

English (MA): Rhetoric and Composition

Degree Requirements

Code	Title	Hours
Core Courses		15
Composition		
ENG 511	Theory and Research In Composition	
Rhetoric Course		
Select one of the following courses listed under "Rhetoric Courses" listed below		
Rhetoric and Composition Courses		
Select two courses from "Rhetoric Courses" or "Research Component Courses" listed below ¹		
Linguistics Course		
Select a Linguistics course approved in conjunction with the academic committee ²		
Research Component Course		6
Select one additional course from "Research Component Courses" listed below		
ENG 515	Rhetoric Of Science and Technology	
ENG 554	Contemporary Rhetorical Theory	
ENG 676	Master's Project in English ³	
Department Electives		6
Select six credit hours of coursework in Literature, Rhetoric and Composition, or Linguistics approved in conjunction with the academic committee		
Open Elective Courses		6
Select two elective courses approved in conjunction with the academic committee ⁴		
Total Hours		33

¹ May include special topics courses in areas such as computers and composition, emerging genres, writing across the curriculum, and writing program administration (usually offered as ENG 583 Studies In Rhetoric and Writing.

² ENG 525 Variety In Language is recommended if you are planning a teaching career. Note: If you choose a linguistics course to fulfill your research methods requirement (e.g., ENG 527 Discourse Analysis), you may take an additional rhetoric or composition elective in this slot instead.

³ The capstone project should be on a topic that draws from scholarship in the area of rhetoric and composition or that is of clear relevance in the field. It should be conceived to address a specific audience and designed for a specific situation; thus, it could be composed as an article targeting a specific journal or conference; a curriculum plan or teaching materials for a particular instructional agenda; an online resource fulfilling a well defined need; etc. The master's project should be developed in consultation with faculty in rhetoric and composition and must be approved by the advisor for the concentration.

⁴ "Open Elective Courses" may be from rhetoric and composition, linguistics, literature, digital humanities or other areas within the English Department, or, when appropriate to meet particular goals,

from the Department of Communication, Foreign Languages, History, Psychology, the College of Education, or other fields.

Rhetoric Courses

These courses address major issues and concepts in rhetoric ranging from Greek antiquity to contemporary poststructuralism, and applications from public speeches to popular culture to teaching to technical communication.

Code	Title	Hours
Select one of the following courses:		
ENG 512	Theory and Research In Professional Writing	3
ENG/COM 514	History Of Rhetoric	3
ENG 515	Rhetoric Of Science and Technology	3
ENG/COM 516	Rhetorical Criticism: Theory and Practice	3
ENG/COM 554	Contemporary Rhetorical Theory	3

Research Component Courses

Before embarking on your capstone research, select one research methods course congruent with your disciplinary interests.

Code	Title	Hours
Select one of the following courses to fulfill the "Research Component Course" requirement:		
ENG 506	Verbal Data Analysis	3
ENG 513	Empirical Research In Composition	3
ENG/COM 516	Rhetorical Criticism: Theory and Practice	3
ENG 527	Discourse Analysis	3
ENG 532	Narrative Analysis	3
ENG/COM 581	Visual Rhetoric: Theory and Criticism	3
ENG 583	Studies In Rhetoric and Writing ⁵	3
ENG 585	Studies In Film ⁶	3
ENG 587	Interdisciplinary Studies in English ⁷	3

⁵ ENG 583 Studies In Rhetoric and Writing when topic is methodological

⁶ ENG 585 Studies In Film when focused on pertinent methodologies

⁷ ENG 587 Interdisciplinary Studies in English when focused on pertinent methodologies

Faculty

Professors

Christopher M. Anson

Barbara A. Bennett

Belle McQuaide Boggs

Helen Jane Burgess

Kirsti Karra Cole

Huiling Ding

Robin M. Dodsworth

Marc K. Dudley

Marsha Gabrielle Gordon

Jorge Mari

Jeffrey Ingle Mielke

Jason Miller

James S. Mulholland

Miriam E. Orr

Juliana Makuchi Nfah-Abbenyi

Stacey L. Pigg

Jeffrey Leo Reaser

David M. Rieder

Laura Ruth Severin

Jason Swarts

Erik R. Thomas

Walter A. Wolfram

John Paul Stadler

Anu Thapa

Teaching Associate Professor

James Robert Knowles

Teaching Assistant Professor

Anna Marie Gibson-Knowles

Associate Professors

Zachary Charles Beare

Agnes Bolonyai

Christopher James Crosbie

Casie J. Fedukovich

Paul Camm Fyfe

Andrew Robert Johnston

Jennifer Anne Nolan

Margaret Simon

Timothy Linwood Stinson

Douglas M. Walls

Rebecca Ann Walsh

Assistant Professors

Diamond Forde

Chris Lindgren

Michelle McMullin

LaTanya Denise McQueen

Yasheng She

Carter Sickels