English (Minor)

The English Department offers a minor in English to majors in any field except English. The minor program will allow students to pursue general interests in writing, literature, and language.

Admissions and Certification of Minor

Students can apply for admission to any university minor program in MyPack Portal. Admission will be based on the student's academic record, and in most cases no longer requires departmental review. The minor must be completed no later than the semester in which the student expects to graduate from their degree program. Students can monitor their progress toward completing the minor by viewing their Minor Degree Audit online, anytime, in MyPack Portal.

Questions regarding unmet course requirements on your Minor Degree Audit (indicated by a red 'X') should be directed to the Minor Coordinator.

Contact Person

For more information, including program contact information, visit the Department of English minors website (https://english.chass.ncsu.edu/undergraduate/minor-in-english/).

SIS code: 16ENGLM

Plan Requirements

- Complete 15 hours of course work at or above the 200 level.
- No more than 2 courses (6 credit hours) of transfer credit will be accepted.
- Must have an overall GPA of 2.0 in the minor and may count no course grade lower than a 'C-'.
- A maximum of TWO (2) courses may double-count between major departmental requirements and courses counting toward the minor.
- A maximum of TWO (2) courses may double-count between courses counting toward this minor and additional minors.

Code	Title	Hours
Elective Lists		
Select two courses at the 200 level or above (p. 4)		6
Select two courses at the 300 level or above (p. 1)		6
Select one course at the 400 level or above (p.)		3
Total Hours		**15**

400 Level Courses (or above)

Code	Title	Hours
AFS 448	African-American Literature	3
AFS 548	African-American Literature	3
COM 411	Rhetorical Criticism	3
COM 506	Verbal Data Analysis	3
COM 514	History Of Rhetoric	3
COM 516	Rhetorical Criticism: Theory and Practice	3
COM 554	Contemporary Rhetorical Theory	3
COM 581	Visual Rhetoric: Theory and Criticism	3
ECI 405	Teaching Literature for Adolescents	3
ENG 400	Applied Criticism	3
ENG 402	Literature for Adolescents	3
ENG 405	Teaching Literature for Adolescents	3
ENG 406	Modernism	3
ENG 407	Postmodernism	3
ENG 410	Studies in Gender and Genre	3
ENG 411	Rhetorical Criticism	3
ENG 416	Advanced News and Article Writing	3
ENG 417	Editorial and Opinion Writing	3
ENG 420	Major American Authors	3
ENG 421	Computer Documentation Design	3
ENG 422	Writing Theory and the Writing Process	3
ENG 425	Analysis of Scientific and Technical Writing	3
ENG 426	Analyzing Style	3
ENG 430	Advanced Screenwriting	3
ENG 438	Responsible Artificial Intelligence and Society	3
ENG 439	Studies in English Renaissance Literature	3
ENG 448	African-American Literature	3
ENG 451	Chaucer	3
ENG 452	Medieval British Literature	3
ENG 453	Studies in Nineteenth-Century British Literature	3
ENG 455	Literacy in the U.S.	3
ENG 460	Major British Author	3
ENG 462	18th-Century English Literature	3
ENG 463	The Victorian Period	3
ENG 464	British Literature and the Founding of Empire	3
ENG 465	British Literature and the Dissolution of Empire	3
ENG 466	Transatlantic Literatures	3
ENG 467	American Colonial Literature	3
ENG 468	Studies in Nineteenth-Century American Literature	3
ENG 470	American Literature, Twentieth Century and Beyond	3
ENG 476	Southern Literature	3
ENG 480	Modern Drama	3
ENG 481	History of the Book	3
ENG 482	Reading in the Digital Age	3
ENG 483	Literature and Media	3
ENG 485	Shakespeare: Revisions and Resources	3
ENG 486	Shakespeare, The Earlier Plays	3
ENG 487	Shakespeare, The Later Plays	3
ENG 488	Advanced Fiction Writing Workshop	3
ENG 489	Advanced Poetry Writing Workshop	3
ENG 490	Studies in Medieval Literature	3
ENG 491	Honors in English	3
ENG 492	Special Topics in Film and Media Studies	3
ENG 494	Special Topics in Linguistics	3
ENG 495	Studies in Literature	3
ENG 496	Seminar in Literary Criticism	3
ENG 498	Special Topics in English	1-6
ENG 499	Special Topics in Creative Writing	3
ENG 505	Writing Program Administration: Theory, Practice, and Research	3
ENG 506	Verbal Data Analysis	3

