

# Design Studies (BA): Business Administration Concentration

The Bachelor of Arts in Design Studies is a non-studio based program that provides an interdisciplinary orientation to the history and theory of the design disciplines, material culture and design thinking. Design Studies focuses on the social, historical, technological and physical contexts in which design is produced. It presents the formative role of design in shaping human values and experiences.

Undergraduate students will be introduced to the breadth of the design disciplines expanding their awareness of design and the design process. Students can explore the range of career options in the fields of design through Design Studies concentrations in Non-Profits Studies, Business Administration. Individuals preparing for a graduate education in design theory and criticism, museum practice, business management, entrepreneurship or marketing in design may choose from courses suited to their unique objectives. Students who want more general education will develop an understanding of design and its intrinsic relationship to the broader culture.

Design Studies is:

- Open to students whose interests and talents in design are more general and/or cross-disciplinary than those in the specific student-based programs
- Broadly engaged in issues of material culture.
- Preparatory for later advanced study in the design professions
- A blend of aesthetic, cultural, historical, social, physical, technological, business and entrepreneurial knowledge
- Collaborative in providing the learning and background necessary for further study in archival and cultural preservation, museum practice, conversation, collections administration, costume and theatre design, criticism, research, and arts and nonprofits management

Design Studies is not a transitional program from which to transfer into one of the studio-based degree programs in the College of Design. Design Studies students who wish to change majors will need to apply for competing seats in the freshmen class of a studio-based program and are subject to the select admissions process that requires a portfolio review.

For more information about our department, including contact information, visit our website (<https://design.ncsu.edu/mad-tech/academics/design-studies/>).

## Plan Requirements

Code	Title	Hours
<b>Writing and Speaking</b>		
ENG 101	Academic Writing and Research <sup>1</sup>	4
COM 110	Public Speaking	3
Advanced Writing Requirement:		3
ENG 214	Introduction to Editing	
ENG 316	Introduction to News and Article Writing	
ENG 422	Writing Theory and the Writing Process	

### Mathematical Sciences

MA 111	Precalculus Algebra and Trigonometry	3
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### Humanities and World Language

Humanities Elective (p. 2)		3
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Intermediate World Language Elective (p. 3) <sup>1</sup>		6
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### Departmental Requirements

D 100	Design Inquiry I: Methods and Processes <sup>1</sup>	3
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ADN 281	Drawing I <sup>1</sup>	3
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ADN 219	Digital Imaging I	3
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ADN 292	Special Topics in Art + Design	3
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DS 200	A Survey of Design Studies	3
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Design Foundations Electives <sup>1</sup>		3
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ADN 111	Introduction to Two-Dimensional Design	
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ADN 112	Introduction to Three-Dimensional Design	
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ADN 414	Color and Light	
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Art History Survey Electives (p. 4) <sup>1</sup>		6
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Design History Electives (p. 4) <sup>1</sup>		6
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ADN 418	Contemporary Issues in Art and Design	3
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DS 481	Design Studies Senior Research Seminar	3
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DS 483	Design Studies Capstone Research Paper	3
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ADN 490	Art and Design International Studio	6
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### Design Studies Advised Electives

Application Unit Elective (p. 5)		3
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Theory Unit Elective (p. 5)		3
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History Unit Elective (p. 5)		3
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### Business Administration Concentration

ACC 210	Concepts of Financial Reporting	3
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MIE 201	Introduction to Business	3
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EC 205	Fundamentals of Economics	3
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Business Administration Advised Electives (p. 6)		9
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### General Education Program (GEP) Courses

GEP Humanities ( <a href="http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-humanities/">http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-humanities/</a> )		3
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GEP Social Sciences ( <a href="http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-social-sciences/">http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-social-sciences/</a> )		3
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GEP Mathematical Sciences ( <a href="http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-mathematical-sciences/">http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-mathematical-sciences/</a> )		3
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GEP Natural Sciences ( <a href="http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-natural-sciences/">http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-natural-sciences/</a> )		7
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GEP Interdisciplinary Perspectives ( <a href="http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-interdisciplinary-perspectives/">http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-interdisciplinary-perspectives/</a> )		3
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GEP Health and Exercise Studies ( <a href="http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-health-exercise-studies/">http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-health-exercise-studies/</a> )		2
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GEP Elective ( <a href="http://catalog.ncsu.edu/undergraduate/gep-category-requirements/">http://catalog.ncsu.edu/undergraduate/gep-category-requirements/</a> )		3
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GEP Global Knowledge ( <a href="http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-global-knowledge/">http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-global-knowledge/</a> ) (verify requirement)		
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GEP Foundations of American Democracy ( <a href="http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-fad/">http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-fad/</a> ) (verify requirement)		
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World Language Proficiency (<http://catalog.ncsu.edu/undergraduate/gep-category-requirements/world-language-proficiency/>) (verify requirement)

