

English (BA): Film Studies Concentration

Core Curriculum

The undergraduate major in English is built around a 12-hour core consisting of two literature classes and two courses from the following categories: Film, Linguistics, Creative Writing, and Rhetoric. In addition to the 12-hour core, students take an additional 27 hours of course work in the major.

The concentration in film trains students in the history, analysis, and interpretation of film. Students take at least 24 hours of film classes. Through coursework in film studies, students acquire skills in interpretation, analysis, and criticism; situate films within historical periods; consider the relation of film to literary texts; and study important film genres, directors, and national traditions. They may also become involved in the creative work of screenwriting.

For more information, including program contact information, visit the Department of English website (<https://english.chass.ncsu.edu/undergraduate/majors/>).

Plan Requirements

Code	Title	Hours
English Core		
American Literature (p. 3) ¹		3
British Literature (p. 3) ¹		3
World Literature (p. 3) ¹		3
Film (p. 4) ¹		3
Linguistics (p. 4) ¹		3
Rhetoric (p. 4) ¹		3
Film Concentration		
ENG 282	Introduction to Film	3
ENG 382	Film and Literature	3
Select one of the following: ¹		3
ENG/COM 364	History of Film to 1940	
ENG/COM 374	History of Film From 1940	
Film Elective (p. 1) ¹		3
English Electives (p. 1) ¹		9
Humanities & Social Sciences		
ENG 101	Academic Writing and Research ¹	4
History I (p. 4)		3
History II (p. 4)		3
World Language 200 Level (p. 3)		3
Philosophy (p. 4)		3
Any PHI course on the approved GEP Humanities (http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-humanities/) list.		
Arts and Letters (p. 5)		3
Social Science (3 Different) (p. 6)		9
Additional Social Sciences (p. 6)		3

General Education Program (GEP) Courses

GEP Mathematical Sciences (http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-mathematical-sciences/)	6
GEP Natural Sciences (http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-natural-sciences/)	7
GEP Health and Exercise Studies (http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-health-exercise-studies/)	2
GEP US Diversity, Equity, and Inclusion (http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-usdei/)	3
GEP Interdisciplinary Perspectives (http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-interdisciplinary-perspectives/)	5
GEP Global Knowledge (http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-global-knowledge/) (verify requirement)	
World Language Proficiency (http://catalog.ncsu.edu/undergraduate/gep-category-requirements/world-language-proficiency/) (verify requirement)	

Free Electives

Free Electives (12 Hr S/U Lmt) ²	27
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Total Hours **120**

¹ A grade of C- or higher is required.

² Students should consult their academic advisors to determine which courses fill this requirement.

* Major Grade Point Average (MGPA) Requirements Courses meeting departmental requirements must receive a grade of C- or better. A 2.0 MGPA and overall cumulative GPA is required for graduation.

Film Elective

Code	Title	Hours
AFS 375	African American Cinema	3
COM 364	History of Film to 1940	3
COM 374	History of Film From 1940	3
ENG 292	Writing About Film	3
ENG 330	Screenwriting	3
ENG 359	Topics in Film Studies	3
ENG 364	History of Film to 1940	3
ENG 374	History of Film From 1940	3
ENG 375	African American Cinema	3
ENG 378	Women & Film	3
ENG 384	Introduction to Film Theory	3
ENG 430	Advanced Screenwriting	3
ENG 492	Special Topics in Film and Media Studies	3
IDS 496	Topics in Film and Interdisciplinary Studies	3

English Electives

Code	Title	Hours
AFS/ENG 248	Survey of African-American Literature	3
AFS/ENG 349	African Literature in English	3
AFS/ENG 375	African American Cinema	3
AFS/ENG 448	African-American Literature	3
ENG 249	Native American Literature	3
CLA 210	Classical Mythology	3