ENG 507	Writing for Health and Environmental Sciences	3
ENG 508	Usability Studies for Technical Communication	3
ENG 509	Old English Literature	3
ENG 510	Middle English Literature	3
ENG 511	Theory and Research In Composition	3
ENG 512	Theory and Research In Professional Writing	3
ENG 513	Empirical Research In Composition	3
ENG 514	History Of Rhetoric	3
ENG 515	Rhetoric Of Science and Technology	3
ENG 516	Rhetorical Criticism: Theory and Practice	3
ENG 517	Advanced Technical Writing, Editing and Document Design	3
ENG 518	Publication Management for Technical Communicators	3
ENG 519	Online Information Design and Evaluation	3
ENG 520	Science Writing for the Media	3
ENG 522	Writing in Nonacademic Settings	3
ENG 523	Language Variation Research Seminar	3
ENG 524	Introduction to Linguistics	3
ENG 525	Variety In Language	3
ENG 527	Discourse Analysis	3
ENG 528	Sociophonetics	3
ENG 529	16th-Century Non-Dramatic English Literature	3
ENG 530	17th-Century English Literature	3
ENG 531	American Colonial Literature	3
ENG 532	Narrative Analysis	3
ENG 533	Bilingualism and Language Contact	3
ENG 534	Quantitative Analysis in Sociolinguistics	3
ENG 536	Research Methods in Phonology	3
ENG 539	Seminar In World Literature	3
ENG 540	History Of Literary Criticism	3
ENG 541	Literary and Cultural Theory	3
ENG 543	Introduction to Digital Humanities	3
ENG 548	African-American Literature	3
ENG 549	Modern African Literature	3
ENG 550	British Romantic Period	3
ENG 551	Chaucer	3
ENG 554	Contemporary Rhetorical Theory	3
ENG 555	American Romantic Period	3
ENG 558	Studies In Shakespeare	3
ENG 560	British Victorian Period	3
ENG 561	Milton	3
ENG 562	18TH-Century English Literature	3
ENG 563	18TH-Century English Novel	3
ENG 564	Victorian Novel	3
ENG 565	American Realism and Naturalism	3
ENG 570	20TH-Century British Prose	3
ENG 571	20TH-Century British Poetry	3
ENG 572	Modern British Drama	3
ENG 573	Modern American Drama	3
ENG 575	Southern Writers	3
ENG 576	20TH-Century American Poetry	3
ENG 577	20th-Century American Prose	3
ENG 578	English Drama To 1642	3
ENG 579	Restoration and 18th-Century Drama	3
ENG 580	Literary Postmodernism	3
ENG 581	Visual Rhetoric: Theory and Criticism	3
ENG 582	Studies in Literature	3
ENG 583	Studies In Rhetoric and Writing	3
ENG 584	Studies In Linguistics	3
ENG 585	Studies In Film	3
ENG 586	Studies In Theory	3
ENG 587	Interdisciplinary Studies in English	3
ENG 588	Fiction Writing Workshop	3
ENG 589	Poetry Writing Workshop	3
ENG 590	Studies In Creative Writing	3
ENG 591	Studies in National Cinemas	3
ENG 592	Special Topics in Film Styles and Genres	1-6
FL 406	Modernism	3
FL 407	Postmodernism	3
FL 539	Seminar In World Literature	3
STS 438	Responsible Artificial Intelligence and Society	3
WGS 410	Studies in Gender and Genre	3

