

# Design Studies (BA)

The Bachelor of Arts in Design Studies is a non-studio based program that provides an interdisciplinary orientation to the history and theory of the design disciplines, material culture and design thinking. Design Studies focuses on the social, historical, technological and physical contexts in which design is produced. It presents the formative role of design in shaping human values and experiences.

Undergraduate students will be introduced to the breadth of the design disciplines expanding their awareness of design and the design process. Students can explore the range of career options in the fields of design through Design Studies concentrations in Non-Profits Studies, Business Administration. Individuals preparing for a graduate education in design theory and criticism, museum practice, business management, entrepreneurship or marketing in design may choose from courses suited to their unique objectives. Students who want more general education will develop an understanding of design and its intrinsic relationship to the broader culture.

Design Studies is:

- Open to students whose interests and talents in design are more general and/or cross-disciplinary than those in the specific student-based programs
- Broadly engaged in issues of material culture.
- Preparatory for later advanced study in the design professions
- A blend of aesthetic, cultural, historical, social, physical, technological, business and entrepreneurial knowledge
- Collaborative in providing the learning and background necessary for further study in archival and cultural preservation, museum practice, conversation, collections administration, costume and theatre design, criticism, research, and arts and nonprofits management

Design Studies is not a transitional program from which to transfer into one of the studio-based degree programs in the College of Design. Design Studies students who wish to change majors will need to apply for competing seats in the freshmen class of a studio-based program and are subject to the select admissions process that requires a portfolio review.

For more information about our department, including contact information, visit our website (<https://design.ncsu.edu/mad-tech/academics/design-studies/>).

## Plan Requirements

Code	Title	Hours
<b>Writing and Speaking</b>		
ENG 101	Academic Writing and Research <sup>1</sup>	4
COM 110	Public Speaking	3
Advanced Writing Elective (p. 2)		3
<b>Mathematical Sciences</b>		
MA 111	Precalculus Algebra and Trigonometry	3
<b>Humanities and World Languages</b>		
Humanities Elective (p. 2)		3
Intermediate World Languages Electives (p. 3) <sup>1</sup>		6
WL ** 2**		
or WL 2***		

or WL\*\* 3\*\*

or WL 3\*\*

or WL\*\* 4\*\*

or WL 4\*\*

### Departmental Requirements

D 100	Design Inquiry I: Methods and Processes <sup>1</sup>	3
ADN 281	Drawing I <sup>1</sup>	3
ADN 219	Digital Imaging I	3
DS 100	Design in Culture and Context	3
DS 200	A Survey of Design Studies	3
Select one of the following: <sup>1</sup>		3
ADN 111	Introduction to Two-Dimensional Design	
ADN 112	Introduction to Three-Dimensional Design	
ADN 414	Color and Light	
Art History Survey Electives (p. 4) <sup>1</sup>		6
Design History Electives (p. 5) <sup>1</sup>		9
ADN 418	Contemporary Issues in Art and Design	3
DS 481	Design Studies Senior Research Seminar	3
DS 483	Design Studies Capstone Research Paper	3
ADN 490	Art and Design International Studio	6

### Design Studies Advised Electives

Application Unit Electives (p. 5)		6
Theory Unit Electives (p. 5)		6
History Unit Electives (p. 5)		6
Application, Theory, or History Unit Elective (p. 6)		3

### General Education Program (GEP) Courses

GEP Humanities ( <a href="http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-humanities/">http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-humanities/</a> )	3
GEP Social Sciences ( <a href="http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-social-sciences/">http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-social-sciences/</a> )	6
GEP Mathematical Sciences ( <a href="http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-mathematical-sciences/">http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-mathematical-sciences/</a> )	3
GEP Natural Sciences ( <a href="http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-natural-sciences/">http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-natural-sciences/</a> )	7
GEP Interdisciplinary Perspectives ( <a href="http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-interdisciplinary-perspectives/">http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-interdisciplinary-perspectives/</a> )	3
GEP Health and Exercise Studies ( <a href="http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-health-exercise-studies/">http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-health-exercise-studies/</a> )	2
GEP Elective ( <a href="http://catalog.ncsu.edu/undergraduate/gep-category-requirements/">http://catalog.ncsu.edu/undergraduate/gep-category-requirements/</a> )	3
GEP Global Knowledge ( <a href="http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-global-knowledge/">http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-global-knowledge/</a> ) (verify requirement)	
GEP Foundations of American Democracy ( <a href="http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-fad/">http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-fad/</a> ) (verify requirement)	
World Language Proficiency ( <a href="http://catalog.ncsu.edu/undergraduate/gep-category-requirements/world-language-proficiency/">http://catalog.ncsu.edu/undergraduate/gep-category-requirements/world-language-proficiency/</a> ) (verify requirement)	

### Free Electives

Free Electives (12 Hr S/U Lmt) <sup>2</sup>	2
---	---

**Total Hours** 120

<sup>1</sup> A grade of C- or higher is required.

<sup>2</sup> Students should consult their academic advisors to determine which courses fill this requirement.

