Engineering (BS): Nuclear Power Concentration

Overview

Plan Requirements

First Year		
Fall Semester		Hours
CH 101	Chemistry - A Molecular Science ¹	3
CH 102	General Chemistry Laboratory ¹	1
ENG 111	1	3
MA 141	Calculus I ¹	4
	Hours	11
Spring Semester		
CH 201	Chemistry - A Quantitative Science	3
CH 202	Quantitative Chemistry Laboratory	1
ENG 112	1	3
MA 241	Calculus II ¹	4
PY 205 & PY 206	Physics for Engineers and Scientists I and Physics for Engineers and Scientists I Laboratory ¹	4
	Hours	15
Second Year		
Fall Semester		
CSC 112	Introduction to Computing-FORTRAN	3
MA 242	Calculus III	4
NE 201	Introduction to Nuclear Engineering	2
PY 208	Physics for Engineers and Scientists II	4
& PY 209	and Physics for Engineers and Scientists II	
	Laboratory	
Curring Compositor	Hours	13
Spring Semester		0
CE 213	Anglish Differential Envertiens I	3
MA 341	Applied Differential Equations I	3
NE 202	Radiation Sources, Interaction and Detection ¹	4
	rcise Studies (http://catalog.ncsu.edu/	1
undergraduate/gep-c studies/)	category-requirements/gep-health-exercise-	
	Hours	11
Third Year		
Fall Semester		
MAE 201	Thermal-Fluid Sciences	3
MAE 308	Fluid Mechanics	3
COM 110	Public Speaking	3
NE 301	Fundamentals of Nuclear Engineering ¹	3
	Hours	12
Spring Semester		
MSE 201	Structure and Properties of Engineering Materials	3

	Total Hours	82		
	Hours	6		
NE 409	Nuclear Materials	3		
NE 405	Reactor Systems	3		
Spring Semeste	r			
	Hours	7		
NE 404	Radiation Safety and Shielding	3		
NE 402	Reactor Engineering	4		
Fall Semester				
Fourth Year				
	Hours	7		
	Exercise Studies (http://catalog.ncsu.edu/ ep-category-requirements/gep-health-exercise-	1		
······································				
NE 401	Popotor Applyoig and Dogian	3		

¹ A grade of C- or higher is required.

Advanced Communication Elective

Code 1	litle	Hours
Humanities/Social	Sciences	
History/Literature E	lective (p. 1)	6
	es (http://catalog.ncsu.edu/undergraduate/gep- ents/gep-social-sciences/)	- 3
Philosophy/Religior	n/Art Elective (p. 8)	3
Science, Tech & Sc	ociety Elective (p. 9)	3
EC 205 F	Fundamentals of Economics	3
Humanities & Socia	al Sciences Elective	3
	oficiency (http://catalog.ncsu.edu/undergradua rements/world-language-proficiency/) (verify	te/
	of American Democracy (http://catalog.ncsu.edu -category-requirements/gep-fad/) (verify	J/
Non-English Culture	e (verify requirement) (p. 10)	
Free Electives		
Free Electives ¹		17
Total Hours		38

¹ Students should consult their academic advisors to determine which courses fill this requirement.

History/Literature Electives

Code	Title	Hours
Science, Tech &	Society	
ANT 261	Technology in Society and Culture	3
ARE 336	Introduction to Resource and Environmental Economics	3
D 231	Design History for Engineers and Scientists	3
EC 336	Introduction to Resource and Environmental Economics	3
ENG 232	Literature and Medicine	3
ENG 376	Science Fiction	3

ENG 425	Analysis of Scientific and Technical Writing	3	History		
HI 321	Scientific Revolution and European Society,	3	AFS 275	Introduction to History of South and East Africa	3
	1500-1800	0	AFS 276	Introduction to History of West Africa	3
HI 322	Rise of Modern Science	3	HI 205	Western Civilization Since 1400	3
HI 341	Technology in History	3	HI 207	Ancient Mediterranean World	3
HI 423	Women in European Enlightenment	3	HI 208	The Middle Ages	3
HI 440	American Environmental History	3	HI 209	From Renaissance to Revolution: The Origins of	3
HI 481	History of the Life Sciences	3	111.040	Modern Europe	2
HI 482	Darwinism in Science and Society	3	HI 210	Modern Europe 1815-Present	3
HI 483	Science and Religion in European History	3	HI 215	Colonial Latin America	3
HI 484	Science in European Culture	3	HI 216	Modern Latin America	3
HI 485	History of American Technology	3	HI 221	British History to 1688	3
HI 523	Women in European Enlightenment	3	HI 222	History of British Cultures and Societies From	3
HI 540	American Environmental History	3	111.000	1688	2
HI 581	History of the Life Sciences	3	HI 233	The World Since 1750	3
HI 582	Darwinism in Science and Society	3	HI 251	American History I	3
HI 583	Science and Religion in European History	3	HI 252	American History II	3
HI 584	Science in European Culture	3	HI 263	Asian Civilizations to 1800	3
HI 585	History of American Technology	3	HI 264	Modern Asia: 1800 to Present	3
HON 310	The Creative Process in Science: Realities,	3	HI 270	Modern Middle East	3
	Comparisons, and Culture Perceptions		HI 275	Introduction to History of South and East Africa	3
IDS 201	Environmental Ethics	3	HI 276	Introduction to History of West Africa	3
IDS 303	Humans and the Environment	3	HON 290	Honors Special Topics - Humanities/US Diversity	3
IDS 490	Interdisciplinary Methods and Issues	3	HON 293	Honors Special Topics - Interdisciplinary	3
NR 303	Humans and the Environment	3		Perspectives/Global Knowledge	
NR 406	Conservation of Biological Diversity	3	Literature		
PHI 325	Bio-Medical Ethics	3	AFS 248	Survey of African-American Literature	3
PHI 340	Philosophy of Science	3	ENG 206	Studies In Drama	3
PHI 440	The Scientific Method	3	ENG 207	Studies in Poetry	3
PS 314	Science, Technology and Public Policy	3	ENG 208	Studies In Fiction	3
PS 336	Global Environmental Politics	3	ENG 209	Introduction to Shakespeare	3
PSY 312	Applied Psychology	3	ENG/WL 219	Studies in Great Works of Non-Western Literature	3
REL 471	Darwinism and Christianity	3	ENG/WL 220	Studies in Great Works of Western Literature	3
SOC 261	Technology in Society and Culture	3	ENG/WL 221	Literature of the Western World I	3
SOC 381	Sociology of Medicine	3	ENG/WL 222	Literature of the Western World II	3
SOC 450	Environmental Sociology	3	ENG/WL 223	Contemporary World Literature I	3
STS 210	Women and Gender in Science and Technology	3	ENG/WL 224	Contemporary World Literature II	3
STS 214	Introduction to Science, Technology, and Society	3	ENG 232	Literature and Medicine	3
STS 301	Science and Civilization	3	ENG/WL 246	Literature of the Holocaust	3
STS 302	Contemporary Science, Technology and Human	3	ENG 248	Survey of African-American Literature	3
	Values		ENG 249	Native American Literature	3
STS 304	Ethical Dimensions of Progress	3	ENG 251	Major British Writers	3
STS 323	World Population and Food Prospects	3	ENG 252	Major American Writers	3
STS 325	Bio-Medical Ethics	3	ENG 261	English Literature I	3
STS 402	Peace and War in the Nuclear Age	3	ENG 262	English Literature II	3
STS 405	Technology and American Culture	3	ENG 265	American Literature I	3
STS 471	Darwinism and Christianity	3	ENG 266	American Literature II	3
STS 490	Issues in Science, Technology, and Society	3	ENG 370	American Fiction, Twentieth Century and Beyond	3
WGS 210	Women and Gender in Science and Technology	3	ENG 372	American Poetry, Twentieth Century and Beyond	3
WLFR 212	French: Language, Culture, and Technology	3	ENG/WL 392	Major World Author	3
WLGE 212	German Language, Culture, Science, and	3	ENG/WL 393	Studies in Literary Genre	3
	Technology	2	ENG/WL 406	Modernism	3
WLSP 212	Spanish: Language, Technology, Culture	3	ENG/WL 400	Postmodernism	3
				, control mon	0

ENG 420	Major American Authors	3
ENG 460	Major British Author	3
ENG 464	British Literature and the Founding of Empire	3
ENG 465	British Literature and the Dissolution of Empire	3
ENG 470	American Literature, Twentieth Century and Beyond	3
HON 202	Inquiry, Discovery, and Literature	3
HON 293	Honors Special Topics - Interdisciplinary Perspectives/Global Knowledge	3
WLFR 301	Survey of French Literature from the Middle Ages through the Enlightenment	3
WLFR 302	Survey of French Literature from Romanticism to the Contemporary Period	3
WLGE 320	Introduction to German Literature	3
WLGE 323	Twentieth Century German Literature	3
WLGE 325	German Lyric Poetry	3
WLRU 303	Russian Literature in Translation: The Nineteenth Century	3
WLRU 304	Russian Literature in Translation: The Twentieth Century	3
WLSP 340	Introduction to Hispanic Literatures and Cultures	3
WLSP 341	Literature and Culture of Spain I	3
WLSP 342	Literature and Culture of Spain II	3
WLSP 343	Literature and Culture of Spain III	3
WLSP 351	Literature and Culture of Latin America I	3
WLSP 352	Literature and Culture of Latin America II	3
WLSP 353	Literature and Culture of Latin America III	3
Advanced Hist	ory	
AFS 372	African-American History Through the Civil War, 1619-1865	3
AFS 373	African-American History Since 1865	3
AFS 455	History of the Civil Rights Movement	3
AFS 475	History of the Republic of South Africa	3
AFS 476	Leadership in Modern Africa	3
AFS 555	History of the Civil Rights Movement	3
AFS 575	History of the Republic of South Africa	3
AFS 576	Leadership in Modern Africa	3
HI 320	Religion in American History	3
HI 222	History of British Cultures and Societies From 1688	3
HI 332	Germany and the World Wars	3
HI 340	History of Agriculture	3
HI 341	Technology in History	3
HI 350	American Military History	3
HI 364	History of North Carolina	3
HI 365	The American West	3
HI 372	African-American History Through the Civil War, 1619-1865	3
HI 373	African-American History Since 1865	3
HI 380	History of Nonprofits, Philanthropy, and Social Change	3
HI 400	Civilization of the Ancient Near East	3
HI 403	Ancient Greek Civilization	3
HI 404	Rome to 337 A.D.	3

		_
HI 405	History and Archaeology of the Roman Empire	3
HI 406	From Roman Empire to Middle Ages	3
HI 407	Islamic History to 1798	3
HI 408	Islam in the Modern World	3
HI 409	The High Middle Ages	3
HI 410	Italian Renaissance	3
HI 411	Trials of Faith: Religious Reformation in Early- Modern Europe	3
HI 412	The Sexes and Society in Early-Modern Europe	3
HI 414	From Kings to Revolution: The History of Early- Modern France	3
HI 415	The French Revolution	3
HI 418	Fascist Italy and Nazi Germany	3
HI 419	Modern European Imperialism	3
HI 421	European Intellectual History: The Eighteenth Century	3
HI 422	European Intellectual History: The 19th Century	3
HI 423	Women in European Enlightenment	3
HI 425	Tudor and Stuart England	3
HI 429	20th Century Britain	3
HI 430	Modern France	3
HI 440	American Environmental History	3
HI 441	Colonial and Revolutionary U.S	3
HI 443	U.S. Constitutional History to 1883	3
HI 444	U.S. Constitutional History Since 1870	3
HI 446	Topics in Civil War and Reconstruction	3
HI 447	Women in America to 1890	3
HI 448	American Women in the Twentieth Century	3
HI 451	The Vietnam War	3
HI 452	Recent America	3
HI 453	United States-Latin American Relations Since	3
	1823	
HI 454	History of U.S. Foreign Relations, 1900-Present	3
HI 455	History of the Civil Rights Movement	3
HI 461	Slavery and the American South 1607-1861	3
HI 462	Southern History since the Civil War	3
HI 465	Oil and Crisis in the Gulf	3
HI 466	History of the Palestinian-Israeli Conflict	3
HI 467	Modern Mexico	3
HI 469	Latin American Revolutions	3
HI 471	Revolutionary China	3
HI 472	Fashion, Food, and Fun: Material Culture in Chinese History	3
HI 473	Japan's Empire in Asia, 1868-1945	3
HI 474	Modern India	3
HI 475	History of the Republic of South Africa	3
HI 476	Leadership in Modern Africa	3
HI 477	Women in the Middle East	3
HI 478	Islam and Christianity in Sub-Saharan Africa	3
HI 481	History of the Life Sciences	3
HI 482	Darwinism in Science and Society	3
HI 483	Science and Religion in European History	3
HI 484	Science in European Culture	3