300 Level Courses (or above)

Code	Title	Hours
AFS 349	African Literature in English	3
AFS 375	African American Cinema	3
AFS 448	African-American Literature	3
AFS 548	African-American Literature	3
COM 321	Survey of Rhetorical Theory	3
COM 364	History of Film to 1940	3
COM 374	History of Film From 1940	3
COM 395	Studies in Rhetoric and Digital Media	3
COM 411	Rhetorical Criticism	3
COM 506	Verbal Data Analysis	3
COM 514	History Of Rhetoric	3
COM 516	Rhetorical Criticism: Theory and Practice	3
COM 554	Contemporary Rhetorical Theory	3
COM 581	Visual Rhetoric: Theory and Criticism	3
ECI 405	Teaching Literature for Adolescents	3
ENG 300	Critical Approaches to Literature	3
ENG 305	Women and Literature	3
ENG 306	Contemporary Issues in Ecofeminism	3
ENG 308	Contemporary Issues in Ecofeminism	3
ENG 314	Technical Document Design and Editing	3
ENG 315	Phonetics	3
ENG 316	Introduction to News and Article Writing	3
ENG 317	Designing Networked Communications	3
ENG 320	Anatomy and Physiology of Speech and Hearing	3
ENG 321	Survey of Rhetorical Theory	3
ENG 323	Writing in Rhetorical Traditions	3
ENG 324	Modern English Syntax	3

ENG 325	Spoken and Written Traditions of American English Dialects	3
ENG 326	History of the English Language	3
ENG 327	Language and Gender	3
ENG 328	Linguistics for Education Professionals	3
ENG 329	Language in Globalization	3
ENG 330	Screenwriting	3
ENG 331	Communication for Engineering and Technology	3
ENG 332	Communication for Business and Management	3
ENG 333	Communication for Science and Research	3
ENG 335	Language Development	3
ENG 338	Speech Science	3
ENG 339	Literature and Technology	3
ENG 340	Literature, Art, and Society	3
ENG 341	Literature and Science	3
ENG 342	Literature of Space and Place	3
ENG 349	African Literature in English	3
ENG 350	Professional Internships	3
ENG 359	Topics in Film Studies	3
ENG 361	Studies in British Poetry	3
ENG 362	Studies in the British Novel	3
ENG 364	History of Film to 1940	3
ENG 369	The American Novel of the 19th Century	3
ENG 370	American Fiction, Twentieth Century and Beyond	3
ENG 372	American Poetry, Twentieth Century and Beyond	3
ENG 374	History of Film From 1940	3
ENG 375	African American Cinema	3
ENG 376	Science Fiction	3
ENG 377	Fantasy	3
ENG 378	Women & Film	3
ENG 380	Modern Drama	3
ENG 381	Creative Nonfiction Writing Workshop	3
ENG 382	Film and Literature	3
ENG 384	Introduction to Film Theory	3
ENG 385	Biblical Backgrounds of English Literature	3
ENG 388	Intermediate Fiction Writing Workshop	3
ENG 389	Intermediate Poetry Writing Workshop	3
ENG 390	Classical Backgrounds of English Literature	3
ENG 391	Special Topics in Modern Drama	3
ENG 392	Major World Author	3
ENG 393	Studies in Literary Genre	3
ENG 394	Studies in World Literature	3
ENG 395	Studies in Rhetoric and Digital Media	3
ENG 399	Contemporary Literature	3
ENG 400	Applied Criticism	3
ENG 402	Literature for Adolescents	3
ENG 405	Teaching Literature for Adolescents	3
ENG 406	Modernism	3
ENG 407	Postmodernism	3
ENG 410	Studies in Gender and Genre	3
ENG 411	Rhetorical Criticism	3
ENG 416	Advanced News and Article Writing	3
ENG 417	Editorial and Opinion Writing	3
ENG 420	Major American Authors	3
ENG 421	Computer Documentation Design	3
ENG 422	Writing Theory and the Writing Process	3
ENG 425	Analysis of Scientific and Technical Writing	3
ENG 426	Analyzing Style	3
ENG 430	Advanced Screenwriting	3
ENG 438	Responsible Artificial Intelligence and Society	3
ENG 439	Studies in English Renaissance Literature	3
ENG 448	African-American Literature	3
ENG 451	Chaucer	3
ENG 452	Medieval British Literature	3
ENG 453	Studies in Nineteenth-Century British Literature	3
ENG 455	Literacy in the U.S.	3
ENG 460	Major British Author	3
ENG 462	18th-Century English Literature	3
ENG 463	The Victorian Period	3
ENG 464	British Literature and the Founding of Empire	3
ENG 465	British Literature and the Dissolution of Empire	3
ENG 466	Transatlantic Literatures	3
ENG 467	American Colonial Literature	3
ENG 468	Studies in Nineteenth-Century American Literature	3
ENG 470	American Literature, Twentieth Century and Beyond	3
ENG 476	Southern Literature	3
ENG 480	Modern Drama	3
ENG 481	History of the Book	3
ENG 482	Reading in the Digital Age	3
ENG 483	Literature and Media	3
ENG 485	Shakespeare: Revisions and Resources	3
ENG 486	Shakespeare, The Earlier Plays	3
ENG 487	Shakespeare, The Later Plays	3
ENG 488	Advanced Fiction Writing Workshop	3
ENG 489	Advanced Poetry Writing Workshop	3
ENG 490	Studies in Medieval Literature	3
ENG 491	Honors in English	3
ENG 492	Special Topics in Film and Media Studies	3
ENG 494	Special Topics in Linguistics	3
ENG 495	Studies in Literature	3
ENG 496	Seminar in Literary Criticism	3
ENG 498	Special Topics in English	1-6
ENG 499	Special Topics in Creative Writing	3
ENG 505	Writing Program Administration: Theory, Practice, and Research	3
ENG 506	Verbal Data Analysis	3
ENG 507	Writing for Health and Environmental Sciences	3
ENG 508	Usability Studies for Technical Communication	3
ENG 509	Old English Literature	3
ENG 510	Middle English Literature	3
ENG 511	Theory and Research In Composition	3
ENG 512	Theory and Research In Professional Writing	3
ENG 513	Empirical Research In Composition	3