## Advanced Writing Electives

Code	Title	Hours
ENG 214	Introduction to Editing	3
ENG 287	Explorations in Creative Writing	3
ENG 288	Fiction Writing	3
ENG 316	Introduction to News and Article Writing	3
ENG 323	Writing in Rhetorical Traditions	3
ENG 325	Spoken and Written Traditions of American English Dialects	3
ENG 330	Screenwriting	3

## Humanities Electives

Code	Title	Hours
<b>Humanities HI 1</b>		
AFS 275	Introduction to History of South and East Africa	3
AFS 276	Introduction to History of West Africa	3
AFS 372	African-American History Through the Civil War, 1619-1865	3
AFS 373	African-American History Since 1865	3
HA 240	Introduction to Visual Culture	3
HI 207	Ancient Mediterranean World	3
HI 208	The Middle Ages	3
HI 209	From Renaissance to Revolution: The Origins of Modern Europe	3
HI 210	Modern Europe 1815-Present	3
HI 214	History and Archaeology of Ancient Latin America	3
HI 215	Colonial Latin America	3
HI 216	Modern Latin America	3
HI 217	Caribbean History	3
HI 221	British History to 1688	3
HI 222	History of British Cultures and Societies From 1688	3
HI 232	The World from 1200 to 1750	3
HI 233	The World Since 1750	3
HI 240	Introduction to Visual Culture	3
HI 251	American History I	3
HI 252	American History II	3
HI 253	Early U.S. History	3
HI 254	Modern U.S. History	3
HI 263	Asian Civilizations to 1800	3
HI 264	Modern Asia: 1800 to Present	3
HI 270	Modern Middle East	3
HI 275	Introduction to History of South and East Africa	3
HI 276	Introduction to History of West Africa	3
HI 305	Frauds and Mysteries of the Past	3
HI 307	Jewish History	3
HI 317	Cuba Today: Historical and Sociopolitical Perspectives	3
HI 320	Religion in American History	3

HI 321	Scientific Revolution and European Society, 1500-1800	3
HI 324	History of Common Law and Constitution	3
HI 332	Germany and the World Wars	3
HI 335	The World at War	3
HI 337	Spy vs. Spy: Cold War Intelligence History	3
HI 338	Empire, War, and Revolution in Russia	3
HI 340	History of Agriculture	3
HI 345	American Popular Culture	3
HI 346	The Civil War Era in Popular Culture	3
HI 350	American Military History	3
HI 351	U.S. Naval History	3
HI 354	The Rise of the American Empire	3
HI 360	U.S. Agricultural History	3
HI 364	History of North Carolina	3
HI 365	The American West	3
HI 366	Native American History	3
HI 370	Modern Egypt	3
HI 371	Modern Japan, 1850 to Present	3
HI 372	African-American History Through the Civil War, 1619-1865	3
HI 373	African-American History Since 1865	3
HI 374	Visual Culture of Modern South Asia	3
HI 380	History of Nonprofits, Philanthropy, and Social Change	3
HI 381	Change-makers in a Global Context	3
HI 385	Introduction to Public History	3
HI 403	Ancient Greek Civilization	3
HI 407	Islamic History to 1798	3
HI 408	Islam in the Modern World	3
HI 409	The High Middle Ages	3
HI 410	Italian Renaissance	3
HI 441	Colonial and Revolutionary U.S	3
HI 445	Early American Borderlands	3
HI 446	Topics in Civil War and Reconstruction	3
HI 447	Women in America to 1890	3
HI 448	American Women in the Twentieth Century	3
HI 452	Recent America	3
HI 453	United States-Latin American Relations Since 1823	3
HI 454	History of U.S. Foreign Relations, 1900-Present	3
HI 503	Ancient Greek Civilization	3
HI 509	The High Middle Ages	3
HI 541	Colonial and Revolutionary U.S	3
HI 545	Early American Borderlands	3
HI 546	Topics in Civil War and Reconstruction	3
HI 547	Women in America to 1890	3
HI 548	American Women in the Twentieth Century	3
HI 552	Recent America	3
HI 553	United States-Latin American Relations Since 1823	3
REL 320	Religion in American History	3
REL 407	Islamic History to 1798	3

REL 408	Islam in the Modern World	3
WGS 447	Women in America to 1890	3
WGS 448	American Women in the Twentieth Century	3
WGS 547	Women in America to 1890	3
WGS 548	American Women in the Twentieth Century	3
<b>Humanities HI 2</b>		
AFS 455	History of the Civil Rights Movement	3
AFS 475	History of the Republic of South Africa	3
AFS 476	Leadership in Modern Africa	3
AFS 479	Africa (sub-Saharan) in the Twentieth Century	3
AFS 555	History of the Civil Rights Movement	3
AFS 575	History of the Republic of South Africa	3
AFS 576	Leadership in Modern Africa	3
AFS 579	Africa (sub-Saharan) in the Twentieth Century	3
HI 455	History of the Civil Rights Movement	3
HI 459	The Early American Republic	3
HI 461	Slavery and the American South 1607-1861	3
HI 462	Southern History since the Civil War	3
HI 475	History of the Republic of South Africa	3
HI 476	Leadership in Modern Africa	3
HI 478	Islam and Christianity in Sub-Saharan Africa	3
HI 479	Africa (sub-Saharan) in the Twentieth Century	3
HI 486	Science and Empire	3
HI 555	History of the Civil Rights Movement	3
HI 559	The Early American Republic	3
HI 561	Slavery and the American South 1607-1861	3
HI 562	Southern History since the Civil War	3
HI 575	History of the Republic of South Africa	3
HI 576	Leadership in Modern Africa	3
HI 579	Africa (sub-Saharan) in the Twentieth Century	3
HI 586	Science and Empire	3