### Free Electives

Free Electives (12 Hr S/U Lmt) <sup>2</sup> 2

**Total Hours** 120

<sup>1</sup> A grade of C- or higher is required.

<sup>2</sup> Students should consult their academic advisors to determine which courses fill this requirement.

## Humanities Electives

Code	Title	Hours
<b>Humanities HI 1</b>		
AFS 275	Introduction to History of South and East Africa	3
AFS 276	Introduction to History of West Africa	3
AFS 372	African-American History Through the Civil War, 1619-1865	3
AFS 373	African-American History Since 1865	3
HA 240	Introduction to Visual Culture	3
HI 207	Ancient Mediterranean World	3
HI 208	The Middle Ages	3
HI 209	From Renaissance to Revolution: The Origins of Modern Europe	3
HI 210	Modern Europe 1815-Present	3
HI 214	History and Archaeology of Ancient Latin America	3
HI 215	Colonial Latin America	3
HI 216	Modern Latin America	3
HI 217	Caribbean History	3
HI 221	British History to 1688	3
HI 222	History of British Cultures and Societies From 1688	3
HI 232	The World from 1200 to 1750	3
HI 233	The World Since 1750	3
HI 240	Introduction to Visual Culture	3
HI 251	American History I	3
HI 252	American History II	3
HI 253	Early U.S. History	3
HI 254	Modern U.S. History	3
HI 263	Asian Civilizations to 1800	3
HI 264	Modern Asia: 1800 to Present	3
HI 270	Modern Middle East	3
HI 275	Introduction to History of South and East Africa	3
HI 276	Introduction to History of West Africa	3
HI 305	Frauds and Mysteries of the Past	3
HI 307	Jewish History	3
HI 317	Cuba Today: Historical and Sociopolitical Perspectives	3
HI 320	Religion in American History	3
HI 321	Scientific Revolution and European Society, 1500-1800	3
HI 324	History of Common Law and Constitution	3
HI 332	Germany and the World Wars	3

HI 335	The World at War	3
HI 337	Spy vs. Spy: Cold War Intelligence History	3
HI 338	Empire, War, and Revolution in Russia	3
HI 340	History of Agriculture	3
HI 345	American Popular Culture	3
HI 346	The Civil War Era in Popular Culture	3
HI 350	American Military History	3
HI 351	U.S. Naval History	3
HI 354	The Rise of the American Empire	3
HI 360	U.S. Agricultural History	3
HI 364	History of North Carolina	3
HI 365	The American West	3
HI 366	Native American History	3
HI 370	Modern Egypt	3
HI 371	Modern Japan, 1850 to Present	3
HI 372	African-American History Through the Civil War, 1619-1865	3
HI 373	African-American History Since 1865	3
HI 374	Visual Culture of Modern South Asia	3
HI 380	History of Nonprofits, Philanthropy, and Social Change	3
HI 381	Change-makers in a Global Context	3
HI 385	Introduction to Public History	3
HI 403	Ancient Greek Civilization	3
HI 407	Islamic History to 1798	3
HI 408	Islam in the Modern World	3
HI 409	The High Middle Ages	3
HI 410	Italian Renaissance	3
HI 441	Colonial and Revolutionary U.S	3
HI 445	Early American Borderlands	3
HI 446	Topics in Civil War and Reconstruction	3
HI 447	Women in America to 1890	3
HI 448	American Women in the Twentieth Century	3
HI 452	Recent America	3
HI 453	United States-Latin American Relations Since 1823	3
HI 454	History of U.S. Foreign Relations, 1900-Present	3
HI 503	Ancient Greek Civilization	3
HI 509	The High Middle Ages	3
HI 541	Colonial and Revolutionary U.S	3
HI 545	Early American Borderlands	3
HI 546	Topics in Civil War and Reconstruction	3
HI 547	Women in America to 1890	3
HI 548	American Women in the Twentieth Century	3
HI 552	Recent America	3
HI 553	United States-Latin American Relations Since 1823	3
REL 320	Religion in American History	3
REL 407	Islamic History to 1798	3
REL 408	Islam in the Modern World	3
WGS 447	Women in America to 1890	3
WGS 448	American Women in the Twentieth Century	3
WGS 547	Women in America to 1890	3

