

English

The M.A. is a 33-hour program offered in four concentrations: literature, rhetoric and composition, linguistics and film studies. Regardless of which path you choose, you'll select from a broad array of courses that will help you meet your personal and professional goals.

Requirements for MA in English

We offer four areas of concentration that represent distinct dimensions of our discipline. Focus Tracks are as follows:

- Film Studies (<http://catalog.ncsu.edu/graduate/humanities-social-sciences/english/english-ma/#film-studies-track>)
- Linguistics (<http://catalog.ncsu.edu/graduate/humanities-social-sciences/english/english-ma/#linguistics-track>)
- Literature (<http://catalog.ncsu.edu/graduate/humanities-social-sciences/english/english-ma/#literature-track>)
- Rhetoric and Composition (<http://catalog.ncsu.edu/graduate/humanities-social-sciences/english/english-ma/#rhetoric-composition-track>)

Degrees earned will be distributed as "Master of Arts in English" or "Master of Arts in English" with the concentration specified.

While all options share an emphasis on research and critical thinking, each provides diverse pathways for exploring culture and language. You'll hone your expertise through each concentration's core and elective curriculum. At the end of the 33-hour program, you'll fine-tune and showcase your knowledge through a capstone project.

Student Financial Support

Teaching assistantships are available for a limited number of promising students. Assistantships are awarded upon admission and are only available for full-time students who begin their graduate work in the fall semester. These students will work with an experienced faculty member during their first year in the program before teaching classes during their second year. Most TAs will teach composition in the First-Year Writing Program while a few others may teach linguistics or film studies.

More Information

English Program Website (<http://english.chass.ncsu.edu/graduate/>)

Admissions Requirements

Students must submit a personal statement, writing sample, and two letters of recommendations, with an optional third letter. The application deadline is June 15 for fall semester admission and November 15 for spring. The application deadline to be considered for a teaching assistantship is February 1. Students are admitted for either the fall or spring semesters.

Applicant Information

- **Delivery Method:** On Campus
- **Entrance Exam:** None
- **Interview Required:** None

Application Deadlines

- **Fall:** June 15; February 1 (Aid)
- **Spring:** November 15

Degrees

- English (MA) (<http://catalog.ncsu.edu/graduate/humanities-social-sciences/english/english-ma/>)
- English (MA): Film Studies Concentration (<http://catalog.ncsu.edu/graduate/humanities-social-sciences/english/english-ma-film-studies-concentration/>)
- English (MA): Linguistics Concentration (<http://catalog.ncsu.edu/graduate/humanities-social-sciences/english/english-ma-linguistics-concentration/>)
- English (MA): Literature Concentration (<http://catalog.ncsu.edu/graduate/humanities-social-sciences/english/english-ma-literature-concentration/>)
- English (MA): Rhetoric and Composition (<http://catalog.ncsu.edu/graduate/humanities-social-sciences/english/english-ma-rhetoric-and-composition-concentration/>)
- Digital Humanities (Certificate) (<http://catalog.ncsu.edu/graduate/humanities-social-sciences/english/digital-humanities-certificate/>)

Faculty

Professors

Christopher M. Anson

Barbara A. Bennett

Belle McQuaide Boggs

Helen Jane Burgess

Kirsti Karra Cole

Huiling Ding

Robin M. Dodsworth

Marc K. Dudley

Marsha Gabrielle Gordon

Jorge Mari

Jeffrey Ingle Mielke

Jason Miller

James S. Mulholland

Miriam E. Orr

Juliana Makuchi Nfah-Abbenyi

Stacey L. Pigg

Jeffrey Leo Reaser

David M. Rieder

Laura Ruth Severin

Jason Swarts

Erik R. Thomas

Walter A. Wolfram

Associate Professors

Zachary Charles Beare

Agnes Bolonyai

Christopher James Crosbie

Casie J. Fedukovich

Paul Camm Fyfe

Andrew Robert Johnston

Jennifer Anne Nolan

Margaret Simon

Timothy Linwood Stinson

Douglas M. Walls

Rebecca Ann Walsh

Assistant Professors

Diamond Forde

Chris Lindgren

Michelle McMullin

LaTanya Denise McQueen

Yasheng She

Carter Sickels

John Paul Stadler

Anu Thapa

Teaching Associate Professor

James Robert Knowles

Teaching Assistant Professor

Anna Marie Gibson-Knowles