## Intermediate World Languages Electives

Code	Title	Hours
ANT/WLJA 351	Contemporary Culture in Japan	3
WLAR 201	Intermediate Arabic I	3
WLAR 202	Intermediate Arabic II	3
WLAR 203	Intermediate Arabic Conversation I	1
WLAR 204	Intermediate Arabic Conversation II	1
WLAR 301	Advanced Intermediate Arabic I	3
WLAR 318	Egyptian Culture through Film	3
WLAR 330	Media Arabic	3
WLAR 440	Modern Arabic Short Story	3
WLCH 201	Intermediate Chinese I	3
WLCH 202	Intermediate Chinese II	3
WLCH 203	Intermediate Chinese I Conversation	1
WLCH 204	Intermediate Chinese II Conversation	1
WLCH 301	Intermediate Chinese III	3
WLCH 302	Intermediate Chinese IV	3
WLCH 351	Modern Chinese Popular Culture	3
WLCH 401	Advanced Chinese: Readings in Literature and Social Sciences	3

WLCH 402	Advanced Chinese: Readings in Literature and Science	3
WLFR 201	Intermediate French I	3
WLFR 202	Intermediate French II	3
WLFR 212	French: Language, Culture, and Technology	3
WLFR 301	Survey of French Literature from the Middle Ages through the Enlightenment	3
WLFR 302	Survey of French Literature from Romanticism to the Contemporary Period	3
WLFR 306	French Business Communication	3
WLFR 307	Business French	3
WLFR 308	Advanced Conversation: Contemporary French Cultures	3
WLFR 309	French Phonetics and Pronunciation	3
WLFR 310	Advanced Written Communication	3
WLFR 315	French Civilization and Culture	3
WLFR 318	The Heritage of French Cinema	3
WLFR 321	French Cultures and Contexts	3
WLFR 401	French Graduate Reading	3
WLFR 411	Approaches to French Translation	3
WLFR 425	Literature, Cinema and Culture of the Francophone World	3
WLFR 492	Seminar in French Studies	3
WLFR 502	Variety in Language: French	3
WLFR 511	Approaches to French Translation	3
WLFR 516	Art and Society in France	3
WLFR 521	French Cultures and Contexts	3
WLFR 525	Literature, Cinema and Culture of the Francophone World	3
WLFR 592	Seminar in French Studies	3
WLFR 595	Special Topics in French	3-6
WLIT 201	Intermediate Italian I	3
WLGE 201	Intermediate German I	3
WLGE 202	Intermediate German II	3
WLGE 212	German Language, Culture, Science, and Technology	3
WLGE 301	Advanced German	3
WLGE 302	German Oral and Written Expression	3
WLGE 307	Business German	3
WLGE 311	Introduction to German Translation	3
WLGE 315	Germanic Civilization and Culture	3
WLGE 318	New German Cinema and Beyond	3
WLGE 320	Introduction to German Literature	3
WLGE 323	Twentieth Century German Literature	3
WLGE 325	German Lyric Poetry	3
WLGE 390	German Studies Topics	3
WLGE 398	Independent Study in German	1-6
WLGE 401	German Graduate Reading	3
WLGE 420	Current Issues in German-Language Media	3
WLGE 430	Cultural Artifacts in the German-Speaking Countries	3
WLGE 440	Green Germany: Nature and Environment in German Speaking Cultures	3
WLGE 492	Senior Seminar in German Studies	3