WGS 548	American Women in the Twentieth Century	3
<b>Humanities HI 2</b>		
AFS 455	History of the Civil Rights Movement	3
AFS 475	History of the Republic of South Africa	3
AFS 476	Leadership in Modern Africa	3
AFS 479	Africa (sub-Saharan) in the Twentieth Century	3
AFS 555	History of the Civil Rights Movement	3
AFS 575	History of the Republic of South Africa	3
AFS 576	Leadership in Modern Africa	3
AFS 579	Africa (sub-Saharan) in the Twentieth Century	3
HI 455	History of the Civil Rights Movement	3
HI 459	The Early American Republic	3
HI 461	Slavery and the American South 1607-1861	3
HI 462	Southern History since the Civil War	3
HI 475	History of the Republic of South Africa	3
HI 476	Leadership in Modern Africa	3
HI 478	Islam and Christianity in Sub-Saharan Africa	3
HI 479	Africa (sub-Saharan) in the Twentieth Century	3
HI 486	Science and Empire	3
HI 555	History of the Civil Rights Movement	3
HI 559	The Early American Republic	3
HI 561	Slavery and the American South 1607-1861	3
HI 562	Southern History since the Civil War	3
HI 575	History of the Republic of South Africa	3
HI 576	Leadership in Modern Africa	3
HI 579	Africa (sub-Saharan) in the Twentieth Century	3
HI 586	Science and Empire	3

## Intermediate World Language Electives

Code	Title	Hours
WLAR 201	Intermediate Arabic I	3
WLAR 202	Intermediate Arabic II	3
WLAR 203	Intermediate Arabic Conversation I	1
WLAR 204	Intermediate Arabic Conversation II	1
WLAR 301	Advanced Intermediate Arabic I	3
WLAR 318	Egyptian Culture through Film	3
WLAR 330	Media Arabic	3
WLAR 440	Modern Arabic Short Story	3
WLCH 201	Intermediate Chinese I	3
WLCH 202	Intermediate Chinese II	3
WLCH 203	Intermediate Chinese I Conversation	1
WLCH 204	Intermediate Chinese II Conversation	1
WLCH 301	Intermediate Chinese III	3
WLCH 302	Intermediate Chinese IV	3
WLCH 351	Modern Chinese Popular Culture	3
WLCH 401	Advanced Chinese: Readings in Literature and Social Sciences	3
WLCH 402	Advanced Chinese: Readings in Literature and Science	3
WLFR 201	Intermediate French I	3
WLFR 202	Intermediate French II	3
WLFR 212	French: Language, Culture, and Technology	3