HI 485	History of American Technology	3			
HI 500	Civilization of the Ancient Near East	3			
HI 503	Ancient Greek Civilization	3			
HI 504	Rome to 337 A.D.	3			
HI 505	History and Archaeology of the Roman Empire	3			
HI 506	From Roman Empire to Middle Ages	3			
HI 509	The High Middle Ages	3			
HI 511	Trials of Faith: Religious Reformation in Early- Modern Europe	3			
HI 512	The Sexes and Society in Early-Modern Europe	3			
HI 514	From Kings to Revolution: The History of Early- Modern France	3			
HI 515	The French Revolution	3			
HI 518	Fascist Italy and Nazi Germany	3			
HI 519	Modern European Imperialism	3			
HI 521	European Intellectual History: The Eighteenth Century	3			
HI 522	European Intellectual History: The 19th Century	3			
HI 423	Women in European Enlightenment	3			
HI 525	Tudor and Stuart England	3			
HI 530	Modern France	3			
HI 540	American Environmental History	3			
HI 541	Colonial and Revolutionary U.S	3			
HI 543	U.S. Constitutional History to 1883	3			
HI 546	Topics in Civil War and Reconstruction	3			
HI 547	Women in America to 1890	3			
HI 548					
	American Women in the Twentieth Century The Vietnam War	3			
HI 551	Recent America	3			
HI 552		3			
HI 555	History of the Civil Rights Movement	3			
HI 561	Slavery and the American South 1607-1861	3			
HI 562	Southern History since the Civil War	3			
HI 569	Latin American Revolutions	3			
HI 571	Revolutionary China	3			
HI 573	Japan's Empire in Asia, 1868-1945	3			
HI 575	History of the Republic of South Africa	3			
HI 576	Leadership in Modern Africa	3			
HI 581	History of the Life Sciences	3			
HI 582	Darwinism in Science and Society	3			
HI 583	Science and Religion in European History	3			
HI 584	Science in European Culture	3			
HI 585	History of American Technology	3			
REL 320	Religion in American History	3			
REL 407	Islamic History to 1798	3			
REL 408	Islam in the Modern World	3			
WGS 447	Women in America to 1890	3			
WGS 448	American Women in the Twentieth Century	3			
WGS 547	Women in America to 1890	3			
WGS 548	American Women in the Twentieth Century	3			
Advanced Literature					
AFS 349	African Literature in English	3			
AFS 448	African-American Literature	3			
AFS 548	African-American Literature	3			

ENG 305	Women and Literature	3
ENG 349	African Literature in English	3
ENG 362	Studies in the British Novel	3
ENG 369	The American Novel of the 19th Century	3
ENG 370	American Fiction, Twentieth Century and Beyond	3
ENG 372	American Poetry, Twentieth Century and Beyond	3
ENG 376	Science Fiction	3
ENG 377	Fantasy	3
ENG 380	Modern Drama	3
ENG 385	Biblical Backgrounds of English Literature	3
ENG 390	Classical Backgrounds of English Literature	3
ENG/WL 394	Studies in World Literature	3
ENG 399	Contemporary Literature	3
ENG/WL 406	Modernism	3
ENG/WL 407	Postmodernism	3
ENG 420	Major American Authors	3
ENG 439	Studies in English Renaissance Literature	3
ENG 448	African-American Literature	3
ENG 451	Chaucer	3
ENG 453	Studies in Nineteenth-Century British Literature	3
ENG 462	18th-Century English Literature	3
ENG 463	The Victorian Period	3
ENG 464	British Literature and the Founding of Empire	3
ENG 465	British Literature and the Dissolution of Empire	3
ENG 468	Studies in Nineteenth-Century American Literature	3
ENG 470	American Literature, Twentieth Century and	3
	Beyond	
ENG 486	Shakespeare, The Earlier Plays	3
ENG 487	Shakespeare, The Later Plays	3
ENG 548	African-American Literature	3
ENG 551	Chaucer	3
WGS 305	Women and Literature	3
WLFR 301	Survey of French Literature from the Middle Ages through the Enlightenment	3
WLFR 302	Survey of French Literature from Romanticism to the Contemporary Period	3
WLHU 301	Twentieth Century Hindi & Urdu Fiction	3
WLHU 302	Modern Hindi & Urdu Poetry	3
Anthropology	Nodern Findr & Ordu Foetry	5
ANT 251	Introduction to Piclogical Anthropology	3
ANT 252	Introduction to Biological Anthropology Introduction to Cultural Anthropology	3
ANT 253	Introduction to Archaeology	3
	••	
ANT 254	Introduction to Linguistic Anthropology	3
ANT 261	Technology in Society and Culture	3
HON 295	Honors Special Topics-Social Science	3
SOC 261	Technology in Society and Culture	3
Cultural Geograp	•	-
GEO 200	Principles of Geography	3
GEO 220	Cultural Geography	3
HON 295	Honors Special Topics-Social Science	3
SOC 220	Cultural Geography	3
Politics & Govern		
FOR 472	Forest Soils	4

HON 295	Honors Special Topics-Social Science	3
MIE 305	Legal and Regulatory Environment	3
NR 460	Renewable Natural Resource Management and Policy	3
NR 560	Renewable Natural Resource Management and Policy	3
PA 203	Introduction to Nonprofits	3
PS 201	American Politics and Government	3
PS 202	State and Local Government	3
PS 203	Introduction to Nonprofits	3
PS 204	Problems of American Democracy	3
PS 231	Introduction to International Relations	3
PS 236	Issues in Global Politics	3
PS 241	Introduction to Comparative Politics	3
PS 302	Campaigns and Elections in the US Political System	3
PS 303	Race in U.S. Politics	3
PS 305	The Justice System in the American Political Process	3
PS 309	Equality and Justice in United States Law	3
PS 310	Public Policy	3
PS 312	Introduction to Public Administration	3
PS 314	Science, Technology and Public Policy	3
PS 320	U.S. Environmental Law and Politics	3
PS 331	U.S. Foreign Policy	3
PS 335	International Law	3
PS 336	Global Environmental Politics	3
PS 341	European Politics	3
PS 342	Politics of China and Japan	3
PS 345	Governments and Politics in the Middle East	3
Psychology		
AFS 345	Psychology and the African American Experience	3
EDP 304	Educational Psychology	3
EDP 370	Applied Child Development	3
HON 295	Honors Special Topics-Social Science	3
PSY 200	Introduction to Psychology	3
PSY 307	Industrial and Organizational Psychology	3
PSY 311	Social Psychology	3
PSY 340	Human Factors Psychology	3
PSY 345	Psychology and the African American Experience	3
PSY 376	Developmental Psychology	3
PSY 400	Perception	3
PSY 406	Psychology of Gender	3
PSY 411	The Psychology of Interdependence and Race	3
WGS 406	Psychology of Gender	3
Sociology	, , ,	
ANT 261	Technology in Society and Culture	3
GEO 220	Cultural Geography	3
HON 295	Honors Special Topics-Social Science	3
SOC 202	Principles of Sociology	3
SOC 203	Current Social Problems	3
SOC 204	Sociology of Family	3
SOC 205	Jobs and Work	3

SOC 206	Social Deviance	3
SOC 220	Cultural Geography	3
SOC 241	Sociology of Agriculture and Rural Society	3
SOC 241A	Sociology of Agriculture and Rural Society	3
SOC 261	Technology in Society and Culture	3
WGS 204	Sociology of Family	3
Philosophy		
HON 294	Honors Special Topics-Humanities	3
HON 341	Time Travel	3
PHI 205	Introduction to Philosophy	3
PHI 214	Issues in Business Ethics	3
PHI 221	Contemporary Moral Issues	3
PHI 250	Thinking Logically	3
PHI 300	Ancient Philosophy	3
PHI 301	Early Modern Philosophy	3
PHI 302	19th Century Philosophy	3
PHI 305	Philosophy of Religion	3
PHI 310	Existentialism	3
PHI 312	Philosophy of Law	3
PHI 313	Ethical Problems in the Law	3
PHI 325	Bio-Medical Ethics	3
PHI 340	Philosophy of Science	3
PHI 375	Ethics	3
PHI 376	History of Ethics	3
STS 325	Bio-Medical Ethics	3
Religion		
AFS 343	African American Religions	3
HI 320	Religion in American History	3
HON 294	Honors Special Topics-Humanities	3
REL 200	Introduction to the Study of Religion	3
REL 210	Religious Traditions of the World	3
REL 230	Asian Religions	3
REL 309	Religion and Society	3
REL 311	Introduction to the Old Testament	3
REL 312	Introduction to the New Testament	3
REL 314	Introduction to Intertestamental Literature	3
REL 317	Christianity	3
REL 320	Religion in American History	3
REL 323	Religious Cults, Sects, and Minority Faiths in	3
	America	0
REL 327	Issues in Contemporary Religion	3
REL 331	The Hindu Tradition	3
REL 332	The Buddhist Traditions	3
REL 333	Chinese Religions	3
REL 334	Japanese Religions	3
REL 343	African American Religions	3
REL 350	Judaism	3
REL 383	Religion, Globalism, and Justice	3
REL 412	Advanced Readings in the Christian Gospels	3
REL 413	The Life and Letters of the Apostle Paul	3
REL 413 REL 472	Women and Religion	3
REL 472 REL 482	Religion and Conflict	3
NEL HUZ	Reagion and Conflict	5

REL 489	Interpretations of Religion	3	MUS 350	Music of Asia	3
SOC 309	Religion and Society	3	MUS 360	Women In Music	3
WGS 472	Women and Religion	3	TDE 351	Ceramics: The Art and Craft of Clay	3
Visual & Perform	-	Ū	THE 103	Introduction to the Theatre	3
ADN 111	Introduction to Two-Dimensional Design	3	THE 203	Theory and Practice of Acting	3
ADN 112	Introduction to Three-Dimensional Design	3	WGS 360	Women In Music	3
AFS 230	Introduction to African-American Music	3	WL 216	Art and Society in France	3
AFS 260	History of Jazz	3	WLFR 318	The Heritage of French Cinema	3
ARC 140	Experiencing Architecture	3	WLGE 318	New German Cinema and Beyond	3
ARC 140	Introduction to Architectural History	3	WLSP 360	Hispanic Cinema	3
ARC 241	History of World Architecture	3	Additional Hum		5
ARS 251	The Arts of a World Capital: London	3	ADN 272	Introduction to Printing and Surface Design	3
ARS 252	The Arts of Vienna 1900	3	ADN 311		3
ARS 252 ARS 259	The Arts and Politics	3	ADN 311 ANT 310	Art + Design Laboratory I	3
				Native Peoples and Cultures of North America	
ARS 306	Music Composition with Computers	3	ANT 325	Andean South America	3
ARS 351	Arts, Ideas and Values	3	ANT 330	People and Cultures of Africa	3
ARS 353	Arts and Cross-Cultural Contacts	3	ANT 346	Peoples and Cultures of Southeast Asia	3
COM 364	History of Film to 1940	3	ANT 370	Introduction to Forensic Anthropology	3
COM 374	History of Film From 1940	3	ANT 371	Human Variation	3
D 231	Design History for Engineers and Scientists	3	ANT 431	Tourism, Culture and Anthropology	3
DAN 272	Dance Composition - Solo Forms	2	ANT 444	Cross-Cultural Perspectives on Women	3
ENG 282	Introduction to Film	3	ANT 460	Urban Anthropology	3
ENG 364	History of Film to 1940	3	ANT 531	Tourism, Culture and Anthropology	3
ENG 374	History of Film From 1940	3	ANT 544	Cross-Cultural Perspectives on Women	3
ENG 382	Film and Literature	3	ANT 560	Urban Anthropology	3
ENG 384	Introduction to Film Theory	3	ARC 141	Introduction to Architectural History	3
FTM 400	Major Fashion Designers	3	ARE 301	Intermediate Microeconomics	3
GC 120	Foundations of Graphics	3	ARE 309	Environmental Law & Economic Policy	3
GD 203	History of Graphic Design	3	ARE 311	Agricultural Markets	3
GD 303	Graphic Design Theory and Practice	3	ARE 336	Introduction to Resource and Environmental	3
HA 201	History of Art from Caves to the Renaissance	3		Economics	
HA 202	History of Art From the Renaissance Through the	3	ARE 433	U.S. Agricultural Policy	3
	20th Century		COM 392	International and Crosscultural Communication	3
HA 203	History of American Art	3	COM 493	Advanced Topics in Public Relations	3
HA 401	19th Century European Art from Revolution to	3	EC 202	Principles of Macroeconomics	3
	Post-Impressionism		EC 301	Intermediate Microeconomics	3
HA 404	Italian Renaissance Art and Material Culture	3	EC 302	Intermediate Macroeconomics	3
HA 410	History of the Art of Photography	3	EC 336	Introduction to Resource and Environmental	3
HON 299	Honors Special Topics - Visual and Performing Arts	3		Economics	
LAR 444	History of Landscape Architecture	3	EC 348	Introduction to International Economics	3
MUS 103	Theory and Musicianship I		EC 404	Money, Financial Markets, and the Economy	3
MUS 105	, ,	3	EC 410	Public Finance	3
MUS 180	Introduction to Music in Western Society Introduction to Musical Experiences	3	EC 413	Industrial Organization	3
		3	EC 431	Labor Economics	3
MUS 200	Understanding Music: Global Perspectives	3	EC 449	International Finance	3
MUS 201	Introduction to Music Literature I	3	HSS 392	International and Crosscultural Communication	3
MUS 206	America's Music	3	WGS 444	Cross-Cultural Perspectives on Women	3
MUS 230	Introduction to African-American Music	3	WGS 544	Cross-Cultural Perspectives on Women	3
MUS 260	History of Jazz	3	Additional Hum		
MUS 306	Music Composition with Computers	3	AFS 349	African Literature in English	3
MUS 310	Music of the 17th and 18th Centuries	3	AFS 448	African-American Literature	3
MUS 315	Music of the 19th Century	3	AFS 548	African-American Literature	3
MUS 330	Survey of Musical Theater	3			