WLGE 499	Internship in Germany, Austria, or German-Speaking Switzerland	1-6	WLSP 340	Introduction to Hispanic Literatures and Cultures	3
WLGR 201	Intermediate Greek I	3	WLSP 341	Literature and Culture of Spain I	3
WLGR 202	Intermediate Greek II	3	WLSP 342	Literature and Culture of Spain II	3
WLHU 201	Intermediate Hindi-Urdu I	3	WLSP 343	Literature and Culture of Spain III	3
WLHU 202	Intermediate Hindi-Urdu II	3	WLSP 351	Literature and Culture of Latin America I	3
WLHU 203	Intermediate Hindi-Urdu I Conversation	1	WLSP 352	Literature and Culture of Latin America II	3
WLHU 204	Intermediate Hindi-Urdu II Conversation	1	WLSP 353	Literature and Culture of Latin America III	3
WLHU 301	Twentieth Century Hindi & Urdu Fiction	3	WLSP 360	Hispanic Cinema	3
WLHU 302	Modern Hindi & Urdu Poetry	3	WLSP 395	Study Abroad Programs in Spanish	3
WLHU 401	Hindi Literature and South Asian Cultural Contexts	3	WLSP 399	Intensive Spanish Oral Proficiency Workshop	1
WLIT 201	Intermediate Italian I	3	WLSP 400	Methods and Techniques in Spanish Translation and Interpretation	3
WLIT 202	Intermediate Italian II	3	WLSP 401	Spanish Graduate Reading	3
WLIT 208	Italy Today: Media, Culture, and Society	3	WLSP 402	Introduction to Spanish Linguistics	3
WLIT 308	Italy in the Globalized World	3	WLSP 405	Spanish-English Comparative Grammar	3
WLIT 315	Made in Italy: Where Heritage, Culture & Culinary History blend with Technological Innovation	3	WLSP 411	Topics in the Culture of Spain	3
WLIT 318	Italian Society Through Cinema	3	WLSP 412	Topics in the Culture of Latin America and the Caribbean	3
WLJA 201	Intermediate Japanese I	3	WLSP 413	Spain and the Americas in Transatlantic Perspective	3
WLJA 202	Intermediate Japanese II	3	WLSP 492	Seminar in Hispanic Studies	3
WLJA 203	Intermediate Japanese Conversation	1	WLSP 495	Advanced Study Abroad Programs in Spanish	3
WLJA 204	Intermediate Japanese II Conversation	1	WLSP 502	Linguistic Structure of Spanish	3
WLJA 301	Intermediate Japanese III	3	WLSP 503	Spanish Applied Linguistics	3
WLJA 302	Intermediate Japanese IV	3	WLSP 504	Spanish Language Change and Variation	3
WLJA 342	Classical Japanese Literature in Translation	3	WLSP 509	Spanish Phonetics and Phonology	3
WLJA 344	Early Modern Japanese Literature in Translation	3	WLSP 512	Spanish in the United States	3
WLJA 345	Modern Japanese Literature in Translation	3	WLSP 515	History of Spanish Language	3
WLJA 351	Contemporary Culture in Japan	3	WLSP 520	Survey of Hispanic Literature and Culture	3
WLJA 401	Advanced Japanese I	3	WLSP 528	Don Quixote	3
WLJA 402	Advanced Japanese II	3	WLSP 530	The Cultural Production of Spanish Democracy	3
WLLA 201	Intermediate Latin I	3	WLSP 553	The Latin American Avant-Garde	3
WLLA 202	Intermediate Latin II	3	WLSP 554	The Sixties in Latin America	3
WLPE 201	Intermediate Persian I	3	WLSP 563	The Latin American Novel	3
WLPE 202	Intermediate Persian II	3	WLSP 592	Seminar in Hispanic Studies	3
WLPO 201	Intermediate Portuguese I	3	WLSP 595	Special Topics in Spanish	1-3
WLPO 401	Brazilian Portuguese for Spanish Speakers	3	<b>Art History Survey Electives</b>		
WLRU 201	Intermediate Russian I	3	<b>Code</b>	<b>Title</b>	<b>Hours</b>
WLRU 202	Intermediate Russian II	3	COM 364	History of Film to 1940	3
WLRU 303	Russian Literature in Translation: The Nineteenth Century	3	COM 374	History of Film From 1940	3
WLRU 304	Russian Literature in Translation: The Twentieth Century	3	ENG 364	History of Film to 1940	3
WLRU 318	Russian Cinema and Society	3	ENG 374	History of Film From 1940	3
WLSP 201	Intermediate Spanish I	3	HA 202	History of Art From the Renaissance Through the 20th Century	3
WLSP 202	Intermediate Spanish II	3	HA 203	History of American Art	3
WLSP 212	Spanish: Language, Technology, Culture	3	HA 298	Special Topics in Art History	3
WLSP 295	Intermediate Special Topics in Spanish	3	HA 395	History of Art: Study Abroad	3
WLSP 331	Spanish Oral and Written Expression I	3	HA 410	History of the Art of Photography	3
WLSP 332	Spanish Oral and Written Expression II	3			
WLSP 333	The Sounds of Spanish	3			
WLSP 335	Spanish for Native and Heritage Speakers	3			
WLSP 336	Spanish for Business	3			
WLSP 337	Spanish for Tourism in the Hispanic World	3			

## Design History Electives

Code	Title	Hours
ADN 475	Pre-Industrial World Textiles	3
ADN 492	Special Topics in Art + Design	1-3
ADN 575	Pre-Industrial World Textiles	3
ARC 242	History of Western Architecture	3
GD 203	History of Graphic Design	3
ID 244	History of Industrial Design	3
LAR 444	History of Landscape Architecture	3

## Application Unit Electives

Code	Title	Hours
ADN 111	Introduction to Two-Dimensional Design	3
ADN 112	Introduction to Three-Dimensional Design	3
ADN 212	Photography I	3
ADN 219	Digital Imaging I	3
ADN 272	Introduction to Printing and Surface Design	3
ADN 273	Fibers Materials and Processes	3
ADN 292	Special Topics in Art + Design	1-3
ADN 311	Art + Design Laboratory I	3
ADN 312	Photography II	3
ADN 386	Sculpture I	3
ADN 411	Art + Design Laboratory II	3
ADN 414	Color and Light	3
ADN 419	Creative Technology Studio II	3
ADN 481	Drawing II	3
ADN 486	Sculpture II	3
ARC 232	Structures and Materials	3
DS 494	Design Studies Internship	1-6
ID 492	Special Topics in Industrial Design	1-3

## Theory Unit Electives

Code	Title	Hours
ADN 492	Special Topics in Art + Design	1-3
ADN 571	Graduate Studio IV: Final Project Development	3
D 292	Special Topics in Design	1-3
D 492	Special Topics in Design	1-6
D 592	Special Topics in Design	1-6
GD 303	Graphic Design Theory and Practice	3
ID 240	Human-Centered Design	3
ID 262	Professional Practice in Industrial Design	3
LAR 221	Introduction to Environment and Behavior for Designers	3
LAR 542	Human Use of the Urban Landscape	3

## History Unit Electives

Code	Title	Hours
<b>History Unit</b>		
ADN 475	Pre-Industrial World Textiles	3
ADN 575	Pre-Industrial World Textiles	3
ARC 241	History of World Architecture	3
ARC 242	History of Western Architecture	3

ARC 441	History of Contemporary Architecture	3
D 292	Special Topics in Design	1-3
D 492	Special Topics in Design	1-6
D 592	Special Topics in Design	1-6
GD 203	History of Graphic Design	3
HI 591	Museum Studies	3
ID 244	History of Industrial Design	3
ID 492	Special Topics in Industrial Design	1-3
LAR 444	History of Landscape Architecture	3