WLFR 301	Survey of French Literature from the Middle Ages through the Enlightenment	3
WLFR 302	Survey of French Literature from Romanticism to the Contemporary Period	3
WLFR 306	French Business Communication	3
WLFR 307	Business French	3
WLFR 308	Advanced Conversation: Contemporary French Cultures	3
WLFR 309	French Phonetics and Pronunciation	3
WLFR 310	Advanced Written Communication	3
WLFR 315	French Civilization and Culture	3
WLFR 318	The Heritage of French Cinema	3
WLFR 321	French Cultures and Contexts	3
WLFR 401	French Graduate Reading	3
WLFR 411	Approaches to French Translation	3
WLFR 425	Literature, Cinema and Culture of the Francophone World	3
WLFR 492	Seminar in French Studies	3
WLFR 502	Variety in Language: French	3
WLFR 511	Approaches to French Translation	3
WLFR 516	Art and Society in France	3
WLFR 521	French Cultures and Contexts	3
WLFR 525	Literature, Cinema and Culture of the Francophone World	3
WLFR 592	Seminar in French Studies	3
WLFR 595	Special Topics in French	3-6
WLGE 201	Intermediate German I	3
WLGE 202	Intermediate German II	3
WLGE 212	German Language, Culture, Science, and Technology	3
WLGE 301	Advanced German	3
WLGE 302	German Oral and Written Expression	3
WLGE 307	Business German	3
WLGE 311	Introduction to German Translation	3
WLGE 315	Germanic Civilization and Culture	3
WLGE 318	New German Cinema and Beyond	3
WLGE 320	Introduction to German Literature	3
WLGE 323	Twentieth Century German Literature	3
WLGE 325	German Lyric Poetry	3
WLGE 390	German Studies Topics	3
WLGE 398	Independent Study in German	1-6
WLGE 401	German Graduate Reading	3
WLGE 420	Current Issues in German-Language Media	3
WLGE 430	Cultural Artifacts in the German-Speaking Countries	3
WLGE 440	Green Germany: Nature and Environment in German Speaking Cultures	3
WLGE 492	Senior Seminar in German Studies	3
WLGE 499	Internship in Germany, Austria, or German-Speaking Switzerland	1-6
WLGR 201	Intermediate Greek I	3
WLGR 202	Intermediate Greek II	3
WLHU 201	Intermediate Hindi-Urdu I	3
WLHU 202	Intermediate Hindi-Urdu II	3

WLHU 203	Intermediate Hindi-Urdu I Conversation	1
WLHU 204	Intermediate Hindi-Urdu II Conversation	1
WLHU 301	Twentieth Century Hindi & Urdu Fiction	3
WLHU 302	Modern Hindi & Urdu Poetry	3
WLHU 401	Hindi Literature and South Asian Cultural Contexts	3
WLIT 201	Intermediate Italian I	3
WLIT 202	Intermediate Italian II	3
WLIT 208	Italy Today: Media, Culture, and Society	3
WLIT 308	Italy in the Globalized World	3
WLIT 315	Made in Italy: Where Heritage, Culture & Culinary History blend with Technological Innovation	3
WLIT 318	Italian Society Through Cinema	3
WLJA 201	Intermediate Japanese I	3
WLJA 202	Intermediate Japanese II	3
WLJA 203	Intermediate Japanese Conversation	1
WLJA 204	Intermediate Japanese II Conversation	1
WLJA 301	Intermediate Japanese III	3
WLJA 302	Intermediate Japanese IV	3
WLJA 342	Classical Japanese Literature in Translation	3
WLJA 344	Early Modern Japanese Literature in Translation	3
WLJA 345	Modern Japanese Literature in Translation	3
WLJA/ANT 351	Contemporary Culture in Japan	3
WLJA 401	Advanced Japanese I	3
WLJA 402	Advanced Japanese II	3
WLLA 201	Intermediate Latin I	3
WLLA 202	Intermediate Latin II	3
WLPE 201	Intermediate Persian I	3
WLPE 202	Intermediate Persian II	3
WLPO 201	Intermediate Portuguese I	3
WLPO 401	Brazilian Portuguese for Spanish Speakers	3
WLRU 201	Intermediate Russian I	3
WLRU 202	Intermediate Russian II	3
WLRU 303	Russian Literature in Translation: The Nineteenth Century	3
WLRU 304	Russian Literature in Translation: The Twentieth Century	3
WLRU 318	Russian Cinema and Society	3
WLSP 201	Intermediate Spanish I	3
WLSP 202	Intermediate Spanish II	3
WLSP 212	Spanish: Language, Technology, Culture	3
WLSP 295	Intermediate Special Topics in Spanish	3
WLSP 331	Spanish Oral and Written Expression I	3
WLSP 332	Spanish Oral and Written Expression II	3
WLSP 333	The Sounds of Spanish	3
WLSP 335	Spanish for Native and Heritage Speakers	3
WLSP 336	Spanish for Business	3
WLSP 337	Spanish for Tourism in the Hispanic World	3
WLSP 340	Introduction to Hispanic Literatures and Cultures	3
WLSP 341	Literature and Culture of Spain I	3
WLSP 342	Literature and Culture of Spain II	3
WLSP 343	Literature and Culture of Spain III	3
WLSP 351	Literature and Culture of Latin America I	3
WLSP 352	Literature and Culture of Latin America II	3