CLA 320	Masterpieces of Classical Literature	3	ENG 372	American Poetry, Twentieth Century and Beyond	3
COM/ENG 321	Survey of Rhetorical Theory	3	ENG 374	History of Film From 1940	3
COM/ENG 364	History of Film to 1940	3	ENG 376	Science Fiction	3
COM/ENG 374	History of Film From 1940	3	ENG 377	Fantasy	3
COM/ENG 395	Studies in Rhetoric and Digital Media	3	ENG 378	Women & Film	3
COM/ENG 411	Rhetorical Criticism	3	ENG 380	Modern Drama	3
ENG 252	Major American Writers	3	ENG 381	Creative Nonfiction Writing Workshop	3
ENG 255	Beyond Britain: Literature from Colonies of the British Empire	3	ENG 382	Film and Literature	3
ENG 260	Reading Literature and Exploring Textuality	3	ENG 384	Introduction to Film Theory	3
ENG 261	English Literature I	3	ENG 385	Biblical Backgrounds of English Literature	3
ENG 262	English Literature II	3	ENG 388	Intermediate Fiction Writing Workshop	3
ENG 265	American Literature I	3	ENG 389	Intermediate Poetry Writing Workshop	3
ENG 266	American Literature II	3	ENG 390	Classical Backgrounds of English Literature	3
ENG 267	LGBTQI Literature in the U.S.	3	ENG 391	Special Topics in Modern Drama	3
ENG/FL 275	Literature and War	3	ENG/FL 392	Major World Author	3
ENG 281	Introduction to Creative Nonfiction	3	ENG/FL 393	Studies in Literary Genre	3
ENG 282	Introduction to Film	3	ENG/FL 394	Studies in World Literature	3
ENG 287	Explorations in Creative Writing	3	ENG 395	Studies in Rhetoric and Digital Media	3
ENG 289	Poetry Writing	3	ENG 399	Contemporary Literature	3
ENG 292	Writing About Film	3	ENG 400	Applied Criticism	3
ENG 298	Special Projects in English	3	ENG 402	Literature for Adolescents	3
ENG 300	Critical Approaches to Literature	3	ENG/FL 406	Modernism	3
ENG/WGS 305	Women and Literature	3	ENG/FL 407	Postmodernism	3
ENG 308/ WGS 305	Contemporary Issues in Ecofeminism	3	ENG/WGS 410	Studies in Gender and Genre	3
ENG 314	Technical Document Design and Editing	3	ENG 411	Rhetorical Criticism	3
ENG 315	Phonetics	3	ENG 416	Advanced News and Article Writing	3
ENG 316	Introduction to News and Article Writing	3	ENG 417	Editorial and Opinion Writing	3
ENG 317	Designing Networked Communications	3	ENG 420	Major American Authors	3
ENG 321	Survey of Rhetorical Theory	3	ENG 421	Computer Documentation Design	3
ENG 323	Writing in Rhetorical Traditions	3	ENG 422	Writing Theory and the Writing Process	3
ENG 324	Modern English Syntax	3	ENG 425	Analysis of Scientific and Technical Writing	3
ENG 325	Spoken and Written Traditions of American English Dialects	3	ENG 426	Analyzing Style	3
ENG 326	History of the English Language	3	ENG 430	Advanced Screenwriting	3
ENG/WGS 327	Language and Gender	3	ENG 439	Studies in English Renaissance Literature	3
ENG 328	Linguistics for Education Professionals	3	ENG 451	Chaucer	3
ENG 329	Language in Globalization	3	ENG 452	Medieval British Literature	3
ENG 330	Screenwriting	3	ENG 453	Studies in Nineteenth-Century British Literature	3
ENG 335	Language Development	3	ENG 455	Literacy in the U.S.	3
ENG 338	Speech Science	3	ENG 460	Major British Author	3
ENG 339	Literature and Technology	3	ENG 462	18th-Century English Literature	3
ENG 340	Literature, Art, and Society	3	ENG 463	The Victorian Period	3
ENG 341	Literature and Science	3	ENG 464	British Literature and the Founding of Empire	3
ENG 342	Literature of Space and Place	3	ENG 465	British Literature and the Dissolution of Empire	3
ENG 350	Professional Internships	3	ENG 466	Transatlantic Literatures	3
ENG 359	Topics in Film Studies	3	ENG 467	American Colonial Literature	3
ENG 361	Studies in British Poetry	3	ENG 468	Studies in Nineteenth-Century American Literature	3
ENG 362	Studies in the British Novel	3	ENG 470	American Literature, Twentieth Century and Beyond	3
ENG 364	History of Film to 1940	3	ENG 476	Southern Literature	3
ENG 369	The American Novel of the 19th Century	3	ENG 480	Modern Drama	3
ENG 370	American Fiction, Twentieth Century and Beyond	3	ENG 481	History of the Book	3
			ENG 482	Reading in the Digital Age	3

ENG 483	Literature and Media	3
ENG 485	Shakespeare: Revisions and Resources	3
ENG 486	Shakespeare, The Earlier Plays	3
ENG 487	Shakespeare, The Later Plays	3
ENG 488	Advanced Fiction Writing Workshop	3
ENG 489	Advanced Poetry Writing Workshop	3
ENG 490	Studies in Medieval Literature	3
ENG 491	Honors in English	3
ENG 492	Special Topics in Film and Media Studies	3
ENG 494	Special Topics in Linguistics	3
ENG 495	Studies in Literature	3
ENG 496	Seminar in Literary Criticism	3
ENG 498	Special Topics in English	3
ENG 499	Special Topics in Creative Writing	3

World Language 200 Level

Code	Title	Hours
WLAR 201	Intermediate Arabic I	3
WLCH 201	Intermediate Chinese I	3
WLFR 201	Intermediate French I	3
WLGE 201	Intermediate German I	3
WLGR 201	Intermediate Greek I	3
WLHU 201	Intermediate Hindi-Urdu I	3
WLIT 201	Intermediate Italian I	3
WLJA 201	Intermediate Japanese I	3
WLLA 201	Intermediate Latin I	3
WLPE 201	Intermediate Persian I	3
WLPO 201	Intermediate Portuguese I	3
WLRU 201	Intermediate Russian I	3
WLSP 201	Intermediate Spanish I	3
WLSP 212	Spanish: Language, Technology, Culture	3

American Literature

Code	Title	Hours
AFS/ENG 248	Survey of African-American Literature	3
AFS/ENG 448/ AFS 548/ENG 548	African-American Literature	3
ENG 249	Native American Literature	3
ENG 252	Major American Writers	3
ENG 265	American Literature I	3
ENG 266	American Literature II	3
ENG 267	LGBTQI Literature in the U.S.	3
ENG/WGS 305	Women and Literature	3
ENG 369	The American Novel of the 19th Century	3
ENG 370	American Fiction, Twentieth Century and Beyond	3
ENG 372	American Poetry, Twentieth Century and Beyond	3
ENG 376	Science Fiction	3
ENG 399	Contemporary Literature	3
ENG/ECI 405	Literature for Adolescents	3
ENG 420	Major American Authors	3
ENG 466	Transatlantic Literatures	3

ENG 467	American Colonial Literature	3
ENG 468	Studies in Nineteenth-Century American Literature	3
ENG 470	American Literature, Twentieth Century and Beyond	3
ENG 476	Southern Literature	3

British Literature

Code	Title	Hours
ENG 251	Major British Writers	3
ENG 255	Beyond Britain: Literature from Colonies of the British Empire	3
ENG 261	English Literature I	3
ENG 262	English Literature II	3
ENG 361	Studies in British Poetry	3
ENG 362	Studies in the British Novel	3
ENG 385	Biblical Backgrounds of English Literature	3
ENG 390	Classical Backgrounds of English Literature	3
ENG 439	Studies in English Renaissance Literature	3
ENG 451	Chaucer	3
ENG 452	Medieval British Literature	3
ENG 453	Studies in Nineteenth-Century British Literature	3
ENG 460	Major British Author	3
ENG 462	18th-Century English Literature	3
ENG 463	The Victorian Period	3
ENG 464	British Literature and the Founding of Empire	3
ENG 465	British Literature and the Dissolution of Empire	3
ENG 485	Shakespeare: Revisions and Resources	3
ENG 486	Shakespeare, The Earlier Plays	3
ENG 487	Shakespeare, The Later Plays	3
ENG 490	Studies in Medieval Literature	3