### Humanities History List 1

AFS 275	Introduction to History of South and East Africa	3
AFS 276	Introduction to History of West Africa	3
AFS 372	African-American History Through the Civil War, 1619-1865	3
AFS 373	African-American History Since 1865	3
HA 240	Introduction to Visual Culture	3
HI 207	Ancient Mediterranean World	3
HI 208	The Middle Ages	3
HI 209	From Renaissance to Revolution: The Origins of Modern Europe	3
HI 210	Modern Europe 1815-Present	3
HI 214	History and Archaeology of Ancient Latin America	3
HI 215	Colonial Latin America	3
HI 216	Modern Latin America	3
HI 217	Caribbean History	3
HI 221	British History to 1688	3
HI 222	History of British Cultures and Societies From 1688	3
HI 232	The World from 1200 to 1750	3
HI 233	The World Since 1750	3
HI 240	Introduction to Visual Culture	3
HI 251	American History I	3
HI 252	American History II	3
HI 253	Early U.S. History	3
HI 254	Modern U.S. History	3
HI 263	Asian Civilizations to 1800	3
HI 264	Modern Asia: 1800 to Present	3
HI 270	Modern Middle East	3
HI 275	Introduction to History of South and East Africa	3
HI 276	Introduction to History of West Africa	3
HI 305	Frauds and Mysteries of the Past	3
HI 307	Jewish History	3
HI 317	Cuba Today: Historical and Sociopolitical Perspectives	3
HI 320	Religion in American History	3
HI 321	Scientific Revolution and European Society, 1500-1800	3
HI 324	History of Common Law and Constitution	3
HI 332	Germany and the World Wars	3
HI 335	The World at War	3
HI 337	Spy vs. Spy: Cold War Intelligence History	3
HI 338	Empire, War, and Revolution in Russia	3
HI 340	History of Agriculture	3



HI 345	American Popular Culture	3
HI 346	The Civil War Era in Popular Culture	3
HI 350	American Military History	3
HI 351	U.S. Naval History	3
HI 354	The Rise of the American Empire	3
HI 360	U.S. Agricultural History	3
HI 364	History of North Carolina	3
HI 365	The American West	3
HI 366	Native American History	3
HI 370	Modern Egypt	3
HI 371	Modern Japan, 1850 to Present	3
HI 372	African-American History Through the Civil War, 1619-1865	3
HI 373	African-American History Since 1865	3
HI 374	Visual Culture of Modern South Asia	3
HI 380	History of Nonprofits, Philanthropy, and Social Change	3
HI 381	Change-makers in a Global Context	3
HI 385	Introduction to Public History	3
HI 403	Ancient Greek Civilization	3
HI 407	Islamic History to 1798	3
HI 408	Islam in the Modern World	3
HI 409	The High Middle Ages	3
HI 410	Italian Renaissance	3
HI 441	Colonial and Revolutionary U.S	3
HI 445	Early American Borderlands	3
HI 446	Topics in Civil War and Reconstruction	3
HI 447	Women in America to 1890	3
HI 448	American Women in the Twentieth Century	3
HI 452	Recent America	3
HI 453	United States-Latin American Relations Since 1823	3
HI 454	History of U.S. Foreign Relations, 1900-Present	3
HI 503	Ancient Greek Civilization	3
HI 509	The High Middle Ages	3
HI 541	Colonial and Revolutionary U.S	3
HI 545	Early American Borderlands	3
HI 546	Topics in Civil War and Reconstruction	3
HI 547	Women in America to 1890	3
HI 548	American Women in the Twentieth Century	3
HI 552	Recent America	3
HI 553	United States-Latin American Relations Since 1823	3
REL 320	Religion in American History	3
REL 407	Islamic History to 1798	3
REL 408	Islam in the Modern World	3
WGS 447	Women in America to 1890	3
WGS 448	American Women in the Twentieth Century	3
WGS 547	Women in America to 1890	3
WGS 548	American Women in the Twentieth Century	3
<b>Humanities History List 2</b>		
AFS 455	History of the Civil Rights Movement	3
AFS 475	History of the Republic of South Africa	3

AFS 476	Leadership in Modern Africa	3
AFS 479	Africa (sub-Saharan) in the Twentieth Century	3
AFS 555	History of the Civil Rights Movement	3
AFS 575	History of the Republic of South Africa	3
AFS 576	Leadership in Modern Africa	3
AFS 579	Africa (sub-Saharan) in the Twentieth Century	3
HI 455	History of the Civil Rights Movement	3
HI 459	The Early American Republic	3
HI 461	Slavery and the American South 1607-1861	3
HI 462	Southern History since the Civil War	3
HI 475	History of the Republic of South Africa	3
HI 476	Leadership in Modern Africa	3
HI 478	Islam and Christianity in Sub-Saharan Africa	3
HI 479	Africa (sub-Saharan) in the Twentieth Century	3
HI 486	Science and Empire	3
HI 555	History of the Civil Rights Movement	3
HI 559	The Early American Republic	3
HI 561	Slavery and the American South 1607-1861	3
HI 562	Southern History since the Civil War	3
HI 575	History of the Republic of South Africa	3
HI 576	Leadership in Modern Africa	3
HI 579	Africa (sub-Saharan) in the Twentieth Century	3
HI 586	Science and Empire	3

## Application, Theory, or History Unit Electives

Code	Title	Hours
------	-------	-------

**Choose a course from the following lists:**

Application Unit (p. 5)

Theory Unit (p. 5)

History Unit (p. 5)