WLSP 353	Literature and Culture of Latin America III	3
WLSP 360	Hispanic Cinema	3
WLSP 395	Study Abroad Programs in Spanish	3
WLSP 399	Intensive Spanish Oral Proficiency Workshop	1
WLSP 400	Methods and Techniques in Spanish Translation and Interpretation	3
WLSP 401	Spanish Graduate Reading	3
WLSP 402	Introduction to Spanish Linguistics	3
WLSP 405	Spanish-English Comparative Grammar	3
WLSP 411	Topics in the Culture of Spain	3
WLSP 412	Topics in the Culture of Latin America and the Caribbean	3
WLSP 413	Spain and the Americas in Transatlantic Perspective	3
WLSP 492	Seminar in Hispanic Studies	3
WLSP 495	Advanced Study Abroad Programs in Spanish	3
WLSP 502	Linguistic Structure of Spanish	3
WLSP 503	Spanish Applied Linguistics	3
WLSP 504	Spanish Language Change and Variation	3
WLSP 509	Spanish Phonetics and Phonology	3
WLSP 512	Spanish in the United States	3
WLSP 515	History of Spanish Language	3
WLSP 520	Survey of Hispanic Literature and Culture	3
WLSP 528	Don Quixote	3
WLSP 530	The Cultural Production of Spanish Democracy	3
WLSP 553	The Latin American Avant-Garde	3
WLSP 554	The Sixties in Latin America	3
WLSP 563	The Latin American Novel	3
WLSP 592	Seminar in Hispanic Studies	3
WLSP 595	Special Topics in Spanish	1-3

## Art History Survey Electives

Code	Title	Hours
COM 364	History of Film to 1940	3
COM 374	History of Film From 1940	3
ENG 364	History of Film to 1940	3
ENG 374	History of Film From 1940	3
HA 202	History of Art From the Renaissance Through the 20th Century	3
HA 203	History of American Art	3
HA 298	Special Topics in Art History	3
HA 395	History of Art: Study Abroad	3
HA 410	History of the Art of Photography	3

## Design History Electives

Code	Title	Hours
ADN 475	Pre-Industrial World Textiles	3
ADN 492	Special Topics in Art + Design	1-3
ADN 575	Pre-Industrial World Textiles	3
ARC 242	History of Western Architecture	3
GD 203	History of Graphic Design	3

ID 244	History of Industrial Design	3
LAR 444	History of Landscape Architecture	3

## Application Unit Electives

Code	Title	Hours
ADN 111	Introduction to Two-Dimensional Design	3
ADN 112	Introduction to Three-Dimensional Design	3
ADN 212	Photography I	3
ADN 219	Digital Imaging I	3
ADN 272	Introduction to Printing and Surface Design	3
ADN 273	Fibers Materials and Processes	3
ADN 292	Special Topics in Art + Design	1-3
ADN 311	Art + Design Laboratory I	3
ADN 312	Photography II	3
ADN 386	Sculpture I	3
ADN 411	Art + Design Laboratory II	3
ADN 414	Color and Light	3
ADN 419	Creative Technology Studio II	3
ADN 481	Drawing II	3
ADN 486	Sculpture II	3
ARC 232	Structures and Materials	3
DS 494	Design Studies Internship	1-6
ID 492	Special Topics in Industrial Design	1-3

## Theory Unit Electives

Code	Title	Hours
ADN 492	Special Topics in Art + Design	1-3
ADN 571	Graduate Studio IV: Final Project Development	3
D 292	Special Topics in Design	1-3
D 492	Special Topics in Design	1-6
D 592	Special Topics in Design	1-6
GD 303	Graphic Design Theory and Practice	3
ID 240	Human-Centered Design	3
ID 262	Professional Practice in Industrial Design	3
LAR 221	Introduction to Environment and Behavior for Designers	3
LAR 542	Human Use of the Urban Landscape	3