World Literature

Code	Title	Hours
AFS/ENG 349	African Literature in English	3
CLA 210		3
CLA 320		3
ENG/FL 219	Studies in Great Works of Non-Western Literature	3
ENG/FL 220	Studies in Great Works of Western Literature	3
ENG/FL 221	Literature of the Western World I	3
ENG/FL 222	Literature of the Western World II	3
ENG/FL 223	Contemporary World Literature I	3
ENG/FL 224	Contemporary World Literature II	3
ENG/FL 246	Literature of the Holocaust	3
ENG/FL 275	Literature and War	3
ENG 349	African Literature in English	3
ENG/FL 392	Major World Author	3
ENG/FL 393	Studies in Literary Genre	3
ENG/FL 394	Studies in World Literature	3
ENG/FL 406	Modernism	3
ENG/FL 407	Postmodernism	3
ENG 466	Transatlantic Literatures	3
FLF 301		3

FLF 302	3
FLF 425	3
FLF 525	3
FLG 320	3
FLG 323	3
FLG 325	3
FLJ 342	3
FLJ 344	3
FLJ 345	3
FLN 301	3
FLN 302	3
FLN 401	3
FLR 303	3
FLR 304	3
FLS 341	3
FLS 342	3
FLS 343	3
FLS 351	3
FLS 352	3
FLS 353	3

Film

Code	Title	Hours
AFS/ENG 375	African American Cinema	3
COM/ENG 364	History of Film to 1940	3
COM/ENG 374	History of Film From 1940	3
ENG 282	Introduction to Film	3
ENG 292	Writing About Film	3
ENG 330	Screenwriting	3
ENG 359	Topics in Film Studies	3
ENG 378	Women & Film	3
ENG 382	Film and Literature	3
ENG 384	Introduction to Film Theory	3
ENG 430	Advanced Screenwriting	3
ENG 492	Special Topics in Film and Media Studies	3
IDS 496	Topics in Film and Interdisciplinary Studies	3

Linguistics

Code	Title	Hours
ENG 210	Introduction to Language and Linguistics	3
ENG 315	Phonetics	3
ENG 320	Anatomy and Physiology of Speech and Hearing	3
ENG 324	Modern English Syntax	3
ENG 325	Spoken and Written Traditions of American English Dialects	3
ENG 326	History of the English Language	3
ENG/WGS 327	Language and Gender	3
ENG 328	Linguistics for Education Professionals	3
ENG 329	Language and Globalization	3
ENG 335	Language Development	3
ENG 338		3
ENG 494	Special Topics in Linguistics	3

Rhetoric

Code	Title	Hours
COM/ENG 321	Survey of Rhetorical Theory	3
COM/ENG 395	Studies in Rhetoric and Digital Media	3
COM/ENG 411	Rhetorical Criticism	3
COM 451	Visual Rhetoric	3
ENG 323	Writing in the Rhetorical Tradition	3
ENG 422	Writing Theory and the Writing Process	3
ENG 425	Analysis of Scientific and Technical Writing	3
ENG 426	Analyzing Style	3
ENG 455	Literacy in the U.S.	3

History I

Code	Title	Hours
A 200-level survey course covering a culture significantly different from our own, i.e., ancient or non-Western.		
AFS/HI 275	Introduction to History of South and East Africa	3
AFS/HI 276	Introduction to History of West Africa	3
HI 207	Ancient Mediterranean World	3
HI 214	History and Archaeology of Ancient Latin America	3
HI 215	Colonial Latin America	3
HI 216	Modern Latin America	3
HI 217	Caribbean History	3
HI 232	The World from 1200 to 1750	3
HI 233	The World Since 1750	3
HI 263	Asian Civilizations to 1800	3
HI 264	Modern Asia: 1800 to Present	3
HI 270	Modern Middle East	3

History II

Code	Title	Hours
A 200-level survey course covering our own or a similar culture, i.e., United States or other Western Culture.		
HI 205	Western Civilization Since 1400	3
HI 208	The Middle Ages	3
HI 209	From Renaissance to Revolution: The Origins of Modern Europe	3
HI 210	Modern Europe 1815-Present	3
HI 221	British History to 1688	3
HI 222	History of British Cultures and Societies From 1688	3
HI 251	American History I	3
HI 252	American History II	3
HI 253	Early U.S. History	3
HI 254	Modern U.S. History	3

Philosophy

Code	Title	Hours
PHI 205	Introduction to Philosophy	3
PHI 210	Puzzles and Paradoxes	3
PHI 214	Issues in Business Ethics	3
PHI 221	Contemporary Moral Issues	3

