirsti Karra Cole

Huiling Ding

Robin M. Dodsworth

Marc K. Dudley

Marsha Gabrielle Gordon

Jorge Mari

Jeffrey Ingle Mielke

Jason Miller

James S. Mulholland

Miriam E. Orr

Juliana Makuchi Nfah-Abbenyi

Stacey L. Pigg

Jeffrey Leo Reaser

David M. Rieder

Laura Ruth Severin

Jason Swarts

Erik R. Thomas

Walter A. Wolfram

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### Associate Professors

Zachary Charles Beare

Agnes Bolonyai

Christopher James Crosbie

Casie J. Fedukovich

Paul Camm Fyfe

Andrew Robert Johnston

Jennifer Anne Nolan

Margaret Simon

Timothy Linwood Stinson

Douglas M. Walls

Rebecca Ann Walsh

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### Assistant Professors

Diamond Forde

Chris Lindgren

Michelle McMullin

LaTanya Denise McQueen

Yasheng She

Carter Sickels

John Paul Stadler

Anu Thapa

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### Teaching Associate Professor

James Robert Knowles

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### Teaching Assistant Professor

Anna Marie Gibson-Knowles