## History Unit Electives

Code	Title	Hours
<b>History Unit</b>		
ADN 475	Pre-Industrial World Textiles	3
ADN 575	Pre-Industrial World Textiles	3
ARC 241	History of World Architecture	3
ARC 242	History of Western Architecture	3
ARC 441	History of Contemporary Architecture	3
D 292	Special Topics in Design	1-3
D 492	Special Topics in Design	1-6
D 592	Special Topics in Design	1-6
GD 203	History of Graphic Design	3
HI 591	Museum Studies	3
ID 244	History of Industrial Design	3

ID 492	Special Topics in Industrial Design	1-3
LAR 444	History of Landscape Architecture	3

### Humanities History List 1

AFS 275	Introduction to History of South and East Africa	3
AFS 276	Introduction to History of West Africa	3
AFS 372	African-American History Through the Civil War, 1619-1865	3
AFS 373	African-American History Since 1865	3
HA 240	Introduction to Visual Culture	3
HI 207	Ancient Mediterranean World	3
HI 208	The Middle Ages	3
HI 209	From Renaissance to Revolution: The Origins of Modern Europe	3
HI 210	Modern Europe 1815-Present	3
HI 214	History and Archaeology of Ancient Latin America	3
HI 215	Colonial Latin America	3
HI 216	Modern Latin America	3
HI 217	Caribbean History	3
HI 221	British History to 1688	3
HI 222	History of British Cultures and Societies From 1688	3
HI 232	The World from 1200 to 1750	3
HI 233	The World Since 1750	3
HI 240	Introduction to Visual Culture	3
HI 251	American History I	3
HI 252	American History II	3
HI 253	Early U.S. History	3
HI 254	Modern U.S. History	3
HI 263	Asian Civilizations to 1800	3
HI 264	Modern Asia: 1800 to Present	3
HI 270	Modern Middle East	3
HI 275	Introduction to History of South and East Africa	3
HI 276	Introduction to History of West Africa	3
HI 305	Frauds and Mysteries of the Past	3
HI 307	Jewish History	3
HI 317	Cuba Today: Historical and Sociopolitical Perspectives	3
HI 320	Religion in American History	3
HI 321	Scientific Revolution and European Society, 1500-1800	3
HI 324	History of Common Law and Constitution	3
HI 332	Germany and the World Wars	3
HI 335	The World at War	3
HI 337	Spy vs. Spy: Cold War Intelligence History	3
HI 338	Empire, War, and Revolution in Russia	3
HI 340	History of Agriculture	3
HI 345	American Popular Culture	3
HI 346	The Civil War Era in Popular Culture	3
HI 350	American Military History	3
HI 351	U.S. Naval History	3
HI 354	The Rise of the American Empire	3
HI 360	U.S. Agricultural History	3
HI 364	History of North Carolina	3

HI 365	The American West	3
HI 366	Native American History	3
HI 370	Modern Egypt	3
HI 371	Modern Japan, 1850 to Present	3
HI 372	African-American History Through the Civil War, 1619-1865	3
HI 373	African-American History Since 1865	3
HI 374	Visual Culture of Modern South Asia	3
HI 380	History of Nonprofits, Philanthropy, and Social Change	3
HI 381	Change-makers in a Global Context	3
HI 385	Introduction to Public History	3
HI 403	Ancient Greek Civilization	3
HI 407	Islamic History to 1798	3
HI 408	Islam in the Modern World	3
HI 409	The High Middle Ages	3
HI 410	Italian Renaissance	3
HI 441	Colonial and Revolutionary U.S	3
HI 445	Early American Borderlands	3
HI 446	Topics in Civil War and Reconstruction	3
HI 447	Women in America to 1890	3
HI 448	American Women in the Twentieth Century	3
HI 452	Recent America	3
HI 453	United States-Latin American Relations Since 1823	3
HI 454	History of U.S. Foreign Relations, 1900-Present	3
HI 503	Ancient Greek Civilization	3
HI 509	The High Middle Ages	3
HI 541	Colonial and Revolutionary U.S	3
HI 546	Topics in Civil War and Reconstruction	3
HI 547	Women in America to 1890	3
HI 548	American Women in the Twentieth Century	3
HI 552	Recent America	3
HI 553	United States-Latin American Relations Since 1823	3
REL 320	Religion in American History	3
REL 407	Islamic History to 1798	3
REL 408	Islam in the Modern World	3
WGS 447	Women in America to 1890	3
WGS 448	American Women in the Twentieth Century	3
WGS 547	Women in America to 1890	3
WGS 548	American Women in the Twentieth Century	3

