# **Department of English**

The Department of English offers introductory and advanced courses in writing, language, literature, and film. The first-year course required of all undergraduate students develops skills in expository writing and in analytical reading. Advanced courses in writing are available to all students and cover a variety of areas, including journalism, technical and business writing, and creative writing. These courses give students opportunities to pursue special personal and career interests, as well as to do courses in literature, linguistics, rhetoric, and film.

The department offers a Bachelor of Arts major in English with six concentration options:

- 1. Creative Writing
- 2. Film Studies
- 3. Rhetoric and Professional Writing
- 4. Linguistics
- 5. Literature
- 6. Teacher Education

Additionally, the Department of English administers eight different minors (https://english.chass.ncsu.edu/undergraduate/minors/) in American Literature; Creative Writing; English; Film Studies; Journalism; Linguistics; Rhetoric, Writing, and Professional Communication; and World Cultural Literacy.

# **English Honors Program**

The Honors Program (https://english.chass.ncsu.edu/undergraduate/honors/) in English provides courses that challenge and inspire English majors to pursue their scholarly interests at an advanced level. Honors students enjoy courses in small, seminar settings, engage in independent study, develop expertise in a variety of research practices, and earn recognition for excellent work beyond ordinary requirements.

For admission, students must have a minimum GPA of 3.5 and must have completed at least three English courses above the freshman level with a minimum GPA of 3.5.

# **Internship Program**

Internships provide the opportunity for on-the-job experience in writing, editing, graphics, and publication under expert supervision in professional settings. For more information, please visit the Internships website (https://english.chass.ncsu.edu/undergraduate/internship/).

# **Study Abroad**

English majors have the opportunity to study abroad in many foreign cities, including London, Oxford, and Prague. For more information, please visit the Study Abroad website (http://studyabroad.ncsu.edu/).

# **Student Organizations**

- The English Club is a student-run organization that is open to all NC State students who have an interest in English.
- Sigma Tau Delta, Alpha Pi Theta, the NC State University Chapter, recognizes high scholastic achievement and offers opportunities for leadership and service.

### **Graduate Programs**

At the graduate level, the Department of English offers three graduate degrees: a Master of Arts in English, a Master of Science in Technical Communication, and a Master of Fine Arts in Creative Writing. In conjunction with the Department of Communication, the Department of English also offers an interdisciplinary Ph.D. program in Communication, Rhetoric, and Digital Media. For more information, please visit the Graduate School website (http://www.ncsu.edu/grad/).

# **Certificate Program**

The department offers a five-course certificate program in Professional Writing (https://catalog.ncsu.edu/undergraduate/humanities-social-sciences/english/professional-writing-certificate/), available to students not seeking a degree at NC State. The certificate offers preparation in practical writing and editing, including both journalism and technical writing.

## **Faculty**

### **Department Head**

Jason Swarts

#### **Professors**

Chris Anson, Distinguished University Professor

Barbara Bennett

Belle Boggs

Helen Burgess

Kirsti Cole

**Huiling Ding** 

Robin Dodsworth

Marc Dudley

Marsha Gordon

Jeffrey Mielke

Jason Miller, Distinguished Professor

James Mulholland

Juliana Makuchi Nfah-Abbenyi, Associate Dean of Faculty & Staff Development & Success

Miriam Orr

Stacey Pigg, Director of Graduate Programs

Jeffrey Reaser, Director of Undergraduate Studies/Programs

David Rieder

Laura Severin

Erik Thomas

Walter Wolfram

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Associate Professors

Zachary Beare

Agnes Bolonyai

Christopher Crosbie

Casie Fedukovich

Paul Fyfe

Andrew Johnston

Jennifer Nolan

Margaret Simon

Timothy Stinson

Douglas Walls

Rebecca Walsh

Christa Gala

Rebecca De Haas, RPW Advisor

Holly Hayes

Gene Melton II

Paul Isom

Koren Kessler

Chad Lewis

Wanda Lloyd

Catherine Mainland

Brooke Mulhollem

Thomas Phillips

Matthew Porter

Al Rodriguez

Caitlin Stuckey

Laura Waldrep

#### **Assistant Professors**

Meg Day

Chris Lindgren

Michelle McMullin

LaTanya McQueen

Carter Sickels

John Stadler

Justin Tackett

Anu Thapa

Lecturers

Sara Alexander

Alok Amatya

Amy Berrier, Associate Director, Graduate Student Support

Derwin Campbell

Gabrielle Carrero

Robin Clayton

Ashley Everette, Associate Director, Undergraduate Student Support

Melanie Graham

Peter Hager

Julia Esperanza Helo

Tommy Jenkins

Chris Kampe

Amy Kaufman

William Lawrence

Jen McConnel

Settle Monroe

Benjamin Murphy

Richard Nace

### **Teaching Associate Professor**

Jim Knowles

**Teaching Assistant Professors** 

Anna Gibson

**Taylor Schey** 

**Senior Lecturers** 

Paul Broyles

Daun Daemon

Ed Reges

Sarah Ruiz

Bethany Van Scooter

**Brandon Shackelford** 

Amber Simpson

Elizabeth Wagner

Fiona Wang

#### Senior Research Scholar

Neal Hutcheson

#### **Director**

Jamie Larsen, Director of Professional Writing Program

#### **Associate Director**

Christin Phelps, Associate Director, Professional Writing Program

#### **Assistant Director**

Chelsea Krieg, MFA Program

# **Emeritus Faculty**

Brian Blackley

Hans Kellner

#### **Plans**

- American Literature (Minor) (http://catalog.ncsu.edu/undergraduate/ humanities-social-sciences/english/american-literature-minor/)
- Creative Writing (Minor) (http://catalog.ncsu.edu/undergraduate/ humanities-social-sciences/english/creative-writing-minor/)
- English (BA): Creative Writing Concentration (http://catalog.ncsu.edu/ undergraduate/humanities-social-sciences/english/english-bacreative-writing-concentration/)
- English (BA): Film Concentration (http://catalog.ncsu.edu/ undergraduate/humanities-social-sciences/english/english-ba-filmconcentration/)
- English (BA): Linguistics Concentration (http://catalog.ncsu.edu/ undergraduate/humanities-social-sciences/english/english-balinguistics-concentration/)
- English (BA): Literature Concentration (http://catalog.ncsu.edu/ undergraduate/humanities-social-sciences/english/english-baliterature-concentration/)

- English (BA): Rhetoric and Professional Writing Concentration (http://catalog.ncsu.edu/undergraduate/humanities-social-sciences/english/english-ba-language-writing-rhetoric-concentration/)
- English (BA): Teacher Education Concentration (http:// catalog.ncsu.edu/undergraduate/humanities-social-sciences/english/ english-ba-teacher-education-concentration/)
- English (Minor) (http://catalog.ncsu.edu/undergraduate/humanitiessocial-sciences/english/english-minor/)
- Film Studies (Minor) (http://catalog.ncsu.edu/undergraduate/ humanities-social-sciences/english/film-studies-minor/)
- Journalism (Minor) (http://catalog.ncsu.edu/undergraduate/ humanities-social-sciences/english/journalism-minor/)
- Linguistics (Minor) (http://catalog.ncsu.edu/undergraduate/ humanities-social-sciences/english/linguistics-minor/)
- Rhetoric, Writing, and Professional Communication (Minor) (http://catalog.ncsu.edu/undergraduate/humanities-social-sciences/english/rhetoric-writing-professional-communication-minor/)
- Undergraduate Certificate in Professional Writing (http:// catalog.ncsu.edu/undergraduate/humanities-social-sciences/english/ professional-writing-certificate/)