## Advised Electives

Code	Title	Hours
ADN 311	Art + Design Laboratory I	3
ADN 312	Photography II	3
ADN 384	Painting I	3
ADN 386	Sculpture I	3
ADN 411	Art + Design Laboratory II	3
ADN 414	Color and Light	3
ADN 418	Contemporary Issues in Art and Design	3
ADN 419	Creative Technology Studio II	3
ADN 472	Advanced Surface Design	3
ADN 475	Pre-Industrial World Textiles	3
ADN 481	Drawing II	3
ADN 484	Painting II	3
ADN 486	Sculpture II	3
ADN 492	Special Topics in Art + Design	1-3
ADN 571	Graduate Studio IV: Final Project Development	3
ADN 575	Pre-Industrial World Textiles	3
AFS 372	African-American History Through the Civil War, 1619-1865	3
AFS 373	African-American History Since 1865	3

AFS 455	History of the Civil Rights Movement	3	HI 395	History: Study Abroad	1-3
AFS 475	History of the Republic of South Africa	3	HI 400	Civilization of the Ancient Near East	3
AFS 476	Leadership in Modern Africa	3	HI 402	Early Christianity to the Time of Eusebius	3
AFS 479	Africa (sub-Saharan) in the Twentieth Century	3	HI 403	Ancient Greek Civilization	3
AFS 555	History of the Civil Rights Movement	3	HI 404	Rome to 337 A.D.	3
AFS 575	History of the Republic of South Africa	3	HI 405	History and Archaeology of the Roman Empire	3
AFS 576	Leadership in Modern Africa	3	HI 406	From Roman Empire to Middle Ages	3
AFS 579	Africa (sub-Saharan) in the Twentieth Century	3	HI 407	Islamic History to 1798	3
ANT 587	Cultural Resource Management	3	HI 408	Islam in the Modern World	3
ARC 441	History of Contemporary Architecture	3	HI 409	The High Middle Ages	3
ARC 442	History of NC Architecture	3	HI 410	Italian Renaissance	3
COM 508	Emerging Technologies and Society	3	HI 411	Trials of Faith: Religious Reformation in Early-Modern Europe	3
DS 494	Design Studies Internship	1-6	HI 412	The Sexes and Society in Early-Modern Europe	3
GD 203	History of Graphic Design	3	HI 414	From Kings to Revolution: The History of Early-Modern France	3
GES 508	Emerging Technologies and Society	3	HI 415	The French Revolution	3
HA 410	History of the Art of Photography	3	HI 418	Fascist Italy and Nazi Germany	3
HI 305	Frauds and Mysteries of the Past	3	HI 419	Modern European Imperialism	3
HI 317	Cuba Today: Historical and Sociopolitical Perspectives	3	HI 421	European Intellectual History: The Eighteenth Century	3
HI 318	Environmental History of Cuba: Prehistory to the Present	3	HI 422	European Intellectual History: The 19th Century	3
HI 320	Religion in American History	3	HI 423	Women in European Enlightenment	3
HI 321	Scientific Revolution and European Society, 1500-1800	3	HI 425	Tudor and Stuart England	3
HI 322	Rise of Modern Science	3	HI 429	20th Century Britain	3
HI 323	Science, American Style	3	HI 430	Modern France	3
HI 324	History of Common Law and Constitution	3	HI 434	Theory and Practice of Digital History	3
HI 332	Germany and the World Wars	3	HI 437	Topics in Central and East European History	3
HI 335	The World at War	3	HI 440	American Environmental History	3
HI 337	Spy vs. Spy: Cold War Intelligence History	3	HI 441	Colonial and Revolutionary U.S	3
HI 338	Empire, War, and Revolution in Russia	3	HI 443	U.S. Constitutional History to 1883	3
HI 340	History of Agriculture	3	HI 444	U.S. Constitutional History Since 1870	3
HI 341	Technology in History	3	HI 445	Early American Borderlands	3
HI 345	American Popular Culture	3	HI 446	Topics in Civil War and Reconstruction	3
HI 346	The Civil War Era in Popular Culture	3	HI 447	Women in America to 1890	3
HI 350	American Military History	3	HI 448	American Women in the Twentieth Century	3
HI 351	U.S. Naval History	3	HI 449	U.S. Labor to 1900	3
HI 354	The Rise of the American Empire	3	HI 450	U.S. Labor Since 1900	3
HI 360	U.S. Agricultural History	3	HI 451	The Vietnam War	3
HI 364	History of North Carolina	3	HI 452	Recent America	3
HI 365	The American West	3	HI 453	United States-Latin American Relations Since 1823	3
HI 366	Native American History	3	HI 454	History of U.S. Foreign Relations, 1900-Present	3
HI 370	Modern Egypt	3	HI 455	History of the Civil Rights Movement	3
HI 371	Modern Japan, 1850 to Present	3	HI 459	The Early American Republic	3
HI 372	African-American History Through the Civil War, 1619-1865	3	HI 461	Slavery and the American South 1607-1861	3
HI 373	African-American History Since 1865	3	HI 462	Southern History since the Civil War	3
HI 374	Visual Culture of Modern South Asia	3	HI 463	Topics in History and Memory	3
HI 380	History of Nonprofits, Philanthropy, and Social Change	3	HI 465	Oil and Crisis in the Gulf	3
HI 381	Change-makers in a Global Context	3	HI 466	History of the Palestinian-Israeli Conflict	3
HI 385	Introduction to Public History	3	HI 467	Modern Mexico	3
HI 390	Internship in History	3	HI 468	Slavery in the Americas	3
			HI 469	Latin American Revolutions	3