**Humanities History List 2**

AFS 455	History of the Civil Rights Movement	3
AFS 475	History of the Republic of South Africa	3
AFS 476	Leadership in Modern Africa	3
AFS 479	Africa (sub-Saharan) in the Twentieth Century	3
AFS 555	History of the Civil Rights Movement	3
AFS 575	History of the Republic of South Africa	3
AFS 576	Leadership in Modern Africa	3
AFS 579	Africa (sub-Saharan) in the Twentieth Century	3
HI 455	History of the Civil Rights Movement	3
HI 459	The Early American Republic	3

HI 461	Slavery and the American South 1607-1861	3
HI 462	Southern History since the Civil War	3
HI 475	History of the Republic of South Africa	3
HI 476	Leadership in Modern Africa	3
HI 478	Islam and Christianity in Sub-Saharan Africa	3
HI 479	Africa (sub-Saharan) in the Twentieth Century	3
HI 486	Science and Empire	3
HI 555	History of the Civil Rights Movement	3
HI 559	The Early American Republic	3
HI 561	Slavery and the American South 1607-1861	3
HI 562	Southern History since the Civil War	3
HI 575	History of the Republic of South Africa	3
HI 576	Leadership in Modern Africa	3
HI 579	Africa (sub-Saharan) in the Twentieth Century	3
HI 586	Science and Empire	3

**Business Administration Advised Electives**

Code	Title	Hours
<b>General Management Focus</b>		
BUS 320	Financial Management	3
BUS 340	Information Systems Management	3
BUS 360	Marketing Methods	3
BUS 370	Operations and Supply Chain Management	3
MIE 305	Legal and Regulatory Environment	3
MIE 310	Introduction to Entrepreneurship	3
MIE 330	Managing People	3
<b>Entrepreneurship Focus</b>		
MIE 310	Introduction to Entrepreneurship	3
MIE 410	Business Opportunity Analysis	3
MIE 411	Managing the Growth Venture	3
MIE 412	Finance and Accounting for Entrepreneurs	3
MIE 413	New Venture Planning	3
MIE 416	The Legal Dynamics of Entrepreneurship	3
MIE 418	Social Entrepreneurship Practicum	3
MIE 419	Entrepreneurship Practicum	3
<b>Entrepreneurship Focus</b>		
MIE 310	Introduction to Entrepreneurship	3
MIE 410	Business Opportunity Analysis	3
MIE 411	Managing the Growth Venture	3
MIE 412	Finance and Accounting for Entrepreneurs	3
MIE 413	New Venture Planning	3
MIE 416	The Legal Dynamics of Entrepreneurship	3
MIE 418	Social Entrepreneurship Practicum	3
MIE 419	Entrepreneurship Practicum	3

**Semester Sequence**

This is a sample.

<b>First Year</b>		
<b>Fall Semester</b>		<b>Hours</b>
ENG 101	Academic Writing and Research	4
MA 111	Precalculus Algebra and Trigonometry	3

D 100	Design Inquiry I: Methods and Processes	3
Art History Survey Elective (p. 4)		3
ADN 281	Drawing I	3
<b>Hours</b>		<b>16</b>

**Spring Semester**

GEP Health and Exercise Studies ( <a href="http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-health-exercise-studies/">http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-health-exercise-studies/</a> )		1
GEP Mathematical Sciences ( <a href="http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-mathematical-sciences/">http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-mathematical-sciences/</a> )		3
DS 100	Design in Culture and Context (required in the first year)	3
Art History Survey Elective (p. 4)		3
COM 110	Public Speaking	3
ADN 219	Digital Imaging I	3
<b>Hours</b>		<b>16</b>

**Second Year****Fall Semester**

GEP Health and Exercise Studies ( <a href="http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-health-exercise-studies/">http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-health-exercise-studies/</a> )		1
GEP Social Sciences ( <a href="http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-social-sciences/">http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-social-sciences/</a> )		3
DS 200	A Survey of Design Studies (required in the second year)	3
Advanced Writing Electives (p. 1)		3
MIE 201	Introduction to Business	3
Intermediate World Language Elective (p. 3)		3
<b>Hours</b>		<b>16</b>