ENG 324Modern English Synta:WILL 002Modern Hind & Unde Pestiyn3ENG 325Spoken and Writen Traditions of AmericanSinda 1000Sinda 10000Sinda 1000Sinda 10000Sin						
ENG 325Spoken and Written Traditions of AmericanNULSP 340Introduction to Hispanic Literatures and Cultures (3 pain 1)3ENG 326History of the English LanguageWLSP 341Literature and Culture of Spain 113ENG 348Anfrain Literature in EnglishWLSP 341Literature and Culture of Spain 113ENG 349Anfrain Literature in Colture of Lain American3WLSP 342Literature and Culture of Lain American3ENG 362Studies in the British Noveil3WLSP 352Literature and Culture of Lain American3ENG 376Science Fiction3AFS 240Introduction to African-American Music3ENG 376Science Fiction3AFS 241Introduction to African American Studies3ENG 380Modern Drana3AFS 342Introduction to African American Studies3ENG 380Studies in World Literature3AFS 343African American Religions3ENG 380Contemporary Literature3AFS 344Literature and Conscitution Communities3ENG 442African American Communities3AFS 344Literature and Conscitution3ENG 443Studies in World Literature3AFS 343African American Technology3ENG 442African American Communities3AFS 340Bioloc Policital Participation in American3ENG 443Studies in Nineteenth-Century British Literature3HS 341History of American3ENG 444African American Technology <td>ENG 305</td> <td>Women and Literature</td> <td>3</td> <td>WLHU 301</td> <td>Twentieth Century Hindi & Urdu Fiction</td> <td>3</td>	ENG 305	Women and Literature	3	WLHU 301	Twentieth Century Hindi & Urdu Fiction	3
English Datacts WLSP 941 Literature and Cuture of Spain 1 3 ENG 326 History of the English Language 3 WLSP 342 Literature and Cuture of Spain 11 3 ENG 346 African Literature in English 3 WLSP 342 Literature and Cuture of Lapin 111 3 ENG 347 Studies in the British Noval 3 WLSP 323 Literature and Cuture of Lapin America 114 3 ENG 347 American Piction, Twentleth Century and Beyond 3 AFS 230 Introduction to Litera American Music 3 ENG 376 Science Fiction 3 AFS 230 Introduction to Litera American Music 3 ENG 376 Science Fiction 3 AFS 230 Introduction to Literia American Studies 3 ENG 380 Modern Dram AFS 341 Literature and Cuture of Apina 3 ENG 380 Classical Backgrounds of English Literature 3 AFS 342 Introduction to African American English Remistance Experiments 3 ENG 340 Classical Backgrounds of English Literature 3 AFS 344 Literature and Cuture of Spain 1 3	ENG 324	Modern English Syntax	3	WLHU 302	Modern Hindi & Urdu Poetry	3
ENG 326 History of the English Language WLSP 342 Literature and Outword of Spain III 3 ENG 349 Attican Literature in English 3 WLSP 343 Literature and Outword of Spain III 3 ENG 349 Studies in the Binks Novid WLSP 343 Literature and Outword Spain III 3 ENG 340 Studies in the Binks Novid WLSP 352 Literature and Outword Spain III 3 ENG 342 American Poetry, Twentieth Century and Beyond 3 Addisonal Hum & Soc Sci 1 ENG 376 Science Fiction 3 AFS 240 Introduction to African-American Studies 3 ENG 346 Introduction to Film Theory 3 AFS 241 Introduction to African-American Studies 3 ENG 340 Sciesciel Bockgrounds of English Literature 3 AFS 342 Introduction to African-American English 3 ENG 340 Sciesciel Bockgrounds of English Literature 3 AFS 343 Endership in American 3 ENG 340 Gosteral Bockgrounds of English Literature 3 AFS 343 Endership in African Daspora 3 ENG 340 Gosteral Bockgrounds of English Literature 3 AFS 343 E	ENG 325	Spoken and Written Traditions of American	3	WLSP 340	Introduction to Hispanic Literatures and Cultures	3
ENG 348 African Literature in English 3 WLSP 343 Literature and Culture of Spain IIII 3 SNG 360 The American Neurol of the 19th Century 3 WLSP 351 Literature and Culture of Spain IIII 3 SNG 360 The American Neurol of the 19th Century and Beyond 3 WLSP 352 Literature and Culture of Lain America II 3 SNG 370 American Fiction, Tweniteth Century and Beyond 3 Afsizon Introduction to African American Music 3 SNG 380 The American Neurol of English Literature 3 AFS 240 African Chilization 3 SNG 380 Modem Drama 3 AFS 342 Introduction to Mrican American Studies 3 SNG 380 Classical Backgrounds of English Literature 3 AFS 342 Introduction to Mrican American Studies 3 SNG 390 Classical Backgrounds of English Literature 3 AFS 345 Psychology and the African American Studies 3 SNG 390 Contemporary Literature 3 AFS 442 Baske Initian 3 SNG 341 Contemporary Literature 3 H1 340 H1 340 H1 340 H1 340 SNG 442 Malor American Literature 3 H1 340 H1 340 H1 340 H1 340 H1 340 SNG		English Dialects		WLSP 341	Literature and Culture of Spain I	3
ENG 462 Studies in the British Navel 3 ENG 363 The Annetican Novel of the 19th Cartury 3 SNG 370 American Flooting of 19th Cartury and Beyond 3 SNG 372 American Flooting 3 ENG 376 Science Floiton 3 SNG 377 Fantasy 3 SNG 380 Modern Drama 3 SNG 380 Modern Drama 3 SNG 380 Biblical Backgrounds of English Literature 3 SNG 380 Dissel Backgrounds of English Literature 3 SNG 380 Contemporary Literature 3 SNG 380 Studies in World Literature 3 SNG 380 Studies in World Literature 3 SNG 380 Contemporary Literature 3 SNG 380 Studies in World Literature 3 SNG 380 Modernism 3 SNG 484 African American Experience 3 SNG 484 Micran American Experience 3 SNG 484 Micran American Technology 3 SNG 484 Micran American Experience 3 SNG 484 Micran American Experience 3 SNG 484 Micran American Experience 3 SNG 484 Micran American Experience <td>ENG 326</td> <td>History of the English Language</td> <td>3</td> <td>WLSP 342</td> <td>Literature and Culture of Spain II</td> <td>3</td>	ENG 326	History of the English Language	3	WLSP 342	Literature and Culture of Spain II	3
ENG 369The American Novel of the 19th CenturyNLSP 352Literature and Culture of Latin America III3ENG 370American Fiction, Wontlieth Century and BeyondMLSP 353Literature and Culture of Latin America III3ENG 376Science FictionAFS 230Introduction to African-American Music3ENG 376Science FictionAFS 240Introduction to African-American Music3ENG 364Introduction to Film TheoryAFS 342Introduction to the African American Religions3ENG 369Classical Backgrounds of English LiteratureAFS 344Leadership in African American Religions3ENG 369Contemporary LiteratureAFS 344Leadership in African American Religions3ENG 369Contemporary LiteratureAFS 344Leadership in African American Religions3ENG 460ModerniamAFS 442Leadership in African American Religions3ENG 464Major American AuthorsCOM 302International and Crosscultural Communication3ENG 442Major American LiteratureHi 365History of American Technology3ENG 443Studies in Minieteenth-Century British LiteratureHi 485History of American Technology3ENG 444British Literature and the Dissolution of EmpireLAR 444History of American Technology3ENG 446British Literature and the Dissolution of EmpireLAR 422Perception and Behavior for3ENG 446British Literature and the Dissolution of EmpireMUS 320Musia: Composi	ENG 349	African Literature in English	3	WLSP 343	Literature and Culture of Spain III	3
ENG 370 American Fiction, Tweniteth Century and Beyond 3 WLS 323 Literature and Culture of Lain American III 3 NG 322 American Poetry, Tweniteth Century and Beyond 3 Additional Hum & Soc Sci 3 NG 327 Science Fiction 3 Additional Hum & Soc Sci 3 ENG 370 Fantasy 3 AFS 340 Introduction to African American Music 3 ENG 380 Modem Darma 3 AFS 342 Introduction to African American Studies 3 ENG 380 Introduction to Film Theory 3 AFS 342 Introduction to the African Diaspora 3 ENG 380 Classical Backgrounds of English Literature 3 AFS 342 Introduction to African American Communitias 3 ENG 390 Contemporary Literature 3 AFS 344 Ladeatribip in African American Communitias 3 ENG 440 Major American Aurbors 3 COS 330 Contemporary Literature 3 HAFS 442 Issues in the African Diaspora 3 ENG 442 Major American Aurbors 3 COS 330 Contemporary Literature 3 HAFS 442 Issues and Yaluee 3	ENG 362	Studies in the British Novel	3	WLSP 351	Literature and Culture of Latin America I	3
ENG 3/2 American Poetry, Twentieth Century and Bayond 3 Additional Hum & Soc Soc Id Authors American Music 3 ENG 3/2 Science Fiction 3 AFS 3/40 Introduction to African American Music 3 ENG 3/2 Fantasy 3 AFS 3/40 Africo Unit on African American Studies 3 ENG 3/80 Modern Drama 3 AFS 3/40 Africa American Studies 3 ENG 3/81 Introduction to Film Theory 3 AFS 3/41 Introduction to African American Studies 3 ENG 3/80 Classical Backgrounds of English Literature 3 AFS 3/43 African American Communices 3 ENG 3/90 Contemporary Literature 3 AFS 4/42 Issues in the African American Experience 3 ENG 4/90 Major American Authors AFS 4/42 Issues in the African American Experience 3 ENG 4/80 Major American Literature 4 H 3/43 History of American Technology 3 ENG 4/81 Chaucer 4 H 3/44 History of American Technology 3 ENG 4/82 Studies in Nineteenth-Century British Literature 4 H 3/45 H 3/45 <td< td=""><td>ENG 369</td><td>The American Novel of the 19th Century</td><td>3</td><td>WLSP 352</td><td>Literature and Culture of Latin America II</td><td>3</td></td<>	ENG 369	The American Novel of the 19th Century	3	WLSP 352	Literature and Culture of Latin America II	3
ENG 376 Science Fiction 3 AFS 230 Introduction to Alrican-American Music 3 ENG 377 Fantasy 3 AFS 240 African Civilization 3 ENG 380 Modem Drama 3 AFS 240 Introduction to Alrican American Studies 3 ENG 384 Introduction to Film Theory 3 AFS 342 Introduction to the African Diaspora 3 ENG 390 Classical Backgrounds of English Literature 3 AFS 344 Leadership in African American Explorence 3 ENG 390 Contemporary Literature 3 AFS 442 Issues in the African Diaspora 3 ENG 400 Modernism 3 AFS 442 Issues in the African American Experience 3 ENG 440 Major American Authors 3 COM 392 International and Crosscutural Communication 3 ENG 443 Studies in English Cenalesance Literature 4H 340 History of American Technology 3 ENG 442 Testorent and the Dissolution of Emgine 1H 485 History of American Technology 3 ENG 442 British Literature and the Drounding of Emgine 1LRR 242 Perception and Behavior for 3<	ENG 370	American Fiction, Twentieth Century and Beyond	3	WLSP 353	Literature and Culture of Latin America III	3
ENG 377FantasyAFS 240African Civilizationand the second	ENG 372	American Poetry, Twentieth Century and Beyond	3	Additional Hum	& Soc Sci	
ENG 380 Modern Drama And 2 430 Function Unitation Control of African American Studies 3 ENG 384 Introduction to African American Studies 3 ENG 384 Introduction to African American Studies 3 ENG 385 Studies in World Liferature 3 AFS 341 Introduction to African American Communities 3 ENG 380 Classical Backgrounds of English Literature 3 AFS 344 Leadership in African American Communities 3 ENG 380 Contemporty Ulterature 3 AFS 344 Leadership in African American Experience 3 ENG 440 Major American Authors 3 AFS 442 Issues in the African American 3 3 ENG 440 Major American Authors 3 COM 390 International and Crosscultural Communication 3 ENG 442 Major American Authors 3 COM 392 International And Crosscultural Communication 3 ENG 440 African-American Literature 4 HI 480 History of American Technology 3 ENG 451 Chaucer 4 History of American Technology 3 3 ENG 4645 British Literature and the Dissolutio	ENG 376	Science Fiction	3	AFS 230	Introduction to African-American Music	3
ENG 384 Introduction to Film Theory 3 AFS 342 Introduction to the African Diaspora 3 ENG 385 Biblical Backgrounds of English Literature 3 AFS 343 African American Religions 3 ENG 380 Contemporary Literature 3 AFS 345 Psychology and the African American Experience 3 ENG 399 Contemporary Literature 3 AFS 340 Black Political Participation in American Experience 3 ENG 440 Modernism 3 AFS 442 Issues in the African Diaspora 3 ENG 440 Major American Authors 3 COM 392 International and Crosscultural Communication 3 ENG 441 African-American Literature 4 Hi 485 History of American Technology 3 ENG 445 Studies in Nineteenth-Century British Literature 4 History of American Technology 3 ENG 453 Studies in Nineteenth-Century British Literature 4 History of American American Studies in Nineteenth-Century American Literature 4 History of American Technology 3 ENG 455 British Literature and the Dissolution of Empire LAR 222 Perception and Behavior for Designers 3 <td>ENG 377</td> <td>Fantasy</td> <td>3</td> <td>AFS 240</td> <td>African Civilization</td> <td>3</td>	ENG 377	Fantasy	3	AFS 240	African Civilization	3
ENG 344Introduction to Flim Theory3AFS 342Introduction to the African Diaspora3ENG 365Biblical Backgrounds of English Literature3AFS 343African American Religions3ENG 390Contemporary Literature3AFS 344Leadership in African American Communication3ENG 390Contemporary Literature3AFS 442Issues in the African American Experience3ENG 390Contemporary Literature3AFS 442Issues in the African Diaspora3ENG 400Modernism3AFS 442Issues in the African Diaspora3ENG 440Major American Authors3AFS 345Psychology and the African Diaspora3ENG 443Studies in English Renaissance Literature3HI 485History of American Technology3ENG 446African-American Literature3HI 585History of American Technology3ENG 446Studies in Nineteenth-Century British Literature3LAR 221Introduction to Environment and Behavior for3ENG 446British Literature and the Dissolution of Empire3MUS 202Introduction to Music Literature3ENG 446Studies in Nineteenth-Century American Literature3MUS 202Introduction to Music Literature3ENG 446Studies in Nineteenth-Century American Literature3MUS 202Introduction to Music Literature3ENG 446Studies in Nineteenth-Century American Literature3MUS 200Music of the 20th-21st Centuries	ENG 380	Modern Drama	3	AFS 241	Introduction to African American Studies	3
ENG 386Biblical Backgrounds of English Literature3 AFS 343African American Religions3 a AFS 344Leadership in African American Communities3 AFS 344AFS 344Leadership in African American Communities3 AFS 345Psychology and the African American Communities3 AFS 346Psychology and the African American Communities3 AFS 345Psychology and the African American Experience3ENG 390Contemporary Literature3 AFS 440AFS 440Black Political Participation in America3 AFS 345Psychology and the African American Dispora3 AFS 345ENG 440Modernism3 AFS 351Afri, Leess and Values3 COM 3921 International and Crosscultural Communication3 ENG 461ENG 443Africtan-American Literature4 History of American Technology3 HI 585History of American Technology3 HI 585ENG 463The Victorian Period3 LAR 222LaR 222Perception and Behavior for Designers3 AR2 11 History of Landscape Architecture3 MUS 230ENG 466Studies in Nineteenth-Century American Literature3 MUS 230MUS 230Music Composition3 MUS 230ENG 476Studies in Nineteenth-Century American Literature3 MUS 230Music Composition3 Music Composition3 MUS 230ENG 486Studies in Nineteenth-Century American Literature3 MUS 230Music Composition3 Music Composition3 Music CompositionENG 476Studies in Nineteenth-Century American Literature3 PS 345 <td>ENG 384</td> <td>Introduction to Film Theory</td> <td>3</td> <td>AFS 342</td> <td></td> <td>3</td>	ENG 384	Introduction to Film Theory	3	AFS 342		3
ENG 300Classical Backgrounds of English Literature3AFS 344Leadership in African American Communities3ENG 309Contemporty Literature3AFS 345Psychology and the African American Experience3ENG 309Contemporty Literature3AFS 409Black Political Participation in America3ENG VLL 407Postmodernism3AFS 412Issues in the African Diaspora3ENG VLL 407Postmodernism3AFS 341Arts, Ideas and Values3ENG 443Mijor American Authors3COM 302International and Crosscultural Communication3ENG 443African-American Literature4HI 485History of American Technology3ENG 451Chaucer4HI 485History of American Technology3ENG 45218th-Century English Literature4HS 392International and Crosscultural Communication3ENG 453Studies in Nineteenth-Century British Literature4HS 392International and Crosscultural Communication3ENG 456British Literature and the Founding of Empire3LAR 221Perception and Behavior for Designers3ENG 468Studies in Nineteenth-Century American Literature3MUS 153Theory and Musicican-American Music3ENG 466Shakespeare, The Later Plays3MUS 200Introduction to African-American Music3ENG 468Shakespeare, The Later PlaysMUS 300Music of the 20th-21st Centuries3ENG 468 <td< td=""><td>ENG 385</td><td>Biblical Backgrounds of English Literature</td><td>3</td><td></td><td>•</td><td></td></td<>	ENG 385	Biblical Backgrounds of English Literature	3		•	
ENG/WL 394Studies in World Literature3AFS 345Psychology and the African American Experience3ENG 399Contemporary Literature3AFS 442Issues in the African American3ENG/WL 407Postmodernism3AFS 345Hass and Values3ENG 420Major American Authors3COM 392International and Crosscultural Communication3ENG 420Major American Literature3H1 430History of Agriculture3ENG 431Studies in English Renaissance Literature3H1 485History of American Technology3ENG 453Studies in Nineteenth-Century British Literature3LAR 221Interoational and Crosscultural Communication3ENG 463The Victorian Period3LAR 222Perception and Behavior for Designers3ENG 464British Literature and the Dissolution of Empire3LAR 222Perception and Behavior for Designers3ENG 465Studies in Nineteenth-Century American Literature3MUS 300Musci Composition3ENG 470American Literature3MUS 230Introduction to Music Literature II3ENG 475Southern Literature3MUS 350Music of Asia3ENG 476Southern Literature3MUS 350Music of Asia3ENG 476Southern Literature3MUS 350Music of Asia3ENG 476Southern Literature3MUS 350Music of Asia3ENG 476Sou	ENG 390	Classical Backgrounds of English Literature	3		-	
ENG 399Contemporary Literature3AFS 409Black Political Participation in America3SNG/WL 406Modernism3AFS 442Issues in the Arrican Diaspora3ENG 440Postmodernism3AFS 442Issues in the Arrican Diaspora3ENG 443Major American Authors3COM 392International and Crosscultural Communication3ENG 443African-American Literature3Hi 445History of American Technology3ENG 445Chaucer3Hi 585History of American Technology3ENG 446British Literature and the Founding of Empire3LAR 221Introduction to Environment and Behavior for Designers3ENG 446British Literature and the Dissolution of Empire3LAR 242Perception and Behavior for Designers3ENG 468Studies in Nineteenth-Century American Literature3MUS 202Introduction to Music Literature II3ENG 468Studies in Nineteenth-Century American Literature3MUS 202Introduction to Music Literature II3ENG 468Studies in Nineteenth-Century American Literature3MUS 202Introduction to Music Literature II3ENG 468Studies in Nineteenth-Century American Literature3MUS 320Music Composition3ENG 468Studies in Nineteenth-Century American Literature3MUS 202Introduction to Miscic Literature II3ENG 468Studies in Nineteenth-Century American Entery american Music3MUS 320 <t< td=""><td>ENG/WL 394</td><td>Studies in World Literature</td><td>3</td><td></td><td>•</td><td></td></t<>	ENG/WL 394	Studies in World Literature	3		•	
ENG/WL 406Modernism3AFS 442Issues in the African Diaspora3SENG/WL 407Postmodernism3AFS 442Issues in the African Diaspora3ENG 420Major American Authors3COM 392International and Crosscultural Communication3ENG 448African-American Literature3HI 340History of Agriculture3ENG 448African-American Literature3HI 340History of American Technology3ENG 453Studies in Nineteenth-Century British Literature3History of American Technology3ENG 46218th-Century English Literature3LAR 221Introduction to Environment and Behavior for Designers3ENG 465British Literature and the Dissolution of Empire3LAR 222Perception and Behavior for Designers3ENG 466Studies in Nineteenth-Century American Literature3MUS 200Introduction to Music Literature II3ENG 466Shakespeare, The Earlier Plays3MUS 200Introduction to Music33ENG 476Southern Literature3MUS 360Women In Music33ENG 486Shakespeare, The Latter Plays3MUS 360Women	ENG 399	Contemporary Literature				
ENG.WL 407Postmodernism3ARS 351Arts, Ideas and Values3SING 420Major American Authors3COM 392International and Crosscultural Communication3ENG 420Major American Literature3H1 340History of Agriculture3ENG 443African-American Literature3H1 485History of American Technology3ENG 451Chaucer3H1 856History of American Technology3ENG 453Studies in Nineteenth-Century British Literature3H1 856History of American Technology3ENG 464British Literature and the Founding of Empire3LAR 221Introduction to Environment and Behavior for Designers3ENG 464British Literature and the Dissolution of Empire3LAR 242Perception and Behavior for Designers3ENG 468Studies in Nineteenth-Century American Literature3MUS 202Introduction to Music Literature II3ENG 476Southern Literature, Twentieth Century and Busicion to Music Composition3MUS 300Music of the 20h-21st Centuries3ENG 486Shakespeare, The Later Plays3MUS 320Music of Asia33ENG 486Shakespeare, The Later Plays3MUS 320Music of Asia3ENG 548African-American Literature3PS 345Psychology and the African American Experience3ENG 546Native American Belptienment3WUS 320Music of Asia3ENG 541Chaucer <td>ENG/WL 406</td> <td></td> <td></td> <td></td> <td></td> <td></td>	ENG/WL 406					
ENG 420Major American AuthorsCOM 322International and Crosscultural Communication3ENG 439Studies in English Renaissance Literature3Hi 445History of Agriculture3ENG 441African-America Literature3Hi 445History of Agriculture3ENG 451Chaucer3Hi 445History of American Technology3ENG 45218th-Century English Literature3Hi 485History of American Technology3ENG 45218th-Century English Literature3LAR 221Introduction to Environment and Behavior for Designers3ENG 465British Literature and the Dounding of Empire1LAR 222Perception and Behavior for Designers3ENG 465British Literature, Twentieth Century American Literature3MUS 153Theory and Musiclainship II3ENG 466Shakespeare, The Later Plays3MUS 230Introduction to Music Literature3ENG 476Shakespeare, The Later Plays3MUS 360Music of the 20th-21st Centures3ENG 486Shakespeare, The Later Plays3MUS 360Music of Asia3ENG 486Shakespeare, The Later Plays3MUS 360Music of the 20th-21st Centures3ENG 547Chaucer3PS409Black Political Participation in American3ENG 548African-American Literature3MUS 360Music of the 20th-21st Centures3ENG 486Shakespeare, The Later Plays3MUS 360Music		Postmodernism			I	
ENG 439Studies in English Renaissance LiteratureH 1340History of Agriculture3ENG 448African-American LiteratureH 1485History of American Technology3ENG 451ChaucerH 1485History of American Technology3ENG 452Studies in Nineteenth-Century British LiteratureHS 392International and Crossoultural Communication3ENG 463The Victorian PeriodLAR 221Introduction to Environment and Behavior for Designers3ENG 463The Victorian PeriodLAR 222Perception and Behavior for Designers3ENG 464British Literature and the Dissolution of EmpireLAR 244History of American Technology3ENG 465British Literature and the Dissolution of EmpireLAR 242Perception and Behavior for Designers3ENG 468Studies in Nineteenth-Century American LiteratureMUS 202Introduction to Music Literature II3ENG 470American Literature, Twentieth Century and BeyondMUS 300Music Composition3ENG 476Southern LiteratureMUS 300Music of Asia3ENG 476Suthern LiteraturePS 409Black Political Participation in American3ENG 476Shakespeare, The Later PlaysMUS 300Music of Asia3ENG 548African-American ElightenmentPS 409Black Political Participation in American3Buf 545Early American BerolerlandsStr 402Peace and Wari In Hauclear Age3Buf 545Early American Borderlands </td <td>ENG 420</td> <td></td> <td></td> <td></td> <td>,</td> <td></td>	ENG 420				,	
ENG 448African-American LiteratureIII 485History of AgricultureENG 443Studies in Nineteenth-Century British LiteratureIII 485History of American Technology3ENG 453Studies in Nineteenth-Century British LiteratureIII 485History of American Technology3ENG 453Studies in Nineteenth-Century British LiteratureIII 482History of American Technology3ENG 463The Victorian Period3LAR 221Introduction to Environment and Behavior for3ENG 464British Literature and the Founding of EmpireIIII AR 241History of Landscape Architecture3ENG 465British Literature and the Dissolution of EmpireIIII MUS 153Theory and Musicianship II3ENG 465Studies in Nineteenth-Century American LiteratureMUS 305Music Composition3ENG 470American Literature, Twentieth Century and BeyondMUS 305Music of Asia3ENG 486Shakespeare, The Earlier PlaysMUS 300Music of Asia3ENG 487Shakespeare, The Later PlaysMUS 300Music of Asia3ENG 561ChaucerPS 92450Psychology and the African American Experience3ENG 561ChaucerPS 9245Psychology and the African American Experience3ENG 561ChaucerWCS 300Women in Music33HI 423Wormen in European EnlightemmentWGS 200Introduction to Women's, Gender, and Sexuality3HI 423Wormen in European EnlightemmentWGS		•				
ENG 451Chaucer3History of American Technology3ENG 453Studies in Nineteenth-Century British Literature3History of American Technology3ENG 45318th-Century English Literature3LAR 221Introduction to Environment and Behavior for3ENG 464British Literature and the Founding of Empire3LAR 222Perception and Behavior for Designers3ENG 465British Literature and the Dissolution of Empire3LAR 242Perception and Behavior for Designers3ENG 465Studies in Nineteenth-Century American Literature3MUS 153Theory and Musicianship II3ENG 470American Literature, Twentieth Century and Beyond3MUS 200Introduction to Music Literature II3ENG 476Southern Literature3MUS 305Music of Aaia33ENG 476Southern Literature3MUS 300Music of Aaia33ENG 476Shakespeare, The Earlier Plays3MUS 300Music of Aaia33ENG 486Ahicean-American Literature3MUS 300Woren In Music33ENG 486Native American Britopher3REL 343African American Republic33ENG 551Chaucer3PS 409Black Political Participation in America33ENG 551Chaucer3REL 343African American Republic33H1 425Early American Republic3WGS 200Introduction to W		0				
ENG 453Studies in Nineteenth-Century British Literature111000 of International and Crosscultural CommunicationENG 46218th-Century English Literature3LAR 221Introduction to Environment and Behavior for Designers3ENG 463The Victorian Period3LAR 221Introduction to Environment and Behavior for Designers3ENG 465British Literature and the Dissolution of Empire3LAR 244History of Landscape Architecture3SND 467MUS 153Theory and Musicianship II3333ENG 468Studies in Nineteenth-Century American Literature3MUS 202Introduction to Music Literature II3ENG 476Southern Literature3MUS 200Music of the 20th-21st Centuries3ENG 486Shakespeare, The Earlier Plays3MUS 300Music of Asia3ENG 486Shakespeare, The Later Plays3MUS 300Music of Asia3ENG 486Shakespeare, The Later Plays3MUS 300Women In Music3SENG 451Chaucer3PSY 345Psychology and the African American Experience3GD 203History of Graphic Design3REL 343African American Religions3H1 423Women in European Enlightenment3WGS 300Women In Music3H1 459The Early American Republic3WGS 360Women In Music3H1 455Early American Republic3Additional HUM & Soc Sci3H1 455 <td< td=""><td></td><td></td><td></td><td></td><td></td><td></td></td<>						
ENG 46218th-Century English Literature3LAR 221Introduction to Environment and Behavior for Designers3ENG 463The Victorian Period3LAR 222Perception and Behavior for Designers3ENG 464British Literature and the Founding of Empire3LAR 222Perception and Behavior for Designers3AND 467MUS 153Theory and Musicianship II33ENG 468Studies in Nineteenth-Century American Literature3MUS 202Introduction to African-American Music3ENG 476Southern Literature, Twentieth Century and BeyondMUS 320Music of Asia3ENG 476Southern Literature3MUS 320Music of Asia3ENG 476Southern Literature3MUS 320Music of Asia3ENG 486Shakespeare, The Earlier Plays3MUS 360Women In Music3ENG 547Chaucer3PS 409Black Political Participation in American Experience3ENG 548African-American Literature3REL 343African American Experience3GD 203History of Graphic Design3REL 343African American Religions3H1 423Women in European Enlightenment3WGS 360Women In Music3H1 425Early American Borderlands3Studies3H1 459The Early American Republic3African American Literature3H1 459The Early American Republic3Additional HUM & Soc Sci						
ENG 463The Victorian Period3DesignersENG 464British Literature and the Founding of Empire3LAR 222Perception and Behavior for Designers3ENG 465British Literature and the Dissolution of Empire3LAR 444History of Landscape Architecture3AND 467MUS 153Theory and Musicianship II3MUS 202Introduction to Music Literature II3ENG 476Southern Literature, Twentieth Century and Beyond3MUS 200Introduction to African-American Music3ENG 476Southern Literature3MUS 305Music of the 20th-21st Centuries3ENG 476Southern Literature3MUS 300Music of Asia3ENG 476Shakespeare, The Earlier Plays3MUS 300Music of Asia3ENG 548African-American Literature3PS 409Black Political Participation in America3ENG 551Chaucer3PS 409Black Political Participation in America3GD 203History of Graphic Design3REL 343African American Religions3H1 425Early American Borderlands3Strs 402Peace and War in the Nuclear Age3H1 425Honors Special Topics-Social Science3Additional HUM & Soc Sci3H1 529The Early American Republic3Additional HUM & Soc Sci3H1 520Women in European Enlightemment3WG 5492Theoretical Issues in Women's, Gender, and Sexuality Studies3 <t< td=""><td></td><td>-</td><td></td><td></td><td></td><td></td></t<>		-				
ENG 464British Literature and the Founding of Empire3LAR 222Perception and Behavior for Designers3ENG 465British Literature and the Dissolution of Empire3LAR 444History of Landscape Architecture3AND 467MUS 153Theory and Musicianship II3ENG 468Studies in Nineteenth-Century American Literature3MUS 202Introduction to Music Literature II3ENG 476Southern Literature3MUS 305Music Composition3ENG 486Shakespeare, The Earlier Plays3MUS 300Music of Asia3ENG 548African-American Literature3PS 409Black Political Participation in America3ENG 551Chaucer3PSY 345Psychology and the African American Experience3GD 203History of Graphic Design3RTE 343African American Religions3HI 423Women in European Enlightenment3WGS 360Women In Music3HI 445Early American Republic3WGS 360Women In Music3HI 559The Early American Republic3WGS 492Theoretical Issues in Women's, Gender, and Sexuality Studies3HI 559The Early American Republic3HI 320Religion in American History3WGS 305Women and Literature3HI 407Islamic History for 33WGS 305Women in European Enlightenment3HI 320Religion in American History3HI 455Early Ameri				LAR 221		3
ENG 465British Literature and the Dissolution of Empire AND 467LAR 444History of Landscape Architecture3AND 467MUS 153Theory and Musicianship II3ENG 468Studies in Nineteenth-Century American Literature3MUS 202Introduction to Music Literature II3ENG 470American Literature, Twentieth Century and Beyond3MUS 202Introduction to African-American Music3ENG 476Southern Literature3MUS 305Music of the 20th-21st Centuries3ENG 486Shakespeare, The Earlier Plays3MUS 320Music of the 20th-21st Centuries3ENG 548African-American Literature3PS 409Black Political Participation in America3ENG 551Chaucer3PS 409Black Political Participation in America3GD 203History of Graphic Design3REL 343African American Religions3HI 423Women in European Enlightenment3WGS 200Introduction to Women's, Gender, and Sexuality3HI 445Early American Borderlands3WGS 492Theoretical Issues in Women's, Gender, and Sexuality Studies3HI 559The Early American RepublicAdditional HUM & Soc SciAfrican American History3HI 559The Early American RepublicAdditional HUM & Soc Sci3HON 295Honors Special Topics-Social ScienceAFS 305Racial and Ethnic Relations3WGS 305Women and LiteratureHI 420Religion in American Hist					-	3
AND 467MUS 153Theory and Musicianship II3ENG 468Studies in Nineteenth-Century American Literature3MUS 202Introduction to Music Literature II3ENG 470American Literature, Twentieth Century and Beyond3MUS 200Introduction to African-American Music3ENG 476Southern Literature3MUS 305Music of the 20th-21st Centuries3ENG 486Shakespeare, The Earlier Plays3MUS 360Women In Music3ENG 548African-American Literature3PS 409Black Political Participation in America3ENG 551Chaucer3PS 409Black Political Participation in America3GD 203History of Graphic Design3REL 343African American Reperience3HI 423Women in European Enlightenment3WGS 200Introduction to Women's, Gender, and Sexuality3HI 425Early American Republic3WGS 360Women in Music3HI 559The Early American Republic3WGS 492Theoretical Issues in Women's, Gender, and Sexuality3HI 559The Early American Republic3Additional HUM & Soc Sci3HI 559The Early American Republic3HI 320Religion in American History3WUFR 301Survey of French Literature from Komanticism to through the Enlightenment3HI 320Religion in American History3WUFR 302Survey of French Literature from Romanticism to through the Enlightenment <td< td=""><td></td><td></td><td></td><td></td><td></td><td></td></td<>						
ENG 468Studies in Nineteenth-Century American Literature3MUS 202Introduction to Music Literature II3ENG 470American Literature, Twentieth Century and BeyondMUS 305Music Composition3ENG 476Southern LiteratureMUS 305Music of the 20th-21st Centuries3ENG 487Shakespeare, The Earlier PlaysMUS 350Music of Asia3ENG 487Shakespeare, The Later PlaysMUS 350Women In Music3ENG 548African-American LiteraturePS 409Black Political Participation in America3ENG 551ChaucerPS 409Black Political Participation in America3GD 203History of Graphic DesignREL 343African American Religions3HI 426Women in European EnlightemmentWGS 200Introduction to Women's, Gender, and Sexuality Studies3HI 459The Early American RepublicWGS 360Women In Music3HI 559The Early American RepublicWGS 305Women In Music3HI 559The Early American RepublicMUS 305Racial and Ethnic Relations3HI 559The Early American RepublicHI 320Religion in American History3WUFR 301Survey of French Literature from the Middle Ages through the EnlightemmentHI 407Islamic History to 17983WUFR 302Survey of French Literature from Romanticism to through the EnlightemmentHI 408Islamin the Modern World3WUFR 302Survey of French Literature from Romanti		British Elterature and the Dissolution of Empire	5			
ENG 470American Literature, Twentieth Century and Beyond3MUS 230Introduction to African-American Music3ENG 476Southern Literature3MUS 305Music Composition3ENG 486Shakespeare, The Earlier Plays3MUS 320Music of the 20th-21st Centuries3ENG 487Shakespeare, The Later Plays3MUS 350Music of Asia3ENG 548African-American Literature3PS 409Black Political Participation in American Experience3ENG 551Chaucer3PS 409Black Political Participation in American Experience3ENG 551Chaucer3PS 409Black Political Participation in American Experience3B1366Native American History3STS 402Peace and War in the Nuclear Age3H1 423Women in European Enlightenment3WGS 200Introduction to Women's, Gender, and Sexuality3H1 459The Early American Republic3WGS 360Women In Music3H1 523Women in European Enlightenment3WGS 492Theoretical Issues in Women's, Gender, and Sexuality Studies3H1 559The Early American Republic3Afris an American History33H1 559The Early American Republic3Afris 305Racial and Ethnic Relations3WGS 305Women and Literature3HI 407Islamic History to 17983WLFR 301Survey of French Literature from the Middle Ages through the Enlightenment		Studios in Ninotoonth Contury American Literature	2			
BeyondMUS 305Music Composition3ENG 476Southern Literature3MUS 320Music of the 20th-21st Centuries3ENG 486Shakespeare, The Earlier Plays3MUS 350Music of Asia3ENG 487Shakespeare, The Later Plays3MUS 360Women In Music3ENG 548African-American Literature3PS 409Black Political Participation in American Experience3ENG 551Chaucer3PSY 345Psychology and the African American Experience3GD 203History of Graphic Design3REL 343African American Religions3HI 366Native American History3STS 402Peace and War in the Nuclear Age3HI 423Women in European Enlightenment3WGS 200Introduction to Women's, Gender, and Sexuality3HI 459The Early American Republic3WGS 360Women In Music3HI 523Women in European Enlightenment3WGS 492Theoretical Issues in Women's, Gender, and3HI 559The Early American Republic3Additional HUM & Soc Sci3HI 559Hoors Special Topics-Social Science3AFS 305Racial and Ethnic Relations3WLFR 301Survey of French Literature from the Middle Ages through the Enlightenment4H 407Islamic History to 17983WLFR 302Survey of French Literature from Romanticism to through the Enlightenment3HI 407Islamic History to 17983WLF						
ENG 476Southern LiteratureMUS 320Music of the 20th-21st Centuries3ENG 486Shakespeare, The Earlier PlaysMUS 350Music of Asia3ENG 487Shakespeare, The Later PlaysMUS 360Women In Music3ENG 548African-American LiteraturePS 409Black Political Participation in American Experience3ENG 551ChaucerPS 409Black Political Participation in American Experience3GD 203History of Graphic DesignREL 343African American Religions3HI 423Women in European EnlightenmentWGS 200Introduction to Women's, Gender, and Sexuality Studies3HI 459The Early American RepublicWGS 360Women In Music3HI 523Women in European EnlightenmentWGS 492Theoretical Issues in Women's, Gender, and Sexuality Studies3HI 559The Early American RepublicMUS 305Racial and Ethnic Relations3WLFR 301Survey of French Literature from the Middle Ages through the EnlightenmentHI 407Islamic History to 17983WLFR 302Survey of French Literature from Romanticism to the Contemporary PeriodHI 408Islami in the Modern World3WLR 302Survey of French Literature from Romanticism to the Contemporary PeriodHI 409Political Philosophy3	ENG 470		3			
ENG 486Shakespeare, The Earlier PlaysMUS 300Music of Asia3ENG 487Shakespeare, The Later PlaysMUS 300Women In Music3ENG 548African-American LiteraturePS 409Black Political Participation in American Experience3ENG 551ChaucerPSY 345Psychology and the African American Experience3GD 203History of Graphic DesignREL 343African American Religions3H1 423Women in European EnlightenmentWGS 300Introduction to Women's, Gender, and Sexuality3H1 459The Early American RepublicWGS 360Women In Music3H1 523Women in European EnlightenmentWGS 360Women In Music3H1 559The Early American RepublicMUS 350Women and Literature3H1 559The Early American RepublicAdditional HUM & Soc Sci3H0 295Honors Special Topics-Social ScienceAFS 305Racial and Ethnic Relations3WLFR 301Survey of French Literature from the Middle Ages through the EnlightenmentHI 407Islamic History to 17983WLRF 302Survey of French Literature from Romanticism to the Contemporary PeriodHI 408Islam in the Modern World3WLRF 302Survey of French Literature from Romanticism to the Contemporary PeriodHI 408Islam in the Modern World3WLRF 302Survey of French Literature from Romanticism to the Contemporary PeriodHI 408Islam in the Modern World3WLRF 302Survey of	ENG 476	•	З		•	
ENG 487Shakespeare, The Later PlaysMUS 360Women In Music3ENG 548African-American Literature3PS 409Black Political Participation in America3ENG 551Chaucer3PSY 345Psychology and the African American Experience3GD 203History of Graphic Design3REL 343African American Religions3HI 366Native American History3STS 402Peace and War in the Nuclear Age3HI 423Women in European Enlightenment3WGS 200Introduction to Women's, Gender, and Sexuality3HI 459The Early American Republic3WGS 360Women In Music3HI 523Women in European Enlightenment3WGS 360Women In Music3HI 545Early American Republic3Additional HUM & Soc Sci3HI 559The Early American Republic3Additional HUM & Soc Sci3HI 559The Early American Republic3HI 320Religion in American History3WUS 305Women and Literature3HI 320Religion in American History3WLFR 301Survey of French Literature from the Middle Ages through the Enlightenment3HI 407Islamic History to 17983HI 408Islam in the Modern World3LPS 315Public Leadership33HI 408Islam in the Modern World3LPS 315Public Leadership3HI 408Islam in the Modern World3HI 408 <td< td=""><td></td><td></td><td></td><td></td><td></td><td></td></td<>						
INCC SOCWomen in HussicSENG 548African-American Literature3ENG 551Chaucer3GD 203History of Graphic Design3HI 366Native American History3STS 402Peace and War in the Nuclear Age3HI 423Women in European Enlightenment3HI 459The Early American Republic3HI 523Women in European Enlightenment3HI 545Early American Republic3HI 559The Early American Republic3HON 295Honors Special Topics-Social Science3HON 295Honors Special Topics-Social Science3HI 530Survey of French Literature from the Middle Ages through the Enlightenment4WLFR 302Survey of French Literature from Romanticism to the Contemporary Period4HI 407Islamic History to 17983HI 408Islam in the Modern World3HI 408Islam in the Modern World3HI 408Islam in the Modern World3HI 409Public Leadership3HI 400Public Leadership3HI 400 <t< td=""><td></td><td></td><td></td><td></td><td></td><td></td></t<>						
ENG 551Chaucer3PSY 345Psychology and the African American Experience3GD 203History of Graphic Design3REL 343African American Religions3HI 366Native American History3STS 402Peace and War in the Nuclear Age3HI 423Women in European Enlightenment3WGS 200Introduction to Women's, Gender, and Sexuality3HI 445Early American Borderlands3WGS 360Women In Music3HI 523Women in European Enlightenment3WGS 492Theoretical Issues in Women's, Gender, and Sexuality Studies3HI 545Early American Borderlands3WGS 492Theoretical Issues in Women's, Gender, and Sexuality Studies3HI 559The Early American Republic3Additional HUM & Soc Sci3HON 295Honors Special Topics-Social Science3HI 320Religion in American History3WLFR 301Survey of French Literature from the Middle Ages through the Enlightenment3HI 407Islamic History to 17983WLFR 302Survey of French Literature from Romanticism to the Contemporary Period3HI 408Islam in the Modern World3WLSE 5016Survey of French Literature from Romanticism to the Contemporary Period3HI 408Islam in the Modern World3HI 400Phil 309Political Philosophy3						
GD 203History of Graphic Design3REL 343African American Religions3HI 366Native American History3STS 402Peace and War in the Nuclear Age3HI 423Women in European Enlightenment3WGS 200Introduction to Women's, Gender, and Sexuality3HI 445Early American Borderlands3WGS 360Women In Music3HI 523Women in European Enlightenment3WGS 492Theoretical Issues in Women's, Gender, and Sexuality Studies3HI 545Early American Borderlands3WGS 492Theoretical Issues in Women's, Gender, and Sexuality Studies3HI 559The Early American Republic3Additional HUM & Soc Sci3HON 295Honors Special Topics-Social Science3HI 320Religion in American History3WLFR 301Survey of French Literature from the Middle Ages through the Enlightenment3HI 407Islamic History to 17983WLFR 302Survey of French Literature from Romanticism to the Contemporary Period4LPS 315Public Leadership3WILCE CONOut if						
HI 366Native American History3STS 402Peace and War in the Nuclear Age3HI 423Women in European Enlightenment3WGS 200Introduction to Women's, Gender, and Sexuality3HI 445Early American Borderlands3WGS 360Women In Music3HI 523Women in European Enlightenment3WGS 492Theoretical Issues in Women's, Gender, and Sexuality3HI 545Early American Borderlands3WGS 492Theoretical Issues in Women's, Gender, and Sexuality Studies3HI 559The Early American Republic3Additional HUM & Soc Sci3HON 295Honors Special Topics-Social Science3HI 320Religion in American History3WLFR 301Survey of French Literature from the Middle Ages through the Enlightenment3HI 407Islamic History to 17983WLFR 302Survey of French Literature from Romanticism to the Contemporary Period4LPS 315Public Leadership3WI CE COLORPeriodPHI 309Political Philosophy3						
HI 423Women in European Enlightenment3HI 445Early American Borderlands3HI 459The Early American Republic3HI 523Women in European Enlightenment3HI 545Early American Borderlands3HI 559The Early American Republic3HON 295Honors Special Topics-Social Science3HON 295Women and Literature3WLFR 301Survey of French Literature from the Middle Ages through the Enlightenment3WLFR 302Survey of French Literature from Romanticism to the Contemporary Period4WU 605 005Survey of French Literature from Romanticism to the Contemporary Period3WU 605 005Survey of French Literature from Romanticism to the Contemporary Period3WU 605 005Survey of French Literature from Romanticism to the Contemporary Period3WU 605 005Survey of French Literature from Romanticism to the Contemporary Period3WU 605 005Survey of French Literature from Romanticism to the Contemporary Period3WU 605 005Survey of French Literature from Romanticism to the Contemporary Period3WU 605 005Survey of French Literature from Romanticism to the Contemporary Period3WU 605 005Survey of French Literature from Romanticism to the Contemporary Period3WU 605 005Survey of French Literature from Romanticism to the Contemporary Period3WU 605 005Survey of French Literature from Romanticism to the Contemporary Period3<					0	
HI 445Early American Borderlands3StudiesHI 459The Early American Republic3WGS 360Women In Music3HI 523Women in European Enlightenment3WGS 492Theoretical Issues in Women's, Gender, and Sexuality Studies3HI 545Early American Borderlands3Additional HUM & Soc Sci3HI 559The Early American Republic3Additional HUM & Soc Sci3HON 295Honors Special Topics-Social Science3AFS 305Racial and Ethnic Relations3WLFR 301Survey of French Literature from the Middle Ages through the Enlightenment4H 407Islamic History to 17983WLFR 302Survey of French Literature from Romanticism to the Contemporary Period3HI 408Islam in the Modern World3WURD 505.05Public Leadership3PHI 309Political Philosophy3		-				
HI 459The Early American Republic3WGS 360Women In Music3HI 523Women in European Enlightenment3WGS 492Theoretical Issues in Women's, Gender, and Sexuality Studies3HI 545Early American Borderlands3Additional HUM & Soc Sci3HI 559The Early American Republic3Additional HUM & Soc Sci3HON 295Honors Special Topics-Social Science3AFS 305Racial and Ethnic Relations3WGS 305Women and Literature3HI 320Religion in American History3WLFR 301Survey of French Literature from the Middle Ages through the Enlightenment4H 407Islamic History to 17983WLFR 302Survey of French Literature from Romanticism to the Contemporary Period3HI 408Islam in the Modern World3WURC 5045Operation Operation of the Contemporary PeriodOperation of the Contemporary Period3HI 309Political Philosophy3				WGS 200		3
HI 523Women in European Enlightenment3HI 523Early American Borderlands3HI 545Early American Borderlands3HI 559The Early American Republic3HON 295Honors Special Topics-Social Science3WGS 305Women and Literature3WLFR 301Survey of French Literature from the Middle Ages through the Enlightenment3WLFR 302Survey of French Literature from Romanticism to the Contemporary Period3WLFR 304Survey of French Literature from Romanticism to the Contemporary Period3WLFR 305Survey of French Literature from Romanticism to the Contemporary Period3WLFR 304Survey of French Literature from Romanticism to the Contemporary Period3WLFR 305Survey of French Literature from Romanticism to the Contemporary Period3WLFR 305Survey of French Literature from Romanticism to the Contemporary Period3WLFR 305Survey of French Literature from Romanticism to the Contemporary Period3WLFR 305Survey of French Literature from Romanticism to the Contemporary Period3WLFR 305Survey of French Literature from Romanticism to the Contemporary Period3WLFR 305Survey of French Literature from Romanticism to the Contemporary Period3WLFR 305Survey of French Literature from Romanticism to the Contemporary Period3HI 309Political Philosophy3		•		14/00 000		0
HI 545Early American Borderlands3Sexuality StudiesHI 559The Early American Republic3Additional HUM & Soc SciHON 295Honors Special Topics-Social Science3Additional HUM & Soc SciWGS 305Women and Literature3HI 320Religion in American History3WLFR 301Survey of French Literature from the Middle Ages through the Enlightenment4HI 407Islamic History to 17983WLFR 302Survey of French Literature from Romanticism to the Contemporary Period4HI 408Islam in the Modern World3WURFE 304Survey of French Literature from Romanticism to the Contemporary Period3HI 309Political Philosophy3						
HI 559The Early American Republic3Additional HUM & Soc SciHON 295Honors Special Topics-Social Science3AFS 305Racial and Ethnic Relations3WGS 305Women and Literature3HI 320Religion in American History3WLFR 301Survey of French Literature from the Middle Ages through the EnlightenmentHI 407Islamic History to 17983WLFR 302Survey of French Literature from Romanticism to the Contemporary Period3LPS 315Public Leadership3WI 05 2015Opticial Philosophy3				WGS 492		3
How control with the Early Function From the Middle Ages through the EnlightenmentAFS 305Racial and Ethnic Relations3WLFR 302Survey of French Literature from Romanticism to the Contemporary PeriodHI 407Islamic History to 17983WLFR 304Survey of French Literature from Romanticism to the Contemporary PeriodHI 408Islam in the Modern World3WLFR 304Survey of French Literature from Romanticism to the Contemporary PeriodHI 408Islam in the Modern World3WLFR 305Survey of French Literature from Romanticism to the Contemporary PeriodHI 309Political Philosophy3					-	
WGS 305Women and Literature3HI 320Religion in American History3WLFR 301Survey of French Literature from the Middle Ages through the Enlightenment3HI 407Islamic History to 17983WLFR 302Survey of French Literature from Romanticism to the Contemporary Period3HI 408Islam in the Modern World3WLFR 304Survey of French Literature from Romanticism to the Contemporary Period3HI 309Political Philosophy3						2
WLFR 301 Survey of French Literature from the Middle Ages through the Enlightenment 3 WLFR 302 Survey of French Literature from Romanticism to the Contemporary Period 3 WLFR 302 Survey of French Literature from Romanticism to the Contemporary Period 3 WLFR 302 Survey of French Literature from Romanticism to the Contemporary Period 3 WLFR 302 Survey of French Literature from Romanticism to the Contemporary Period 3 WLFR 302 Survey of French Literature from Romanticism to the Contemporary Period 3 PHI 309 Political Philosophy 3						
WLFR 302 Survey of French Literature from Romanticism to the Contemporary Period 3 WLFR 302 Survey of French Literature from Romanticism to the Contemporary Period 3 WLFR 302 Survey of French Literature from Romanticism to the Contemporary Period 3 WLFR 302 Survey of French Literature from Romanticism to the Contemporary Period 3 WLFR 302 Survey of French Literature from Romanticism to the Contemporary Period 3 PHI 309 Political Philosophy 3						
WLFR 302 Survey of French Literature from Romanticism to the Contemporary Period 3 LPS 315 Public Leadership 3 PHI 309 Political Philosophy 3	WLFR 301		3			
the Contemporary Period PHI 309 Political Philosophy 3			-			
	WLFR 302		3			
WLGE 315 Germanic Civilization and Culture 3 PHI 330 Metaphysics 3			0			3
	WLGE 315	Germanic Civilization and Culture	3	PHI 330	Metaphysics	3