PHI 227	Data Ethics	3	ARS 354	The Arts and the Sacred	3
PHI 300	Ancient Philosophy	3	COM 321	Survey of Rhetorical Theory	3
PHI 301	Early Modern Philosophy	3	COM 364	History of Film to 1940	3
PHI 302	19th Century Philosophy	3	COM 374	History of Film From 1940	3
PHI 303	Continental Philosophy After 1900	3	COM 395	Studies in Rhetoric and Digital Media	3
PHI 305	Philosophy of Religion	3	COM 411	Rhetorical Criticism	3
PHI 309	Political Philosophy	3	D 231	Design History for Engineers and Scientists	3
PHI 310	Existentialism	3	DAN 272	Dance Composition - Solo Forms	1
PHI 312	Philosophy of Law	3	DAN 295	State Dance Company	2
PHI 313	Ethical Problems in the Law	3	ENG 282	Introduction to Film	3
PHI 319	Black Political Philosophy	3	ENG 289	Poetry Writing	3
PHI 320	Philosophy of Race	3	ENG 321	Survey of Rhetorical Theory	3
PHI 325	Bio-Medical Ethics	3	ENG 323	Writing in Rhetorical Traditions	3
PHI 330	Metaphysics	3	ENG 359	Topics in Film Studies	3
PHI 331	Philosophy of Language	3	ENG 364	History of Film to 1940	3
PHI 332	Philosophy of Psychology	3	ENG 374	History of Film From 1940	3
PHI 333	Knowledge and Skepticism	3	ENG 375	African American Cinema	3
PHI 340	Philosophy of Science	3	ENG 378	Women & Film	3
PHI 347	Neuroscience and Philosophy	3	ENG 382	Film and Literature	3
PHI 375	Ethics	3	ENG 384	Introduction to Film Theory	3
PHI 376	History of Ethics	3	ENG 385	Biblical Backgrounds of English Literature	3
PHI 401	Kant's Critique of Pure Reason	3	ENG 411	Rhetorical Criticism	3
PHI 403	Continental Philosophy After 1900	3	ENG 426	Analyzing Style	3
PHI 420	Global Justice	3	ENG 492	Special Topics in Film and Media Studies	3
PHI 425	Introduction to Cognitive Science	3	GD 203	History of Graphic Design	3
PHI 440	The Scientific Method	3	GD 303	Graphic Design Theory and Practice	3
PHI 447	Philosophy, Evolution and Human Nature	3	HA 201	History of Art from Caves to the Renaissance	3

Arts and Letters

Code	Title	Hours			
ADN 111	Introduction to Two-Dimensional Design	3	HA 202	History of Art From the Renaissance Through the 20th Century	3
ADN 112	Introduction to Three-Dimensional Design	3	HA 203	History of American Art	3
ADN 212	Photography I	3	HA 240	Introduction to Visual Culture	3
ADN 281	Drawing I	3	HA 298	Special Topics in Art History	3
ADN 414	Color and Light	3	HA 395	History of Art: Study Abroad	3
AFS 230	Introduction to African-American Music	3	HA 401	19th Century European Art from Revolution to Post-Impressionism	3
AFS 260	History of Jazz	3	HA 404	Italian Renaissance Art and Material Culture	3
AFS 343	African American Religions	3	HA 410	History of the Art of Photography	3
AFS 346	Black Popular Culture	3	HA 498	Independent Study in History of Art	1-6
AFS 375	African American Cinema	3	HESM 322	Dance and Society	3
ARC 140	Experiencing Architecture	3	HESM 324	U.S. Concert Dance History	3
ARC 141	Introduction to Architectural History	3	HESM 326	Current Trends in Dance	3
ARC 241	History of World Architecture	3	HI 240	Introduction to Visual Culture	3
ARS 251	The Arts of a World Capital: London	3	HI 320	Religion in American History	3
ARS 252	The Arts of Vienna 1900	3	HI 402	Early Christianity to the Time of Eusebius	3
ARS 257	Technology in the Arts	3	HI 407	Islamic History to 1798	3
ARS 258	Mathematics and Models in Music	3	HI 408	Islam in the Modern World	3
ARS 259	The Arts and Politics	3	HI 502	Early Christianity to the Time of Eusebius	3
ARS 306	Music Composition with Computers	3	HI 507	Islamic History to 1798	3
ARS 346	Black Popular Culture	3	HI 508	Islam in the Modern World	3
ARS 351	Arts, Ideas and Values	3	HON 390	Music and the Celtic World	3
ARS 353	Arts and Cross-Cultural Contacts	3	IDS 496	Topics in Film and Interdisciplinary Studies	3
			LAR 444	History of Landscape Architecture	3

MUS 105	Introduction to Music in Western Society	3	REL 512	Advanced Readings in the Christian Gospels	3
MUS 180	Introduction to Musical Experiences	3	REL 513	The Life and Letters of the Apostle Paul	3
MUS 181	Exploring Music Theory	3	REL 523	Religion and Politics in America	3
MUS 200	Understanding Music: Global Perspectives	3	REL 524	Religion and Politics in Global Perspective	3
MUS 201	Introduction to Music Literature I	3	REL 571	Darwinism and Christianity	3
MUS 202	Introduction to Music Literature II	3	REL 572	Women and Religion	3
MUS 260	History of Jazz	3	REL 573	Religion, Gender, and Reproductive Technologies	3
MUS 306	Music Composition with Computers	3	REL 582	Religion and Conflict	3
MUS 310	Music of the 17th and 18th Centuries	3	REL 589	Interpretations of Religion	3
MUS 315	Music of the 19th Century	3	REL 598	Special Topics in Religious Studies	1-6
MUS 320	Music of the 20th-21st Centuries	3	SOC 309	Religion and Society	3
MUS 330	Survey of Musical Theater	3	STS 257	Technology in the Arts	3
MUS 350	Music of Asia	3	STS 471	Darwinism and Christianity	3
MUS 360	Women In Music	3	STS 571	Darwinism and Christianity	3
REL 200	Introduction to the Study of Religion	3	THE 103	Introduction to the Theatre	3
REL 210	Religious Traditions of the World	3	THE 203	Theory and Practice of Acting	3
REL 298	Special Topics in Religious Studies	3	THE 303	Stage Directing	3
REL 309	Religion and Society	3	THE 334	Advanced Acting	3
REL 311	Introduction to the Old Testament	3	THE 340	African American Theatre	3
REL 312	Introduction to the New Testament	3	WGS 360	Women In Music	3
REL 314	Introduction to Intertestamental Literature	3	WGS 472	Women and Religion	3
REL 317	Christianity	3	WGS 473	Religion, Gender, and Reproductive Technologies	3
REL 320	Religion in American History	3	WGS 572	Women and Religion	3
REL 323	Religious Cults, Sects, and Minority Faiths in America	3	WGS 573	Religion, Gender, and Reproductive Technologies	3
REL 327	Issues in Contemporary Religion	3	WL 216	Art and Society in France	3
REL 331	The Hindu Tradition	3	WLAR 318	Egyptian Culture through Film	3
REL 332	The Buddhist Traditions	3	WLAR 351	Modern Arab Popular Culture	3
REL 333	Chinese Religions	3	WLCH 351	Modern Chinese Popular Culture	3
REL 334	Japanese Religions	3	WLCL 210	Classical Mythology	3
REL 340	Islam	3	WLFR 318	The Heritage of French Cinema	3
REL 343	African American Religions	3	WLGE 318	New German Cinema and Beyond	3
REL 350	Judaism	3	WLIT 318	Italian Society Through Cinema	3
REL 380	Emotion and Religion	3	WLJA 351	Contemporary Culture in Japan	3
REL 383	Religion, Globalism, and Justice	3	WLHU 351	Hindi-Urdu Popular Culture	3
REL 402	Early Christianity to the Time of Eusebius	3	WLRU 318	Russian Cinema and Society	3
REL 407	Islamic History to 1798	3	WLSP 360	Hispanic Cinema	3
REL 408	Islam in the Modern World	3			
REL 412	Advanced Readings in the Christian Gospels	3			
REL 413	The Life and Letters of the Apostle Paul	3			
REL 423	Religion and Politics in America	3			
REL 424	Religion and Politics in Global Perspective	3			
REL 471	Darwinism and Christianity	3			
REL 472	Women and Religion	3			
REL 473	Religion, Gender, and Reproductive Technologies	3			
REL 482	Religion and Conflict	3			
REL 489	Interpretations of Religion	3			
REL 496	Seminar in Religious Studies	3			
REL 498	Special Topics in Religious Studies	1-6			
REL 502	Early Christianity to the Time of Eusebius	3			
REL 507	Islamic History to 1798	3			
REL 508	Islam in the Modern World	3			