ENG 514	History Of Rhetoric	3
ENG 515	Rhetoric Of Science and Technology	3
ENG 516	Rhetorical Criticism: Theory and Practice	3
ENG 517	Advanced Technical Writing, Editing and Document Design	3
ENG 518	Publication Management for Technical Communicators	3
ENG 519	Online Information Design and Evaluation	3
ENG 520	Science Writing for the Media	3
ENG 522	Writing in Nonacademic Settings	3
ENG 523	Language Variation Research Seminar	3
ENG 524	Introduction to Linguistics	3
ENG 525	Variety In Language	3
ENG 527	Discourse Analysis	3
ENG 528	Sociophonetics	3
ENG 529	16th-Century Non-Dramatic English Literature	3
ENG 530	17th-Century English Literature	3
ENG 531	American Colonial Literature	3
ENG 532	Narrative Analysis	3
ENG 533	Bilingualism and Language Contact	3
ENG 534	Quantitative Analysis in Sociolinguistics	3
ENG 536	Research Methods in Phonology	3
ENG 539	Seminar In World Literature	3
ENG 540	History Of Literary Criticism	3
ENG 541	Literary and Cultural Theory	3
ENG 543	Introduction to Digital Humanities	3
ENG 548	African-American Literature	3
ENG 549	Modern African Literature	3
ENG 550	British Romantic Period	3
ENG 551	Chaucer	3
ENG 554	Contemporary Rhetorical Theory	3
ENG 555	American Romantic Period	3
ENG 558	Studies In Shakespeare	3
ENG 560	British Victorian Period	3
ENG 561	Milton	3
ENG 562	18TH-Century English Literature	3
ENG 563	18TH-Century English Novel	3
ENG 564	Victorian Novel	3
ENG 565	American Realism and Naturalism	3
ENG 570	20TH-Century British Prose	3
ENG 571	20TH-Century British Poetry	3
ENG 572	Modern British Drama	3
ENG 573	Modern American Drama	3
ENG 575	Southern Writers	3
ENG 576	20TH-Century American Poetry	3
ENG 577	20th-Century American Prose	3
ENG 578	English Drama To 1642	3
ENG 579	Restoration and 18th-Century Drama	3
ENG 580	Literary Postmodernism	3
ENG 581	Visual Rhetoric: Theory and Criticism	3
ENG 582	Studies in Literature	3
ENG 583	Studies In Rhetoric and Writing	3