PHI 331	Philosophy of Language	3
PHI 332	Philosophy of Psychology	3
PHI 333	Knowledge and Skepticism	3
PHI 425	Introduction to Cognitive Science	3
PHI 440	The Scientific Method	3
PRT 152	Introduction to Parks, Recreation, Tourism, and Event Management	3
PRT 200	Health, Wellness and the Pursuit of Happiness	3
PS 204	Problems of American Democracy	3
PS 241	Introduction to Comparative Politics	3
PS 301	The Presidency and Congress	3
PS 302	Campaigns and Elections in the US Political System	3
PS 303	Race in U.S. Politics	3
PS 309	Equality and Justice in United States Law	3
PS 335	International Law	3
PS 339	Politics of the World Economy	3
PS 341	European Politics	3
PS 361	Introduction to Political Theory	3
PS 362	American Political Thought	3
PS 431	The United Nations and Global Order	3
PS 433	Global Problems and Policies	3
PSY 312	Applied Psychology	3
PSY 425	Introduction to Cognitive Science	3
REL 309	Religion and Society	3
REL 320	Religion in American History	3
REL 327	Issues in Contemporary Religion	3
REL 331	The Hindu Tradition	3
REL 332	The Buddhist Traditions	3
REL 350	Judaism	3
REL 407	Islamic History to 1798	3
REL 408	Islam in the Modern World	3
REL 423	Religion and Politics in America	3
SOC 300	Social Research Methods	4
SOC 301	Human Behavior	3
SOC 304	Gender and Society	3
SOC 305	Racial and Ethnic Relations	3
SOC 306	Criminology	3
SOC 309	Religion and Society	3
SOC 311	Community Relationships	3
SOC 342	International Development	3
SOC 351	Population and Planning	3
SOC 381	Sociology of Medicine	3
SOC 400	Theories of Social Structure	3
SOC 401	Theories of Social Interaction	3
SOC 402	Urban Sociology	3
SOC 410	Sociology of Organizations	3
SOC 414	Social Class	3
SOC 418	Sociology of Education	3
WGS 200	Introduction to Women's, Gender, and Sexuality Studies	3