HI 470	Exploring World History	3	HI 544	US Constitutional History Since 1870	3
HI 471	Revolutionary China	3	HI 545	Early American Borderlands	3
HI 472	Fashion, Food, and Fun: Material Culture in Chinese History	3	HI 546	Topics in Civil War and Reconstruction	3
HI 473	Japan's Empire in Asia, 1868-1945	3	HI 547	Women in America to 1890	3
HI 474	Modern India	3	HI 548	American Women in the Twentieth Century	3
HI 475	History of the Republic of South Africa	3	HI 549	U.S. Labor to 1900	3
HI 476	Leadership in Modern Africa	3	HI 550	U. S. Labor Since 1900	3
HI 477	Women in the Middle East	3	HI 551	The Vietnam War	3
HI 478	Islam and Christianity in Sub-Saharan Africa	3	HI 552	Recent America	3
HI 479	Africa (sub-Saharan) in the Twentieth Century	3	HI 553	United States-Latin American Relations Since 1823	3
HI 481	History of the Life Sciences	3	HI 554	History Of U. S. Foreign Relations, 1900-Present	3
HI 482	Darwinism in Science and Society	3	HI 555	History of the Civil Rights Movement	3
HI 483	Science and Religion in European History	3	HI 559	The Early American Republic	3
HI 484	Science in European Culture	3	HI 561	Slavery and the American South 1607-1861	3
HI 485	History of American Technology	3	HI 562	Southern History since the Civil War	3
HI 486	Science and Empire	3	HI 563	Topics in History and Memory	3
HI 488	Family and Community History	3	HI 566	Readings in Native American History	3
HI 491	Seminar in History	3	HI 568	Slavery in the Americas	3
HI 495	Honors Research in History I	2	HI 569	Latin American Revolutions	3
HI 496	Honors Research in History II	4	HI 570	Exploring World History	3
HI 498	Independent Study in History	1-6	HI 571	Revolutionary China	3
HI 499	Special Topics in History	1-3	HI 572	The Rise of Modern Japan, 1850-Present	3
HI 500	Civilization of the Ancient Near East	3	HI 573	Japan's Empire in Asia, 1868-1945	3
HI 502	Early Christianity to the Time of Eusebius	3	HI 575	History of the Republic of South Africa	3
HI 503	Ancient Greek Civilization	3	HI 576	Leadership in Modern Africa	3
HI 504	Rome to 337 A.D.	3	HI 578	Islam and Christianity in Sub-Saharan Africa since the 19th Century	3
HI 505	History and Archaeology of the Roman Empire	3	HI 579	Africa (sub-Saharan) in the Twentieth Century	3
HI 506	From Roman Empire to Middle Ages	3	HI 581	History of the Life Sciences	3
HI 507	Islamic History to 1798	3	HI 582	Darwinism in Science and Society	3
HI 508	Islam in the Modern World	3	HI 583	Science and Religion in European History	3
HI 509	The High Middle Ages	3	HI 584	Science in European Culture	3
HI 511	Trials of Faith: Religious Reformation in Early-Modern Europe	3	HI 585	History of American Technology	3
HI 512	The Sexes and Society in Early-Modern Europe	3	HI 586	Science and Empire	3
HI 514	From Kings to Revolution: The History of Early-Modern France	3	HI 587	Cultural Resource Management	3
HI 515	The French Revolution	3	HI 588	Family and Community History	3
HI 518	Fascist Italy and Nazi Germany	3	HI 589	Interpretation in Historic Sites and Parks	3
HI 519	Modern European Imperialism	3	HI 591	Museum Studies	3
HI 521	European Intellectual History: The Eighteenth Century	3	HI 593	Material Culture	3
HI 522	European Intellectual History: The 19th Century	3	HI 594	Cultural Heritage	3
HI 523	Women in European Enlightenment	3	HI 595	Special Topics in History	1-6
HI 525	Tudor and Stuart England	3	HI 596	Introduction To Public History	3
HI 530	Modern France	3	HI 597	Historiography and Historical Method	3
HI 533	Theory and Practice of Oral History	3	HI 598	Historical Writing	3
HI 534	Theory and Practice of Digital History	3	HI 599	Independent Study	1-3
HI 535	Spatial History	3	ID 240	Human-Centered Design	3
HI 539	History Of the Soviet Union and After	3	ID 492	Special Topics in Industrial Design	1-3
HI 540	American Environmental History	3	LAR 444	History of Landscape Architecture	3
HI 541	Colonial and Revolutionary U.S	3	LAR 542	Human Use of the Urban Landscape	3
HI 543	U.S. Constitutional History to 1883	3	REL 320	Religion in American History	3
			REL 402	Early Christianity to the Time of Eusebius	3



REL 407	Islamic History to 1798	3
REL 408	Islam in the Modern World	3
REL 502	Early Christianity to the Time of Eusebius	3
REL 507	Islamic History to 1798	3
REL 508	Islam in the Modern World	3
WGS 447	Women in America to 1890	3
WGS 448	American Women in the Twentieth Century	3
WGS 547	Women in America to 1890	3
WGS 548	American Women in the Twentieth Century	3

## Semester Sequence

This is a sample.