ENG 584	Studies In Linguistics	3
ENG 585	Studies In Film	3
ENG 586	Studies In Theory	3
ENG 587	Interdisciplinary Studies in English	3
ENG 588	Fiction Writing Workshop	3
ENG 589	Poetry Writing Workshop	3
ENG 590	Studies In Creative Writing	3
ENG 591	Studies in National Cinemas	3
ENG 592	Special Topics in Film Styles and Genres	1-6
FL 392	Major World Author	3
FL 393	Studies in Literary Genre	3
FL 394	Studies in World Literature	3
FL 406	Modernism	3
FL 407	Postmodernism	3
FL 539	Seminar In World Literature	3
STS 438	Responsible Artificial Intelligence and Society	3
WGS 305	Women and Literature	3
WGS 308	Contemporary Issues in Ecofeminism	3
WGS 327	Language and Gender	3
WGS 410	Studies in Gender and Genre	3

200 Level Courses (or above)

Code	Title	Hours
AFS 248	Survey of African-American Literature	3
AFS 349	African Literature in English	3
AFS 375	African American Cinema	3
AFS 448	African-American Literature	3
AFS 548	African-American Literature	3
COM 321	Survey of Rhetorical Theory	3
COM 364	History of Film to 1940	3
COM 374	History of Film From 1940	3
COM 395	Studies in Rhetoric and Digital Media	3
COM 411	Rhetorical Criticism	3
COM 506	Verbal Data Analysis	3
COM 514	History Of Rhetoric	3
COM 516	Rhetorical Criticism: Theory and Practice	3
COM 554	Contemporary Rhetorical Theory	3
COM 581	Visual Rhetoric: Theory and Criticism	3
ECI 405	Teaching Literature for Adolescents	3
ENG 202	Disciplinary Perspectives in Writing	3
ENG 206	Studies In Drama	3
ENG 207	Studies in Poetry	3
ENG 208	Studies In Fiction	3
ENG 209	Introduction to Shakespeare	3
ENG 210	Introduction to Language and Linguistics	3
ENG 214	Introduction to Editing	3
ENG 216	Technologies for Texts	3
ENG 219	Studies in Great Works of Non-Western Literature	3
ENG 220	Studies in Great Works of Western Literature	3
ENG 221	Literature of the Western World I	3
ENG 222	Literature of the Western World II	3
ENG 223	Contemporary World Literature I	3