WGS 304	Gender and Society	3
WGS 406	Psychology of Gender	3
Philosophy	//Religion/Art Electives	
Code	Title	Hours
Philosophy		
HON 294	Honors Special Topics-Humanities	3
HON 341	Time Travel	3
PHI 205	Introduction to Philosophy	3
PHI 214	Issues in Business Ethics	3
PHI 221	Contemporary Moral Issues	3
PHI 250	Thinking Logically	3
PHI 300	Ancient Philosophy	3
PHI 301	Early Modern Philosophy	3
PHI 302	19th Century Philosophy	3
PHI 305	Philosophy of Religion	3
PHI 310	Existentialism	3
PHI 312	Philosophy of Law	3
PHI 313	Ethical Problems in the Law	3
PHI 325	Bio-Medical Ethics	3
PHI 340	Philosophy of Science	3
PHI 375	Ethics	3
PHI 376	History of Ethics	3
PHI 403	Continental Philosophy After 1900	3
STS 325	Bio-Medical Ethics	3
	BIO-MEDICAI ETHICS	3
Religion AFS 343	African American Policiana	2
AFS 343 HI 320	African American Religions	3
	Religion in American History	3
HON 294 REL 200	Honors Special Topics-Humanities	3
	Introduction to the Study of Religion	3
REL 210	Religious Traditions of the World	3
REL 230	Asian Religions	3
REL 309 REL 311	Religion and Society	3
	Introduction to the Old Testament	3
REL 312	Introduction to the New Testament	3
REL 314	Introduction to Intertestamental Literature	3
REL 317	Christianity	3
REL 320	Religion in American History	3
REL 323	Religious Cults, Sects, and Minority Faiths in America	3
REL 327	Issues in Contemporary Religion	3
REL 331	The Hindu Tradition	3
REL 332	The Buddhist Traditions	3
REL 333	Chinese Religions	3
REL 334	Japanese Religions	3
REL 343	African American Religions	3
REL 350	Judaism	3
REL 383	Religion, Globalism, and Justice	3
REL 412	Advanced Readings in the Christian Gospels	3
REL 413	The Life and Letters of the Apostle Paul	3
REL 472	Women and Religion	3
REL 482	Religion and Conflict	3