**Spring Semester**

Intermediate World Language Elective (p. 3)		3
GEP Interdisciplinary Perspectives ( <a href="http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-interdisciplinary-perspectives/">http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-interdisciplinary-perspectives/</a> )		3
ACC 210	Concepts of Financial Reporting	3
GEP Humanities ( <a href="http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-humanities/">http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-humanities/</a> )		3
Advised Design Studies Elective (p. 1)		3
<b>Hours</b>		<b>15</b>

**Third Year****Fall Semester**

GEP Natural Sciences ( <a href="http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-natural-sciences/">http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-natural-sciences/</a> )		3
EC 205	Fundamentals of Economics	3
ADN 418	Contemporary Issues in Art and Design	3
GEP Humanities ( <a href="http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-humanities/">http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-humanities/</a> )		3
<b>Hours</b>		<b>12</b>

**Spring Semester**

GEP Natural Sciences ( <a href="http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-natural-sciences/">http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-natural-sciences/</a> )		4
Advised Design Studies Elective (p. 1)		3
Business Administration Advised Elective (p. 6)		3

Design History Elective (p. 4)	3
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<b>Hours</b>	<b>13</b>
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**Summer**

Select one of the following:	6
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ADN 490	Art and Design International Studio	
Advised Electives (p. 1)		

<b>Hours</b>	<b>6</b>
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**Fourth Year****Fall Semester**

DS 481	Design Studies Senior Research Seminar	3
Business Administration Advised Elective (p. 6)		3
Design History Elective (p. 4)		3
Advised Design Studies Elective (p. 1)		3
Free Elective		2

<b>Hours</b>	<b>14</b>
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**Spring Semester**

DS 483	Design Studies Capstone Research Paper	3
Business Administration Advised Elective (p. 6)		3
Advised Design Studies Elective (p. 1)		3
GEP Elective ( <a href="http://catalog.ncsu.edu/undergraduate/gep-category-requirements/">http://catalog.ncsu.edu/undergraduate/gep-category-requirements/</a> )		3

<b>Hours</b>	<b>12</b>
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<b>Total Hours</b>	<b>120</b>
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## Career Opportunities

Career opportunities for graduates of the Department of Media Arts, Design and Technology range from independent artist-designers to corporate level art-design directors. Graduates of this department are currently working in fields such as software design, multimedia, illustration, textile design, fashion and apparel design, art and design education, photography, filmmaking, special effects-digital, set design, exhibition design, museum education, public art and entrepreneurs.

## Career Titles

- Archivist
- Art Appraiser
- Art Restorer
- Art, Drama, & Music Professors
- Commercial Designer
- Exhibit Designer
- Graphic Designer
- High School Teacher
- Historic Site Administrator
- Interior Designer
- Librarian
- Middle School Teacher
- Museum Curator
- Museum Technicians and Conservators
- Set Illustrator

## Learn More About Careers

NCcareers.org (<https://nccareers.org/>)

Explore North Carolina's central online resource for students, parents, educators, job seekers and career counselors looking for high quality job and career information.

Occupational Outlook Handbook (<https://www.bls.gov/ooh/>)

Browse the Occupational Outlook Handbook published by the Bureau of Labor Statistics to view state and area employment and wage statistics. You can also identify and compare similar occupations based on your interests.

Career One Stop Videos (<https://www.careeronestop.org/>)

View videos that provide career details and information on wages, employment trends, skills needed, and more for any occupation. Sponsored by the U.S. Department of Labor.

Focus 2 Career Assessment (<https://careers.dasa.ncsu.edu/explore-careers/career-assessments/>) (NC State student email address required)

This career, major and education planning system is available to current NC State students to learn about how your values, interests, competencies, and personality fit into the NC State majors and your future career. An NC State email address is required to create an account. Make an appointment with your career counselor (<https://careers.dasa.ncsu.edu/about/hours-appointments/>) to discuss the results.

Focus 2 Apply Assessment (<https://www.focus2career.com/Portal/Register.cfm?SID=1929>) (Available to prospective students)

A career assessment tool designed to support prospective students in exploring and choosing the right major and career path based on your unique personality, interests, skills and values. Get started with Focus 2 Apply and see how it can guide your journey at NC State.