ENG 224	Contemporary World Literature II	3
ENG 232	Literature and Medicine	3
ENG 246	Literature of the Holocaust	3
ENG 248	Survey of African-American Literature	3
ENG 249	Native American Literature	3
ENG 251	Major British Writers	3
ENG 252	Major American Writers	3
ENG 255	Beyond Britain: Literature from Colonies of the British Empire	3
ENG 260	Reading Literature and Exploring Textuality	3
ENG 261	English Literature I	3
ENG 262	English Literature II	3
ENG 265	American Literature I	3
ENG 266	American Literature II	3
ENG 267	LGBTQI Literature in the U.S.	3
ENG 275	Literature and War	3
ENG 281	Introduction to Creative Nonfiction	3
ENG 282	Introduction to Film	3
ENG 287	Explorations in Creative Writing	3
ENG 288	Fiction Writing	3
ENG 289	Poetry Writing	3
ENG 292	Writing About Film	3
ENG 298	Special Projects in English	1-3
ENG 300	Critical Approaches to Literature	3
ENG 305	Women and Literature	3
ENG 306	Contemporary Issues in Ecofeminism	3
ENG 308	Contemporary Issues in Ecofeminism	3
ENG 314	Technical Document Design and Editing	3
ENG 315	Phonetics	3
ENG 316	Introduction to News and Article Writing	3
ENG 317	Designing Networked Communications	3
ENG 320	Anatomy and Physiology of Speech and Hearing	3
ENG 321	Survey of Rhetorical Theory	3
ENG 323	Writing in Rhetorical Traditions	3
ENG 324	Modern English Syntax	3
ENG 325	Spoken and Written Traditions of American English Dialects	3
ENG 326	History of the English Language	3
ENG 327	Language and Gender	3
ENG 328	Linguistics for Education Professionals	3
ENG 329	Language in Globalization	3
ENG 330	Screenwriting	3
ENG 331	Communication for Engineering and Technology	3
ENG 332	Communication for Business and Management	3
ENG 333	Communication for Science and Research	3
ENG 335	Language Development	3
ENG 338	Speech Science	3
ENG 339	Literature and Technology	3
ENG 340	Literature, Art, and Society	3
ENG 341	Literature and Science	3
ENG 342	Literature of Space and Place	3
ENG 349	African Literature in English	3
ENG 350	Professional Internships	3
ENG 359	Topics in Film Studies	3
ENG 361	Studies in British Poetry	3
ENG 362	Studies in the British Novel	3
ENG 364	History of Film to 1940	3
ENG 369	The American Novel of the 19th Century	3
ENG 370	American Fiction, Twentieth Century and Beyond	3
ENG 372	American Poetry, Twentieth Century and Beyond	3
ENG 374	History of Film From 1940	3
ENG 375	African American Cinema	3
ENG 376	Science Fiction	3
ENG 377	Fantasy	3
ENG 378	Women & Film	3
ENG 380	Modern Drama	3
ENG 381	Creative Nonfiction Writing Workshop	3
ENG 382	Film and Literature	3
ENG 384	Introduction to Film Theory	3
ENG 385	Biblical Backgrounds of English Literature	3
ENG 388	Intermediate Fiction Writing Workshop	3
ENG 389	Intermediate Poetry Writing Workshop	3
ENG 390	Classical Backgrounds of English Literature	3
ENG 391	Special Topics in Modern Drama	3
ENG 392	Major World Author	3
ENG 393	Studies in Literary Genre	3
ENG 394	Studies in World Literature	3
ENG 395	Studies in Rhetoric and Digital Media	3
ENG 399	Contemporary Literature	3
ENG 400	Applied Criticism	3
ENG 402	Literature for Adolescents	3
ENG 405	Teaching Literature for Adolescents	3
ENG 406	Modernism	3
ENG 407	Postmodernism	3
ENG 410	Studies in Gender and Genre	3
ENG 411	Rhetorical Criticism	3
ENG 416	Advanced News and Article Writing	3
ENG 417	Editorial and Opinion Writing	3
ENG 420	Major American Authors	3
ENG 421	Computer Documentation Design	3
ENG 422	Writing Theory and the Writing Process	3
ENG 425	Analysis of Scientific and Technical Writing	3
ENG 426	Analyzing Style	3
ENG 430	Advanced Screenwriting	3
ENG 438	Responsible Artificial Intelligence and Society	3
ENG 439	Studies in English Renaissance Literature	3
ENG 448	African-American Literature	3
ENG 451	Chaucer	3
ENG 452	Medieval British Literature	3
ENG 453	Studies in Nineteenth-Century British Literature	3
ENG 455	Literacy in the U.S.	3
ENG 460	Major British Author	3
ENG 462	18th-Century English Literature	3
ENG 463	The Victorian Period	3