### First Year

Fall Semester		Hours
ENG 101	Academic Writing and Research	4
MA 111	Precalculus Algebra and Trigonometry <sup>12</sup>	3
D 100	Design Inquiry I: Methods and Processes	3
Art History Survey (p. 4)		3
ADN 281	Drawing I	3
<b>Hours</b>		<b>16</b>

### Spring Semester

GEP Health and Exercise Studies ( <a href="http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-health-exercise-studies/">http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-health-exercise-studies/</a> )		1
GEP Mathematical Sciences ( <a href="http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-mathematical-sciences/">http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-mathematical-sciences/</a> )		3
DS 100	Design in Culture and Context	3
Art History Survey (p. 4)		3
COM 110	Public Speaking	3
ADN 219	Digital Imaging I	3
<b>Hours</b>		<b>16</b>

### Second Year

#### Fall Semester

GEP Health and Exercise Studies ( <a href="http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-health-exercise-studies/">http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-health-exercise-studies/</a> )	1
GEP Social Sciences ( <a href="http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-social-sciences/">http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-social-sciences/</a> )	3
DS 200                      A Survey of Design Studies	3
Advanced Writing Elective (p. 2)	3
History Elective (p. 5)	3
Intermediate World Languages Elective (p. 3)	3
<b>Hours</b>	<b>16</b>

#### Spring Semester

GEP Interdisciplinary Perspectives ( <a href="http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-interdisciplinary-perspectives/">http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-interdisciplinary-perspectives/</a> )	3
Design History Elective (p. 5)	3
Intermediate World Languages Elective (p. 3)	3
GEP Humanities ( <a href="http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-humanities/">http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-humanities/</a> )	3
Select one of the following: <sup>3</sup>	3

ADN 111	Introduction to Two-Dimensional Design	
ADN 112	Introduction to Three-Dimensional Design	
ADN 414	Color and Light	
<b>Hours</b>		<b>15</b>

### Third Year

#### Fall Semester

Advised Design Studies Elective (p. 1) <sup>2</sup>		3
GEP Natural Sciences ( <a href="http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-natural-sciences/">http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-natural-sciences/</a> )		3
GEP Social Sciences ( <a href="http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-social-sciences/">http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-social-sciences/</a> )		3
ADN 418	Contemporary Issues in Art and Design <sup>14</sup>	3
Free Elective		2
<b>Hours</b>		<b>14</b>

#### Spring Semester

GEP Natural Sciences ( <a href="http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-natural-sciences/">http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-natural-sciences/</a> )	4
Design History Elective (p. 5)	3
Design Studies Elective (p. 1) <sup>2</sup>	3
Design Studies Elective (p. 1) <sup>2</sup>	3
<b>Hours</b>	<b>13</b>

### Summer

Select one of the following:		6
ADN 490	Art and Design International Studio <sup>5</sup>	
Advised Electives (p. 1) <sup>2</sup>		
<b>Hours</b>		<b>6</b>

### Fourth Year

#### Fall Semester

DS 481	Design Studies Senior Research Seminar	3
Design History Elective (p. 5)		3
Design Studies Elective (p. 1) <sup>2</sup>		3
Design Studies Elective (p. 1) <sup>2</sup>		3
<b>Hours</b>		<b>12</b>

#### Spring Semester

DS 483	Design Studies Capstone Research Paper <sup>7</sup>	3
Design Studies Elective (p. 1) <sup>2</sup>		3
Design Studies Elective (p. 1) <sup>2</sup>		3
GEP Elective ( <a href="http://catalog.ncsu.edu/undergraduate/gep-category-requirements/">http://catalog.ncsu.edu/undergraduate/gep-category-requirements/</a> )		3
<b>Hours</b>		<b>12</b>
<b>Total Hours</b>		<b>120</b>

<sup>1</sup> International Experience (6 credit hours) is required. This may be a Design Studio worth 6 credit hours (when available), or two 3-credit-hour advised electives.

<sup>2</sup> A total number of 24 credit hours of "advised" design studies electives are required when pursuing the Design Studies curriculum. These electives are divided into three units: Application, History and Theory. From each of these units a minimum of two courses (6 credit hours) and a maximum of three courses (9 credit hours) can be selected. 6 credit hours must be at the 300 level or higher.

## Career Opportunities

Career opportunities for graduates of the Department of Media Arts, Design and Technology range from independent artist-designers to corporate level art-design directors. Graduates of this department are currently working in fields such as software design, multimedia, illustration, textile design, fashion and apparel design, art and design education, photography, filmmaking, special effects-digital, set design, exhibition design, museum education, public art and entrepreneurs.

## Career Titles

- Archivist
- Art Appraiser
- Art Restorer
- Art, Drama, & Music Professors
- Commercial Designer
- Exhibit Designer
- Graphic Designer
- High School Teacher
- Historic Site Administrator
- Interior Designer
- Librarian
- Middle School Teacher
- Museum Curator
- Museum Technicians and Conservators
- Set Illustrator

## Learn More About Careers

NCcareers.org (<https://nccareers.org/>)

Explore North Carolina's central online resource for students, parents, educators, job seekers and career counselors looking for high quality job and career information.

Occupational Outlook Handbook (<https://www.bls.gov/ooh/>)

Browse the Occupational Outlook Handbook published by the Bureau of Labor Statistics to view state and area employment and wage statistics. You can also identify and compare similar occupations based on your interests.

Career One Stop Videos (<https://www.careeronestop.org/>)

View videos that provide career details and information on wages, employment trends, skills needed, and more for any occupation. Sponsored by the U.S. Department of Labor.

Focus 2 Career Assessment (<https://careers.dasa.ncsu.edu/explore-careers/career-assessments/>) (NC State student email address required)

This career, major and education planning system is available to current NC State students to learn about how your values, interests, competencies, and personality fit into the NC State majors and your future career. An NC State email address is required to create an account. Make an appointment with your career counselor (<https://careers.dasa.ncsu.edu/about/hours-appointments/>) to discuss the results.

Focus 2 Apply Assessment (<https://www.focus2career.com/Portal/Register.cfm?SID=1929>) (Available to prospective students)

A career assessment tool designed to support prospective students in exploring and choosing the right major and career path based on your unique personality, interests, skills and values. Get started with Focus 2 Apply and see how it can guide your journey at NC State.