REL 489	Interpretations of Polizion	3
SOC 309	Interpretations of Religion Religion and Society	3
WGS 472	• •	3
	Women and Religion	3
Visual & Perfor ADN 111	-	2
	Introduction to Two-Dimensional Design	3
ADN 112	Introduction to Three-Dimensional Design	3
AFS 230	Introduction to African-American Music	3
AFS 260	History of Jazz	3
ARC 140	Experiencing Architecture	3
ARC 141	Introduction to Architectural History	3
ARC 241	History of World Architecture	3
ARS 251	The Arts of a World Capital: London	3
ARS 252	The Arts of Vienna 1900	3
ARS 259	The Arts and Politics	3
ARS 306	Music Composition with Computers	3
ARS 351	Arts, Ideas and Values	3
ARS 353	Arts and Cross-Cultural Contacts	3
COM 364	History of Film to 1940	3
COM 374	History of Film From 1940	3
D 231	Design History for Engineers and Scientists	3
DAN 272	Dance Composition - Solo Forms	2
ENG 282	Introduction to Film	3
ENG 364	History of Film to 1940	3
ENG 374	History of Film From 1940	3
ENG 382	Film and Literature	3
ENG 384	Introduction to Film Theory	3
FTM 400	Major Fashion Designers	3
GC 120	Foundations of Graphics	3
GD 203	History of Graphic Design	3
GD 303	Graphic Design Theory and Practice	3
HA 201	History of Art from Caves to the Renaissance	3
HA 202	History of Art From the Renaissance Through the	3
	20th Century	
HA 203	History of American Art	3
HA 401	19th Century European Art from Revolution to Post-Impressionism	3
HA 404	Italian Renaissance Art and Material Culture	3
HA 410	History of the Art of Photography	3
HON 299	Honors Special Topics - Visual and Performing Arts	3
LAR 444	History of Landscape Architecture	3
MUS 103	Theory and Musicianship I	3
MUS 105	Introduction to Music in Western Society	3
MUS 180	Introduction to Musical Experiences	3
MUS 200	Understanding Music: Global Perspectives	3
MUS 200	Introduction to Music Literature I	3
MUS 201	America's Music	3
MUS 230	Introduction to African-American Music	3
MUS 260	History of Jazz	3
MUS 260 MUS 306	•	3
	Music Composition with Computers	
MUS 310	Music of the 17th and 18th Centuries	3
MUS 315	Music of the 19th Century	3
MUS 330	Survey of Musical Theater	3