ENG 464	British Literature and the Founding of Empire	3
ENG 465	British Literature and the Dissolution of Empire	3
ENG 466	Transatlantic Literatures	3
ENG 467	American Colonial Literature	3
ENG 468	Studies in Nineteenth-Century American Literature	3
ENG 470	American Literature, Twentieth Century and Beyond	3
ENG 476	Southern Literature	3
ENG 480	Modern Drama	3
ENG 481	History of the Book	3
ENG 482	Reading in the Digital Age	3
ENG 483	Literature and Media	3
ENG 485	Shakespeare: Revisions and Resources	3
ENG 486	Shakespeare, The Earlier Plays	3
ENG 487	Shakespeare, The Later Plays	3
ENG 488	Advanced Fiction Writing Workshop	3
ENG 489	Advanced Poetry Writing Workshop	3
ENG 490	Studies in Medieval Literature	3
ENG 491	Honors in English	3
ENG 492	Special Topics in Film and Media Studies	3
ENG 494	Special Topics in Linguistics	3
ENG 495	Studies in Literature	3
ENG 496	Seminar in Literary Criticism	3
ENG 498	Special Topics in English	1-6
ENG 499	Special Topics in Creative Writing	3
ENG 505	Writing Program Administration: Theory, Practice, and Research	3
ENG 506	Verbal Data Analysis	3
ENG 507	Writing for Health and Environmental Sciences	3
ENG 508	Usability Studies for Technical Communication	3
ENG 509	Old English Literature	3
ENG 510	Middle English Literature	3
ENG 511	Theory and Research In Composition	3
ENG 512	Theory and Research In Professional Writing	3
ENG 513	Empirical Research In Composition	3
ENG 514	History Of Rhetoric	3
ENG 515	Rhetoric Of Science and Technology	3
ENG 516	Rhetorical Criticism: Theory and Practice	3
ENG 517	Advanced Technical Writing, Editing and Document Design	3
ENG 518	Publication Management for Technical Communicators	3
ENG 519	Online Information Design and Evaluation	3
ENG 520	Science Writing for the Media	3
ENG 522	Writing in Nonacademic Settings	3
ENG 523	Language Variation Research Seminar	3
ENG 524	Introduction to Linguistics	3
ENG 525	Variety In Language	3
ENG 527	Discourse Analysis	3
ENG 528	Sociophonetics	3
ENG 529	16th-Century Non-Dramatic English Literature	3
ENG 530	17th-Century English Literature	3
ENG 531	American Colonial Literature	3
ENG 532	Narrative Analysis	3
ENG 533	Bilingualism and Language Contact	3
ENG 534	Quantitative Analysis in Sociolinguistics	3
ENG 536	Research Methods in Phonology	3
ENG 539	Seminar In World Literature	3
ENG 540	History Of Literary Criticism	3
ENG 541	Literary and Cultural Theory	3
ENG 543	Introduction to Digital Humanities	3
ENG 548	African-American Literature	3
ENG 549	Modern African Literature	3
ENG 550	British Romantic Period	3
ENG 551	Chaucer	3
ENG 554	Contemporary Rhetorical Theory	3
ENG 555	American Romantic Period	3
ENG 558	Studies In Shakespeare	3
ENG 560	British Victorian Period	3
ENG 561	Milton	3
ENG 562	18TH-Century English Literature	3
ENG 563	18TH-Century English Novel	3
ENG 564	Victorian Novel	3
ENG 565	American Realism and Naturalism	3
ENG 570	20TH-Century British Prose	3
ENG 571	20TH-Century British Poetry	3
ENG 572	Modern British Drama	3
ENG 573	Modern American Drama	3
ENG 575	Southern Writers	3
ENG 576	20TH-Century American Poetry	3
ENG 577	20th-Century American Prose	3
ENG 578	English Drama To 1642	3
ENG 579	Restoration and 18th-Century Drama	3
ENG 580	Literary Postmodernism	3
ENG 581	Visual Rhetoric: Theory and Criticism	3
ENG 582	Studies in Literature	3
ENG 583	Studies In Rhetoric and Writing	3
ENG 584	Studies In Linguistics	3
ENG 585	Studies In Film	3
ENG 586	Studies In Theory	3
ENG 587	Interdisciplinary Studies in English	3
ENG 588	Fiction Writing Workshop	3
ENG 589	Poetry Writing Workshop	3
ENG 590	Studies In Creative Writing	3
ENG 591	Studies in National Cinemas	3
ENG 592	Special Topics in Film Styles and Genres	1-6
FL 219	Studies in Great Works of Non-Western Literature	3
FL 220	Studies in Great Works of Western Literature	3
FL 221	Literature of the Western World I	3
FL 222	Literature of the Western World II	3
FL 223	Contemporary World Literature I	3
FL 224	Contemporary World Literature II	3
FL 246	Literature of the Holocaust	3
FL 275	Literature and War	3
FL 392	Major World Author	3

FL 393	Studies in Literary Genre	3
FL 394	Studies in World Literature	3
FL 406	Modernism	3
FL 407	Postmodernism	3
FL 539	Seminar In World Literature	3
STS 438	Responsible Artificial Intelligence and Society	3
WGS 305	Women and Literature	3
WGS 308	Contemporary Issues in Ecofeminism	3
WGS 327	Language and Gender	3
WGS 410	Studies in Gender and Genre	3