Social Science

Code Title Hours

Twelve (12) credit hours required from three different disciplines, six (6) must be on GEP Social Sciences (<http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-social-sciences/>) list.

Anthropology

ANT 251	Introduction to Biological Anthropology	3
ANT 252	Introduction to Cultural Anthropology	3
ANT 253	Introduction to Archaeology	3
ANT 254	Introduction to Linguistic Anthropology	3
ANT 261	Technology in Society and Culture	3
ANT 295	Special Topics in Anthropology	1-3
ANT 310	Native Peoples and Cultures of North America	3
ANT 315	The Aztecs, Maya, and Their Predecessors: Archaeology of Mesoamerica	3
ANT 325	Andean South America	3

ANT 330	People and Cultures of Africa	3	ANT 595	Special Topics in Anthropology	1-6
ANT 345	Anthropology of the Middle East	3	ANT 598	Independent Study in ANT	1-3
ANT 346	Peoples and Cultures of Southeast Asia	3	HI 587	Cultural Resource Management	3
ANT 351	Contemporary Culture in Japan	3	IS 471	Understanding Latino Migration	3
ANT 354	Peoples and Cultures of the Pacific	3	IS 571	Understanding Latino Migration	3
ANT 370	Introduction to Forensic Anthropology	3	SOC 261	Technology in Society and Culture	3
ANT 371	Human Variation	3	WGS 444	Cross-Cultural Perspectives on Women	3
ANT 374	Disease and Society	3	WGS 544	Cross-Cultural Perspectives on Women	3
ANT 389	Fundamentals of Archaeological Research	3	WLJA 351	Contemporary Culture in Japan	3
ANT 395	Special Topics in Anthropology	1-3	Agricultural Economics		
ANT 411	Overview of Anthropological Theory	3	ARE 121	Agricultural Finance	3
ANT 412	Applied Anthropology	3	ARE 201	Introduction to Agricultural & Resource Economics	3
ANT 416	Research Methods in Cultural Anthropology	3	ARE 201A	Introduction to Agricultural & Resource Economics	3
ANT 419	Ethnographic Field Methods	3	ARE 215	Small Business Accounting	3
ANT 421	Human Osteology	3	ARE 260	Marketing and Risk Management in the Pork Industry	1
ANT 424	Bioarchaeology	3	ARE 270	Principles of Agribusiness Entrepreneurship	3
ANT 427	Bioarchaeological Fieldwork	3	ARE 290	Professional Development in Agricultural Business Management	3
ANT 428	Human Paleopathology	3	ARE 295	Special Topics in Agricultural & Resource Economics (200 Level)	1-6
ANT 431	Tourism, Culture and Anthropology	3	ARE 301	Intermediate Microeconomics	3
ANT 433	Anthropology of Ecotourism and Heritage Conservation	3	ARE 303	Farm Management	3
ANT 444	Cross-Cultural Perspectives on Women	3	ARE 304	Agribusiness Management	3
ANT 450	Culture, Ecology, and Sustainable Living	3	ARE 306	Agricultural Law	3
ANT 460	Urban Anthropology	3	ARE 309	Environmental Law & Economic Policy	3
ANT 461	Wealth, Poverty and International Aid	3	ARE 311	Agricultural Markets	3
ANT 464	Anthropology of Religion	3	ARE 312	Agribusiness Marketing	3
ANT 471	Understanding Latino Migration	3	ARE 321	Agricultural Financial Management	3
ANT 475	Environmental Archaeology	3	ARE 323	Agribusiness Finance	3
ANT 483	Theories of Archaeological Research	3	ARE 332	Human Resource Management for Agribusiness	3
ANT 495	Special Topics in Anthropology	3	ARE 336	Introduction to Resource and Environmental Economics	3
ANT 496	Anthropology Internship	6	ARE 345	Global Agribusiness Management	3
ANT 498	Independent Study in Anthropology	1-6	ARE 370	Agribusiness New Venture Development	3
ANT 501	Proseminar: Introduction to Graduate Studies in Anthropology	3	ARE 395	Special Topics in Agricultural and Resource Economics (300 level)	1-6
ANT 511	Overview of Anthropological Theory	3	ARE 404	Advanced Agribusiness Management	3
ANT 512	Applied Anthropology	3	ARE 412	Advanced Agribusiness Marketing	3
ANT 516	Research Methods in Cultural Anthropology	3	ARE 413	Applied Agribusiness Marketing	3
ANT 521	Human Osteology	3	ARE 415	Introduction to Commodity Futures Markets	3
ANT 524	Bioarchaeology	3	ARE 420	Taxation in Agriculture, Production, and Agribusiness	3
ANT 528	Human Paleopathology	3	ARE 425	Contracts and Organizations in Agriculture	3
ANT 529	Advanced Methods in Forensic Anthropology	4	ARE 433	U.S. Agricultural Policy	3
ANT 531	Tourism, Culture and Anthropology	3	ARE 444	Ethics in Agribusiness	3
ANT 533	Anthropology of Ecotourism and Heritage Conservation	3	ARE 448	International Agricultural Trade	3
ANT 544	Cross-Cultural Perspectives on Women	3	ARE 455	Agribusiness Analytics	3
ANT 550	Culture, Ecology, and Sustainable Living	3	ARE 470	Agribusiness Entrepreneurship Clinical Skills Development	3
ANT 560	Urban Anthropology	3	ARE 475	Food Policy	3
ANT 561	Wealth, Poverty and International Aid	3	ARE 490	Career Seminar in Agriculture & Resource Economics	1
ANT 564	Anthropology of Religion	3			
ANT 571	Understanding Latino Migration	3			
ANT 575	Environmental Archaeology	3			
ANT 583	Theories of Archaeological Research	3			
ANT 585	Skeletal Biology in Anthropology	3			