MUS 350	Music of Asia	3
MUS 360	Women In Music	3
TDE 351	Ceramics: The Art and Craft of Clay	3
THE 103	Introduction to the Theatre	3
THE 203	Theory and Practice of Acting	3
WGS 360	Women In Music	3
WL 216	Art and Society in France	3
WLFR 318	The Heritage of French Cinema	3
WLSP 360	Hispanic Cinema	3

Science, Tech & Society Electives

Code	Title	Hours
Science, Tech &	,	
ANT 261	Technology in Society and Culture	3
ARE 336	Introduction to Resource and Environmental Economics	3
D 231	Design History for Engineers and Scientists	3
EC 336	Introduction to Resource and Environmental Economics	3
ENG 232	Literature and Medicine	3
ENG 376	Science Fiction	3
ENG 425	Analysis of Scientific and Technical Writing	3
HI 321	Scientific Revolution and European Society, 1500-1800	3
HI 322	Rise of Modern Science	3
HI 341	Technology in History	3
HI 423	Women in European Enlightenment	3
HI 440	American Environmental History	3
HI 481	History of the Life Sciences	3
HI 482	Darwinism in Science and Society	3
HI 483	Science and Religion in European History	3
HI 484	Science in European Culture	3
HI 485	History of American Technology	3
HI 523	Women in European Enlightenment	3
HI 540	American Environmental History	3
HI 581	History of the Life Sciences	3
HI 582	Darwinism in Science and Society	3
HI 583	Science and Religion in European History	3
HI 584	Science in European Culture	3
HI 585	History of American Technology	3
HON 296	Honors Special Topics - Interdisciplinary Perspectives	3
HON 310	The Creative Process in Science: Realities, Comparisons, and Culture Perceptions	3
IDS 201	Environmental Ethics	3
IDS 303	Humans and the Environment	3
IDS 490	Interdisciplinary Methods and Issues	3
NR 303	Humans and the Environment	3
NR 406	Conservation of Biological Diversity	3
PHI 325	Bio-Medical Ethics	3
PHI 340	Philosophy of Science	3
PHI 440	The Scientific Method	3
PS 314	Science, Technology and Public Policy	3

PS 336	Global Environmental Politics	3
PSY 312	Applied Psychology	3
REL 471	Darwinism and Christianity	3
SOC 261	Technology in Society and Culture	3
SOC 381	Sociology of Medicine	3
SOC 450	Environmental Sociology	3
STS 210	Women and Gender in Science and Technology	3
STS 214	Introduction to Science, Technology, and Society	3
STS 301	Science and Civilization	3
STS 302	Contemporary Science, Technology and Human Values	3
STS 304	Ethical Dimensions of Progress	3
STS 322	Technological Catastrophes	3
STS 323	World Population and Food Prospects	3
STS 325	Bio-Medical Ethics	3
STS 402	Peace and War in the Nuclear Age	3
STS 405	Technology and American Culture	3
STS 471	Darwinism and Christianity	3
STS 490	Issues in Science, Technology, and Society	3
WGS 210	Women and Gender in Science and Technology	3
WLFR 212	French: Language, Culture, and Technology	3
WLGE 212	German Language, Culture, Science, and Technology	3
WLSP 212	Spanish: Language, Technology, Culture	3

Non-English Culture

Code	Title		
Intermediate Wo	rld Lang		
WLAR 201	Intermediate Arabic I	3	
WLAR 202	Intermediate Arabic II	3	
WLAR 203	Intermediate Arabic Conversation I	1	
WLAR 204	Intermediate Arabic Conversation II	1	
WLAR 301	Advanced Intermediate Arabic I	3	
WLAR 318	Egyptian Culture through Film	3	
WLAR 330	Media Arabic	3	
WLAR 440	Modern Arabic Short Story	3	
WLCH 201	Intermediate Chinese I	3	
WLCH 202	Intermediate Chinese II	3	
WLCH 203	Intermediate Chinese I Conversation	1	
WLCH 204	Intermediate Chinese II Conversation	1	
WLCH 301	Intermediate Chinese III	3	
WLCH 302	Intermediate Chinese IV	3	
WLCH 351	Modern Chinese Popular Culture	3	
WLCH 401	Advanced Chinese: Readings in Literature and Social Sciences	3	
WLCH 402	Advanced Chinese: Readings in Literature and Science	3	
WLFR 201	Intermediate French I	3	
WLFR 202	Intermediate French II	3	
WLFR 212	French: Language, Culture, and Technology	3	
WLFR 301	Survey of French Literature from the Middle Age through the Enlightenment	es 3	

WLFR 302	Survey of French Literature from Romanticism to the Contemporary Period	3
WLFR 306	French Business Communication	3
WLFR 307	Business French	3
WLFR 308	Advanced Conversation: Contemporary French Cultures	3
WLFR 309	French Phonetics and Pronunciation	3
WLFR 310	Advanced Written Communication	3
WLFR 315	French Civilization and Culture	3
WLFR 318	The Heritage of French Cinema	3
WLFR 321	French Cultures and Contexts	3
WLFR 401	French Graduate Reading	3
WLFR 411	Approaches to French Translation	3
WLFR 425	Literature, Cinema and Culture of the Francophone World	3
WLFR 492	Seminar in French Studies	3
WLFR 502	Variety in Language: French	3
WLFR 511	Approaches to French Translation	3
WLFR 516	Art and Society in France	3
WLFR 520	Approaches to Literary Theory and Culture	3
WLFR 521	French Cultures and Contexts	3
WLFR 525	Literature, Cinema and Culture of the	3
	Francophone World	
WLFR 592	Seminar in French Studies	3
WLFR 595	Special Topics in French	3-6
WLGE 201	Intermediate German I	3
WLGE 202	Intermediate German II	3
WLGE 212	German Language, Culture, Science, and Technology	3
WLGE 301	Advanced German	3
WLGE 302	German Oral and Written Expression	3
WLGE 307	Business German	3
WLGE 311	Introduction to German Translation	3
WLGE 318	New German Cinema and Beyond	3
WLGE 320	Introduction to German Literature	3
WLGE 323	Twentieth Century German Literature	3
WLGE 325	German Lyric Poetry	3
WLGE 390	German Studies Topics	3
WLGE 401	German Graduate Reading	3
WLGE 420	Current Issues in German-Language Media	3
WLGE 430	Cultural Artifacts in the German-Speaking Countries	3
WLGE 440	Green Germany: Nature and Environment in German Speaking Cultures	3
WLGE 492	Senior Seminar in German Studies	3
WLGE 499	Internship in Germany, Austria, or German- Speaking Switzerland	1-6
WLGR 201	Intermediate Greek I	3
WLGR 202	Intermediate Greek II	3
WLHU 201	Intermediate Hindi-Urdu I	3
WLHU 202	Intermediate Hindi-Urdu II	3
WLHU 203	Intermediate Hindi-Urdu I Conversation	1
WLHU 204	Intermediate Hindi-Urdu II Conversation	1

WLHU 301	Twentieth Century Hindi & Urdu Fiction	3
WLHU 302	Modern Hindi & Urdu Poetry	3
WLIT 201	Intermediate Italian I	3
WLIT 202	Intermediate Italian II	3
WLIT 208	Italy Today: Media, Culture, and Society	3
WLIT 315	Made in Italy: Where Heritage, Culture & Culinary History blend with Technological Innovation	3
WLIT 318	Italian Society Through Cinema	3
WLJA 201	Intermediate Japanese I	3
WLJA 202	Intermediate Japanese II	3
WLJA 203	Intermediate Japanese Conversation	1
WLJA 204	Intermediate Japanese II Conversation	1
WLJA 301	Intermediate Japanese III	3
WLJA 302	Intermediate Japanese IV	3
WLJA 342	Classical Japanese Literature in Translation	3
WLJA 344	Early Modern Japanese Literature in Translation	3
WLJA 345	Modern Japanese Literature in Translation	3
WLJA/ANT 351	Contemporary Culture in Japan	3
WLLA 201	Intermediate Latin I	3
WLLA 202	Intermediate Latin II	3
WLPE 201	Intermediate Persian I	3
WLPE 202	Intermediate Persian II	3
WLPO 201	Intermediate Portuguese I	3
WLPO 401	Brazilian Portuguese for Spanish Speakers	3
WLRU 201	Intermediate Russian I	3
WLRU 202	Intermediate Russian II	3
WLRU 303	Russian Literature in Translation: The Nineteenth Century	3
WLRU 304	Russian Literature in Translation: The Twentieth Century	3
WLRU 318	Russian Cinema and Society	3
WLSP 201	Intermediate Spanish I	3
WLSP 202	Intermediate Spanish II	3
WLSP 212	Spanish: Language, Technology, Culture	3
WLSP 295	Intermediate Special Topics in Spanish	3
WLSP 331	Spanish Oral and Written Expression I	3
WLSP 332	Spanish Oral and Written Expression II	3
WLSP 333	The Sounds of Spanish	3
WLSP 335	Spanish for Native and Heritage Speakers	3
WLSP 336	Spanish for Business	3
WLSP 337	Spanish for Tourism in the Hispanic World	3
WLSP 340	Introduction to Hispanic Literatures and Cultures	3
WLSP 341	Literature and Culture of Spain I	3
WLSP 342	Literature and Culture of Spain II	3
WLSP 343	Literature and Culture of Spain III	3
WLSP 351	Literature and Culture of Latin America I	3
WLSP 352	Literature and Culture of Latin America II	3
WLSP 353	Literature and Culture of Latin America III	3
WLSP 360	Hispanic Cinema	3
WLSP 395	Study Abroad Programs in Spanish	3
WLSP 399	Intensive Spanish Oral Proficiency Workshop	1
WLSP 400	Methods and Techniques in Spanish Translation and Interpretation	3

WLSP 401	Spanish Graduate Reading	3
WLSP 402	Introduction to Spanish Linguistics	3
WLSP 405	Spanish-English Comparative Grammar	3
WLSP 411	Topics in the Culture of Spain	3
WLSP 412	Topics in the Culture of Latin America and the Caribbean	3
WLSP 413	Spain and the Americas in Transatlantic Perspective	3
WLSP 492	Seminar in Hispanic Studies	3
WLSP 495	Advanced Study Abroad Programs in Spanish	3
WLSP 502	Linguistic Structure of Spanish	3
WLSP 503	Spanish Applied Linguistics	3
WLSP 504	Spanish Language Change and Variation	3
WLSP 509	Spanish Phonetics and Phonology	3
WLSP 512	Spanish in the United States	3
WLSP 515	History of Spanish Language	3
WLSP 520	Survey of Hispanic Literature and Culture	3
WLSP 528	Don Quixote	3
WLSP 530	The Cultural Production of Spanish Democracy	3
WLSP 545	Spanish Environmental Cultural Studies	3
WLSP 553	The Latin American Avant-Garde	3
WLSP 554	The Sixties in Latin America	3
WLSP 563	The Latin American Novel	3
WLSP 592	Seminar in Hispanic Studies	3
WLSP 595	Special Topics in Spanish	1-3
Non-English Cultu	ure 1	
AFS 275	Introduction to History of South and East Africa	3
AFS 276	Introduction to History of West Africa	3
AFS 349	African Literature in English	3
ANT 252	Introduction to Cultural Anthropology	3
ANT 254	Introduction to Linguistic Anthropology	3
ANT 261	Technology in Society and Culture	3
ANT 310	Native Peoples and Cultures of North America	3
ANT 325	Andean South America	3
ANT 330	People and Cultures of Africa	3
ANT 346	Peoples and Cultures of Southeast Asia	3
ANT 444	Cross-Cultural Perspectives on Women	3
ANT 544	Cross-Cultural Perspectives on Women	3
COM 392	International and Crosscultural Communication	3
ENG/WL 219	Studies in Great Works of Non-Western Literature	3
ENG/WL 220	Studies in Great Works of Western Literature	3
ENG/WL 221	Literature of the Western World I	3
ENG/WL 222	Literature of the Western World II	3
ENG/WL 223	Contemporary World Literature I	3
ENG/WL 224	Contemporary World Literature II	3
ENG 349	African Literature in English	3
ENG/WL 394	Studies in World Literature	3
GEO 220	Cultural Geography	3
HA 201	History of Art from Caves to the Renaissance	3
HA 401	19th Century European Art from Revolution to Post-Impressionism	3
HA 404	Italian Renaissance Art and Material Culture	3
HI 205	Western Civilization Since 1400	3

HI 207	Ancient Mediterranean World	3	HI 409	The High Middle Ages
HI 208	The Middle Ages	3	HI 410	Italian Renaissance
HI 209	From Renaissance to Revolution: The Origins of	3	HI 415	The French Revolution
	Modern Europe		HI 418	Fascist Italy and Nazi Germany
HI 215	Colonial Latin America	3	HI 419	Modern European Imperialism
HI 216	Modern Latin America	3	HI 421	European Intellectual History: The Eighteenth
HI 233	The World Since 1750	3		Century
HI 263	Asian Civilizations to 1800	3	HI 422	European Intellectual History: The 19th Century
HI 264	Modern Asia: 1800 to Present	3	HI 430	Modern France
HI 270	Modern Middle East	3	HI 467	Modern Mexico
HI 275	Introduction to History of South and East Africa	3	HI 469	Latin American Revolutions
HI 276	Introduction to History of West Africa	3	HI 471	Revolutionary China
HSS 392	International and Crosscultural Communication	3	HI 472	Fashion, Food, and Fun: Material Culture in
SOC 220	Cultural Geography	3	111.475	Chinese History
SOC 261	Technology in Society and Culture	3	HI 475	History of the Republic of South Africa
WGS 444	Cross-Cultural Perspectives on Women	3	HI 476	Leadership in Modern Africa
WGS 544	Cross-Cultural Perspectives on Women	3	HI 477	Women in the Middle East
WL 216	Art and Society in France	3	HI 500	Civilization of the Ancient Near East
WLFR 201	Intermediate French I	3	HI 503	Ancient Greek Civilization
WLFR 302	Survey of French Literature from Romanticism to	3	HI 504	Rome to 337 A.D.
	the Contemporary Period		HI 505	History and Archaeology of the Roman Empire
WLFR 315	French Civilization and Culture	3	HI 509	The High Middle Ages
WLFR 318	The Heritage of French Cinema	3	HI 511	Trials of Faith: Religious Reformation in Early-
WLGE 315	Germanic Civilization and Culture	3		Modern Europe
WLGE 318	New German Cinema and Beyond	3	HI 514	From Kings to Revolution: The History of Early- Modern France
WLGE 323	Twentieth Century German Literature	3	HI 515	The French Revolution
WLGE 325	German Lyric Poetry	3	HI 518	Fascist Italy and Nazi Germany
WLHU 301	Twentieth Century Hindi & Urdu Fiction	3	HI 519	Modern European Imperialism
WLHU 302	Modern Hindi & Urdu Poetry	3	HI 521	European Intellectual History: The Eighteenth
WLRU 303	Russian Literature in Translation: The Nineteenth Century	3		Century
WLRU 304	Russian Literature in Translation: The Twentieth	3	HI 522	European Intellectual History: The 19th Century
	Century		HI 530	Modern France
WLSP 360	Hispanic Cinema	3	HI 569	Latin American Revolutions
Non-English Cu	lture 2		HI 571	Revolutionary China
AFS 343	African American Religions	3	HI 576	Leadership in Modern Africa
AFS 475	History of the Republic of South Africa	3	HSS 392	International and Crosscultural Communication
AFS 476	Leadership in Modern Africa	3	MUS 315	Music of the 19th Century
AFS 575	History of the Republic of South Africa	3	MUS 350	Music of Asia
AFS 576	Leadership in Modern Africa	3	PS 342	Politics of China and Japan
ANT 261	Technology in Society and Culture	3	PS 345	Governments and Politics in the Middle East
ARS 252	The Arts of Vienna 1900	3	REL 210	Religious Traditions of the World
ARS 353	Arts and Cross-Cultural Contacts	3	REL 230	Asian Religions
COM 392	International and Crosscultural Communication	3	REL 309	Religion and Society
GEO 220	Cultural Geography	3	REL 311	Introduction to the Old Testament
HI 332	Germany and the World Wars	3	REL 312	Introduction to the New Testament
HI 400	Civilization of the Ancient Near East	3	REL 314	Introduction to Intertestamental Literature
HI 402	Early Christianity to the Time of Eusebius	3	REL 327	Issues in Contemporary Religion
HI 403	Ancient Greek Civilization	3	REL 331	The Hindu Tradition
	Rome to 337 A.D.	3	REL 332	The Buddhist Traditions
HI 404	Rome to 337 A.D. From Roman Empire to Middle Ages	3 3	REL 332 REL 333	Chinese Religions
HI 404 HI 406 HI 407				

REL 402	Early Christianity to the Time of Eusebius	3
REL 407	Islamic History to 1798	3
REL 408	Islam in the Modern World	3
REL 412	Advanced Readings in the Christian Gospels	3
REL 413	The Life and Letters of the Apostle Paul	3
REL 472	Women and Religion	3
SOC 220	Cultural Geography	3
SOC 261	Technology in Society and Culture	3
SOC 309	Religion and Society	3
SOC 342	International Development	3
SOC 351	Population and Planning	3
WGS 472	Women and Religion	3
WLSP 340	Introduction to Hispanic Literatures and Cultures	3
WLSP 341	Literature and Culture of Spain I	3
WLSP 342	Literature and Culture of Spain II	3
WLSP 343	Literature and Culture of Spain III	3
WLSP 351	Literature and Culture of Latin America I	3
WLSP 352	Literature and Culture of Latin America II	3
WLSP 353	Literature and Culture of Latin America III	3

Advanced Communications Electives Semester Sequence

This is a sample.

First Year

Fall Semester		Hours	
CH 101	CH 101 Chemistry - A Molecular Science ²		
CH 102	General Chemistry Laboratory ²	1	
ENG 111	2	3	
MA 141 Calculus I ²			
GEP Health and Exercise Studies (http://catalog.ncsu.edu/ undergraduate/gep-category-requirements/gep-health-exercise- studies/)			
	Hours	14	
Spring Semester			
CH 201	Chemistry - A Quantitative Science	3	
CH 202	Quantitative Chemistry Laboratory	1	

011202	Quantitative Chemistry Laboratory	
PY 205 & PY 206	Physics for Engineers and Scientists I and Physics for Engineers and Scientists I Laboratory ²	
ENG 112	2	3
MA 241	Calculus II ²	4
	Hours	15
Second Year		
Fall Semester		
CSC 112	Introduction to Computing-FORTRAN	3

	Hours	16
Humanities Elective		3
	Laboratory	
& PY 209	and Physics for Engineers and Scientists II	
PY 208	Physics for Engineers and Scientists II	4
NE 201	Introduction to Nuclear Engineering	2
MA 242	Calculus III	4

Engineering	(BS):	Nuclear	Power	Concentration	13

Spring Semester CE 213		3
MA 341	Applied Differential Equations I	3
NE 202	Radiation Sources, Interaction and Detection ²	4
H&SS Elective		3
GEP Health and Exe	rcise Studies (http://catalog.ncsu.edu/	1
undergraduate/gep-c studies/)	ategory-requirements/gep-health-exercise-	
	Hours	14
Third Year		
Fall Semester		
MAE 201	Thermal-Fluid Sciences	3
MA 401	Applied Differential Equations II	3
NE 301	Fundamentals of Nuclear Engineering ²	4
ISE 311	Engineering Economic Analysis	3
GEP Requirement (h	ttp://catalog.ncsu.edu/undergraduate/gep-	3
category-requirement	ts/)	
	Hours	16
Spring Semester		
NE 401	Reactor Analysis and Design	4
MSE 201	Structure and Properties of Engineering Materials	3
H&SS Elective		3
Free Elective		3
GEP Health and Exe	rcise Studies (http://catalog.ncsu.edu/	1
undergraduate/gep-c studies/)	ategory-requirements/gep-health-exercise-	
-	Hours	14
Fourth Year		
Fall Semester		
NE 402	Reactor Engineering	4
NE 404	Radiation Safety and Shielding	3
H&SS Elective		3
Free Electives		6
	Hours	16
Spring Semester		
NE 405	Reactor Systems	3
NE 409	Nuclear Materials	3
H&SS Elective		3
Free Electives		6
	Hours	15
	Total Hours	120
4		

¹ A grade of C or higher is required.
 ² A grade of C- or higher is required.

Career Opportunities

Career Titles

- Aeronautical & Aerospace Engineer
- Aerospace Engineering Technician
- Agricultural Engineer

- Airport Engineer
- Automotive Engineer
- Biomedical Engineer
- Ceramic Engineer
- Chemical Engineer
- Civil Engineer
- Civil Engineering Technician
- Clinical Data Managers
- Computer Network Architects
- Computer Systems Engineer
- Cost Analysis Engineer
- Cost Estimator
- Electronics Engineer
- Energy Engineer
- Engineering Professor
- Environmental Engineer
- Factory Layout Engineer
- Fire Prevention Engineer
- Human Factors Engineers and Ergonomists
- Industrial Engineer
- Industrial Engineering Technician
- Industrial Safety and Health Engineer
- Irrigation Engineer
- Logistics Engineers
- Marine Engineer
- Marine Surveyor
- Materials Engineer
- Mechanical Engineer
- Mechanical Engineering Technician
- Meteorologist
- Mining Engineer
- Model Maker
- Natural Sciences Managers
- Nuclear Engineer
- Nuclear Fuels Research Engineer
- Operating Engineer
- Petroleum Engineer
- Photogrammetrist
- Physicist
- Product Safety Engineer
- Quality Control Managers
- Radiation Protection Engineer
- Sanitary Engineer
- Ship Engineers
- Software Developers Applications
- Soil Engineer
- Solar Energy Systems Designer
- Solar Energy Systems Engineers
- Sound Engineering Technicians
- Structural Engineer
- Surveying Technicians
- Surveyor

- · Sustainability Specialists
- Tool and Machine Designer
- Transportation Engineer
- Urban and Regional Planner
- Wind Energy Engineer

Learn More About Careers

NCcareers.org (https://nccareers.org/)

Explore North Carolina's central online resource for students, parents, educators, job seekers and career counselors looking for high quality job and career information.

Occupational Outlook Handbook (https://www.bls.gov/ooh/) Browse the Occupational Outlook Handbook published by the Bureau of Labor Statistics to view state and area employment and wage statistics. You can also identify and compare similar occupations based on your interests.

Career One Stop Videos (https://www.careeronestop.org/) View videos that provide career details and information on wages, employment trends, skills needed, and more for any occupation. Sponsored by the U.S. Department of Labor.

Focus 2 Career Assessment (https://careers.dasa.ncsu.edu/explorecareers/career-assessments/) (NC State student email address required) This career, major and education planning system is available to current NC State students to learn about how your values, interests, competencies, and personality fit into the NC State majors and your future career. An NC State email address is required to create an account. Make an appointment with your career counselor (https:// careers.dasa.ncsu.edu/about/hours-appointments/) to discuss the results.

Focus 2 Apply Assessment (https://www.focus2career.com/Portal/ Register.cfm?SID=1929) (Available to prospective students) A career assessment tool designed to support prospective students in exploring and choosing the right major and career path based on your unique personality, interests, skills and values. Get started with Focus 2 Apply and see how it can guide your journey at NC State.