ARE 492	External Learning Experience	1-6	PS 308	Supreme Court and Public Policy	3
ARE 493	Special Problems/Research Exploration	1-6	PS 309	Equality and Justice in United States Law	3
ARE 494	Agribusiness Study Abroad	1-6	PS 310	Public Policy	3
ARE 495	Special Topics in Agricultural and Resource Economics	1-6	PS 312	Introduction to Public Administration	3
ARE 590	Special Topics in ARE	1-99	PS 313	Criminal Justice Policy	3
EC 301	Intermediate Microeconomics	3	PS 314	Science, Technology and Public Policy	3
EC 336	Introduction to Resource and Environmental Economics	3	PS 320	U.S. Environmental Law and Politics	3
Economics			PS 331	U.S. Foreign Policy	3
ARE 301	Intermediate Microeconomics	3	PS 335	International Law	3
ARE 336	Introduction to Resource and Environmental Economics	3	PS 336	Global Environmental Politics	3
EC 201	Principles of Microeconomics	3	PS 339	Politics of the World Economy	3
EC 202	Principles of Macroeconomics	3	PS 341	European Politics	3
EC 205	Fundamentals of Economics	3	PS 342	Politics of China and Japan	3
EC 302	Intermediate Macroeconomics	3	PS 343	Government and Politics in South Asia	3
EC 305	A Closer Look at Capitalism	3	PS 345	Governments and Politics in the Middle East	3
EC 348	Introduction to International Economics	3	PS 353	Issues in Latin American and Caribbean Politics	3
EC 351	Econometrics I	3	PS 361	Introduction to Political Theory	3
EC 404	Money, Financial Markets, and the Economy	3	PS 362	American Political Thought	3
EC 410	Public Finance	3	PS 371	Research Methodology of Political Science	3
EC 413	Industrial Organization	3	PS 391	Internship in Political Science	1-6
EC 431	Labor Economics	3	PS 398	Special Topics in Political Science	3
EC 449	International Finance	3	PS 401	American Political Parties	3
EC 451	Econometrics II	3	PS 409	Black Political Participation in America	3
EC 468	Game Theory	3	PS 411	Public Opinion and the Media in American Politics	3
EC 474	Economics of Financial Institutions and Markets	3	PS 415	Administration of Justice	3
EC 490	Research Seminar in Economics	3	PS 418	Gender Law and Policies	3
EC 495	Special Topics in Economics	1-6	PS 431	The United Nations and Global Order	3
EC 498	Independent Study in Economics	1-6	PS 432	Violence, Terrorism, and Public Policy	3
Political Science			PS 433	Global Problems and Policies	3
AFS 409	Black Political Participation in America	3	PS 437	U.S. National Security Policy	3
LPS 315	Public Leadership	3	PS 443	Seminar in Latin American & Caribbean Politics	3
PS 101		1	PS 445	Comparative Systems of Law and Justice	3
PS 102		1	PS 462	Seminar in Political Theory	3
PS 103		1	PS 463	Public Choice and Political Institutions	3
PS 201	American Politics and Government	3	PS 464	The Classical Liberal Tradition	3
PS 202	State and Local Government	3	PS 471	Observational and Experimental Data Analysis	3
PS 203	Introduction to Nonprofits	3	PS 490	Readings and Research in Political Science	1-6
PS 204	Problems of American Democracy	3	PS 492	Honors Readings and Thesis in Political Science	1-6
PS 231	Introduction to International Relations	3	PS 498	Special Topics in Political Science	1-6
PS 236	Issues in Global Politics	3	PS 502	The Legislative Process	3
PS 241	Introduction to Comparative Politics	3	PS 506	United States Constitutional Law	3
PS 298	Special Topics in Political Science	1-6	PS 507	Civil Liberties In the United States	3
PS 301	The Presidency and Congress	3	PS 530	Seminar In International Relations	3
PS 302	Campaigns and Elections in the US Political System	3	PS 531	International Law	3
PS 303	Race in U.S. Politics	3	PS 532	Seminar in Global Governance	3
PS 305	The Justice System in the American Political Process	3	PS 533	Global Problems and Policy	3
PS 306	Gender and Politics in the United States	3	PS 534	The Politics of Human Rights Policies	3
PS 307	Introduction to Criminal Law in the United States	3	PS 536	Global Environmental Law and Policy	3
			PS 539	International Political Economy	3
			PS 540	Seminar In Comparative Politics	3
			PS 541	Political Islam	3
			PS 542	European Politics	3

PS 543	Seminar in Latin American & Caribbean Politics	3	PSY 475	Child Psychology	3
PS 544	Contemporary African Politics	3	PSY 476	Psychology of Adolescent Development	3
PS 545	Comparative Systems of Law and Justice	3	PSY 491	Special Topics in Psychology	3
PS 546	The Politics of East Asia	3	PSY 495	Community-Based Applied Psychology	4
PS 547	Russian Politics	3	PSY 498	Psychology Honors Seminar	3
PS 560	Nuclear Nonproliferation Policy & Process	3	PSY 499	Individual Study in Psychology	1-6
PS 561	Nuclear Strategy and Nonproliferation	3	PSY 500	Visual Perception	3
PS 571	Research Methods and Analysis	3	PSY 502	Physiological Psychology	3
PS 585	Constitutional and Legal Principles for Police Supervisors	3	PSY 504	Evolutionary Psychology	3
PS 590	Special Topics	1-6	PSY 508	Cognitive Processes	3
PS 598	Special Topics In Political Science	1-6	PSY 510	Advanced Problems In Psychology	1-3
SOC 413	Criminal Justice Field Work	4	PSY 511	Advanced Social Psychology	3
SOC 432	Violence, Terrorism, and Public Policy	3	PSY 525	Introduction To Cognitive Science	3
WGS 306	Gender and Politics in the United States	3	PSY 535	Tests and Measurements	3
WGS 418	Gender Law and Policies	3	PSY 540	Human Factors In Systems Design	3
Psychology			PSY 541	Overview of Human Factors Psychology	3
AFS 345	Psychology and the African American Experience	3	PSY 558	Psychology and the African Experience	3
EDP 304	Educational Psychology	3	PSY 582	Adolescent Development	3
EDP 476	Psychology of Adolescent Development	3	PSY 584	Advanced Developmental Psychology	3
EDP 582	Adolescent Development	3	PSY 590	Special Topics in Psychology	3
ISE 540	Human Factors In Systems Design	3	PSY 591	History and Systems Of Psychology	1-3
PHI 425	Introduction to Cognitive Science	3	WGS 406	Psychology of Gender	3
PHI 525	Introduction To Cognitive Science	3	Sociology		
PSY 200	Introduction to Psychology	3	AFS 305	Racial and Ethnic Relations	3
PSY 208	Psychobiology of Success	3	ANT 261	Technology in Society and Culture	3
PSY 230	Introduction to Psychological Research	3	ANT 428	Human Paleopathology	3
PSY 240	Introduction to Behavioral Research I	3	ANT 528	Human Paleopathology	3
PSY 241	Introduction to Behavioral Research I Lab	1	GEO 220	Cultural Geography	3
PSY 242	Introduction to Behavioral Research II	3	PS 432	Violence, Terrorism, and Public Policy	3
PSY 243	Introduction to Behavioral Research II Lab	2	REL 309	Religion and Society	3
PSY 307	Industrial and Organizational Psychology	3	SOC 202	Principles of Sociology	3
PSY 311	Social Psychology	3	SOC 203	Current Social Problems	3
PSY 312	Applied Psychology	3	SOC 203A	Current Social Problems	3
PSY 313	Positive Psychology	3	SOC 204	Sociology of Family	3
PSY 340	Human Factors Psychology	3	SOC 205	Jobs and Work	3
PSY 345	Psychology and the African American Experience	3	SOC 206	Social Deviance	3
PSY 360	Community Psychology Principles and Practice	3	SOC 207	Language and Society	3
PSY 370	Personality	3	SOC 211	Community and Health	3
PSY 376	Developmental Psychology	3	SOC 212	Race in America	3
PSY 400	Perception	3	SOC 220	Cultural Geography	3
PSY 406	Psychology of Gender	3	SOC 241	Sociology of Agriculture and Rural Society	3
PSY 410	Learning and Motivation	3	SOC 241A	Sociology of Agriculture and Rural Society	3
PSY 411	The Psychology of Interdependence and Race	3	SOC 295	Special Topics in Sociology	1-3
PSY 416	Psychology of Emotion	3	SOC 300	Social Research Methods	4
PSY 420	Cognitive Processes	3	SOC 301	Human Behavior	3
PSY 425	Introduction to Cognitive Science	3	SOC 304	Gender and Society	3
PSY 430	Biological Psychology	3	SOC 305	Racial and Ethnic Relations	3
PSY 431	Health Psychology	3	SOC 306	Criminology	3
PSY 436	Introduction to Psychological Measurement	3	SOC 309	Religion and Society	3
PSY 465	Advanced Methods in Psychology	3	SOC 311	Community Relationships	3
PSY 470	Psychopathology and Mental Health	3	SOC 342	International Development	3
			SOC 350	Food and Society	3

SOC 351	Population and Planning	3
SOC 381	Sociology of Medicine	3
SOC 395	Special Topics in Sociology	1-3
SOC 400	Theories of Social Structure	3
SOC 401	Theories of Social Interaction	3
SOC 402	Urban Sociology	3
SOC 404	Families and Work	3
SOC 405	Racism in the U.S.	3
SOC 407	Sociology of Sexualities	3
SOC 410	Sociology of Organizations	3
SOC 413	Criminal Justice Field Work	4
SOC 414	Social Class	3
SOC 418	Sociology of Education	3
SOC 425	Juvenile Delinquency	3
SOC 427	Sociology of Law	3
SOC 428	Formal Institutions of Social Control	3
SOC 429	Quantitative Data Analysis in Sociology	3
SOC 430	Community and Crime	3
SOC 440	Social Change	3
SOC 445	Inequality, Ideology, and Social Justice	3
SOC 450	Environmental Sociology	3
SOC 457	Corporate Power in America	3
SOC 465	Social Aspects of Mental Health	3
SOC 492	External Learning Experience	1-6
SOC 493	Special Problems in Sociology	1-6
SOC 495	Special Topics in Sociology	1-3
SOC 498	Independent Study in Sociology	1-6
SOC 508		3
SOC 509		3
SOC 514		3
SOC 533		3
SOC 591	Special Topics In Sociology	1-6
WGS 204	Sociology of Family	3
WGS 304	Gender and Society	3
WGS 407	Sociology of Sexualities	3
Multidisciplinary		
ENG 210	Introduction to Language and Linguistics	3
GEO 220	Cultural Geography	3
SOC 220	Cultural Geography	3
STS 402	Peace and War in the Nuclear Age	3

Semester Sequence

This is a sample.

First Year

Fall Semester	Hours
ENG 101 Academic Writing and Research	4
World Language 201 (p. 3)	3
History I (p. 4)	3
GEP Mathematical Sciences (http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-mathematical-sciences/)	3

Social Science (p. 6)	3
Hours	16

Spring Semester

American Literature (p. 3)	3
History II (p. 4)	3
Arts and Letters (p. 5)	3
GEP Mathematical Sciences (http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-mathematical-sciences/)	3
Social Science (p. 6)	3
GEP Health and Exercise Studies (http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-health-exercise-studies/)	1

Hours	16
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Second Year

Fall Semester

Philosophy (p. 4)	3
Social Science (p. 6)	3
GEP Natural Sciences (http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-natural-sciences/)	4
British Literature (p. 3)	3
ENG 282 Introduction to Film	3

Hours	16
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Spring Semester

World Literature (p. 3)	3
ENG 382 Film and Literature	3
GEP Natural Sciences (http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-natural-sciences/)	3
Social Science (p. 6)	3
Free Elective	3
GEP Health and Exercise Studies (http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-health-exercise-studies/)	1

Hours	16
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Third Year

Fall Semester

English Elective (p. 1)	3
Linguistics (p. 4)	3
Select one of the following:	3

ENG 364 History of Film to 1940

ENG 374 History of Film From 1940

GEP Interdisciplinary Perspectives (http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-interdisciplinary-perspectives/)	3
Free Elective	3

Hours	15
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Spring Semester

Rhetoric (p. 4)	3
Film (Core) (p. 4)	3
GEP US Diversity, Equity, and Inclusion (http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-usdei/)	3
GEP Interdisciplinary Perspectives (http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-interdisciplinary-perspectives/)	2

Free Elective	3
Hours	14
Fourth Year	
Fall Semester	
Film Elective (p. 1)	3
English Elective (p. 1)	3
Free Elective	9
Hours	15
Spring Semester	
English Elective (p. 1)	3
Free Elective	9
Hours	12
Total Hours	120

Major Grade Point Average (MGPA) Requirements Courses meeting departmental requirements must receive a grade of C- or better. A 2.0 MGPA and overall cumulative GPA is required for graduation.

Career Opportunities

A degree in English provides both liberal education and practical knowledge about the role of writing and language in the everyday world. It leads to careers in such fields as teaching, journalism, advertising, public relations, personnel management, technical writing, business writing, and creative writing. It sharpens the analytical and interpretive skills needed for professional and managerial careers, and it serves as an excellent preparation for students planning to study law or medicine and for those intending to do graduate work in literature, linguistics, film, or rhetoric.

Career Titles

- Broadcast News Analyst
- Copy Writer
- Customer Service Supervisor
- Editor
- Editorial Writer, Newspapers & Magazines
- Elementary School Teacher
- English Language and Literature Professor
- Estimator
- Fund Raiser
- Fundraising Manager
- High School Teacher
- Kindergarten Teacher
- Legal Assistant
- Legislative Assistant
- Librarian
- Library Technician
- Lobbyist
- Market Research Analyst
- Middle School Teacher
- Newspaper Editor
- Newspaper / Magazines Writer
- Office Supervisor
- Poets and Lyricists
- Public Relations Specialist

- Publications Editor
- Radio & TV Announcer
- Radio & TV News Commentator
- Radio & TV Newscaster
- Radio & TV Program Director
- Reporter
- Scientific Linguist
- Screen Writer
- Script Editor
- Speech Writer
- Sportswriter (Journalist)
- Technical & Scientific Publications Editor
- Technical Publications Writer
- Travel Writer (Journalist)
- Writer / Author

Learn More About Careers

NCcareers.org (<https://nccareers.org/>)

Explore North Carolina's central online resource for students, parents, educators, job seekers and career counselors looking for high quality job and career information.

Occupational Outlook Handbook (<https://www.bls.gov/ooh/>)

Browse the Occupational Outlook Handbook published by the Bureau of Labor Statistics to view state and area employment and wage statistics. You can also identify and compare similar occupations based on your interests.

Career One Stop Videos (<https://www.careeronestop.org/>)

View videos that provide career details and information on wages, employment trends, skills needed, and more for any occupation. Sponsored by the U.S. Department of Labor.

Focus 2 Career Assessment (<https://careers.dasa.ncsu.edu/explore-careers/career-assessments/>) (NC State student email address required) This career, major and education planning system is available to current NC State students to learn about how your values, interests, competencies, and personality fit into the NC State majors and your future career. An NC State email address is required to create an account. Make an appointment with your career counselor (<https://careers.dasa.ncsu.edu/about/hours-appointments/>) to discuss the results.

Focus 2 Apply Assessment (<https://www.focus2career.com/Portal/Register.cfm?SID=1929>) (Available to prospective students)

A career assessment tool designed to support prospective students in exploring and choosing the right major and career path based on your unique personality, interests, skills and values. Get started with Focus 2 Apply and see how it can guide your journey at NC State.