

Arts Studies (BA): Film Studies Concentration

Arts Studies majors learn skills that apply to many fields, which are relevant in a changing, interdisciplinary, global world. Our students find work in museums and art galleries, sound studios, arts nonprofits and community arts programs. Graduates of the program follow their passion to make art and teach others and start their own arts businesses. They become artistic directors for large companies and start-ups.

Graduates with a Bachelor of Arts (B.A.) in Arts Studies: Film Studies Concentration have gone on to careers in film and television and in education. The analytical and communication skills our program develops enables our graduates to work successfully in creative, educational, and business environments. Many of our students go on to obtain advanced degrees (MA, MLIS, PhD) in complementary fields of study.

For more information about this program, visit our website (<https://english.chass.ncsu.edu/film/>).

Contact

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Plan Requirements

Code	Title	Hours
Departmental Requirements ³		
History & Analysis (p. 1) ¹		15
Production Courses		6
COM 444	Film Production ¹ or COM 334 Video Production	
ENG 330	Screenwriting ¹	
Linking Courses (p. 1) ¹		6
ARS 494	Topics in Arts Studies ¹	3
Advised Elective ^{1,2}		3
Humanities and Social Sciences		
Acad Writing Research (p. 2) ¹		4
History I (p. 2)		3
History II (p. 2)		3
Literature I (p. 2)		3
Literature II (p. 2)		3
World Language 200 Level (p. 2)		3
Philosophy (p. 3)		3
Any PHI course on the approved GEP-Humanities list.		
Arts and Letters (p. 4)		3
Social Science (p. 5)		9
Additional Social Science (p.)		3
GEP Courses		
GEP Mathematical Sciences (http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-mathematical-sciences/)		6
GEP Natural Sciences (http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-natural-sciences/)		7

GEP Health and Exercise Studies (http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-health-exercise-studies/)	2
GEP Elective (http://catalog.ncsu.edu/undergraduate/gep-category-requirements/)	3
GEP Interdisciplinary Perspectives (http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-interdisciplinary-perspectives/)	5
GEP Global Knowledge (http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-global-knowledge/) (verify requirement)	
GEP Foundations of American Democracy (http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-fad/) (verify requirement)	
World Language Proficiency (http://catalog.ncsu.edu/undergraduate/gep-category-requirements/world-language-proficiency/) (verify requirement)	
Free Electives	
Free Electives (12 Hr S/U Lmt) ²	27
Total Hours	120

¹ A grade of C- or higher is required.

² Students should consult their academic advisors to determine which courses fill this requirement.

³ At least fifteen (15) credits must be 300-level or higher.

History & Analysis

Code	Title	Hours
AFS 375	African American Cinema	3
COM 364	History of Film to 1940	3
COM 374	History of Film From 1940	3
ENG 282	Introduction to Film	3
ENG 292	Writing About Film	3
ENG 364	History of Film to 1940	3
ENG 374	History of Film From 1940	3
ENG 375	African American Cinema	3
ENG 378	Women & Film	3
ENG 384	Introduction to Film Theory	3
ENG 492	Special Topics in Film and Media Studies	3
IDS 496	Topics in Film and Interdisciplinary Studies	3

Linking Courses

Code	Title	Hours
ARS 251	The Arts of a World Capital: London	3
ARS 252	The Arts of Vienna 1900	3
ARS 257	Technology in the Arts	3
ARS 259	The Arts and Politics	3
ARS 351	Arts, Ideas and Values	3
ARS 353	Arts and Cross-Cultural Contacts	3
ARS 354	The Arts and the Sacred	3
EMA 365	Foundations in Arts Entrepreneurship	3
ENG 382	Film and Literature	3
ENG 492	Special Topics in Film and Media Studies	3

IDS 496	Topics in Film and Interdisciplinary Studies	3
STS 257	Technology in the Arts	3

Acad Writing Research

Code	Title	Hours
Acad Writing Research		
ENG 101	Academic Writing and Research	4
WLEN 101	Academic Writing and Research	4
Transfer Sequence		
ENG 202	Disciplinary Perspectives in Writing	3
ENG 1GEP		3

World Language 200 Level

Code	Title	Hours
WLAR 201	Intermediate Arabic I	3
WLCH 201	Intermediate Chinese I	3
WLFR 201	Intermediate French I	3
WLGE 201	Intermediate German I	3
WLGR 201	Intermediate Greek I	3
WLHU 201	Intermediate Hindi-Urdu I	3
WLIT 201	Intermediate Italian I	3
WLJA 201	Intermediate Japanese I	3
WLLA 201	Intermediate Latin I	3
WLPE 201	Intermediate Persian I	3
WLPO 201	Intermediate Portuguese I	3
WLRU 201	Intermediate Russian I	3
WLSP 201	Intermediate Spanish I	3
WLSP 212	Spanish: Language, Technology, Culture	3

History I

Code	Title	Hours
A 200-level survey course covering a culture significantly different from our own, i.e., ancient or non-Western.		
AFS/HI 275	Introduction to History of South and East Africa	3
AFS/HI 276	Introduction to History of West Africa	3
HI 207	Ancient Mediterranean World	3
HI 214	History and Archaeology of Ancient Latin America	3
HI 215	Colonial Latin America	3
HI 216	Modern Latin America	3
HI 217	Caribbean History	3
HI 232	The World from 1200 to 1750	3
HI 233	The World Since 1750	3
HI 263	Asian Civilizations to 1800	3
HI 264	Modern Asia: 1800 to Present	3
HI 270	Modern Middle East	3

History II

Code	Title	Hours
A 200-level survey course covering our own or a similar culture, i.e., United States or other Western Culture.		
HI 205	Western Civilization Since 1400	3
HI 208	The Middle Ages	3

HI 209	From Renaissance to Revolution: The Origins of Modern Europe	3
HI 210	Modern Europe 1815-Present	3
HI 221	British History to 1688	3
HI 222	History of British Cultures and Societies From 1688	3
HI 251	American History I	3
HI 252	American History II	3
HI 253	Early U.S. History	3
HI 254	Modern U.S. History	3

Literature I

Code	Title	Hours
A survey course covering literature outside the U.S. and prior to the 20th century.		
ENG 219	Studies in Great Works of Non-Western Literature	3
or WL 219	Studies in Great Works of Non-Western Literature	
ENG 220	Studies in Great Works of Western Literature	3
or WL 220	Studies in Great Works of Western Literature	
ENG 221	Literature of the Western World I	3
or WL 221	Literature of the Western World I	
ENG 222	Literature of the Western World II	3
or WL 222	Literature of the Western World II	
ENG 251	Major British Writers	3
ENG 255	Beyond Britain: Literature from Colonies of the British Empire	3
ENG 261	English Literature I	3
ENG 262	English Literature II	3
ENG 361	Studies in British Poetry	3
HON 202	Inquiry, Discovery, and Literature	3
WLCL 210	Classical Mythology	3
WLCL 320	Masterpieces of Classical Literature	3
WLFR 301	Survey of French Literature from the Middle Ages through the Enlightenment	3
WLGE 320	Introduction to German Literature	3
WLGE 325	German Lyric Poetry	3
WLJA 342	Classical Japanese Literature in Translation	3
WLJA 344	Early Modern Japanese Literature in Translation	3
WLRU 303	Russian Literature in Translation: The Nineteenth Century	3
WLSP 340	Introduction to Hispanic Literatures and Cultures	3
WLSP 341	Literature and Culture of Spain I	3
WLSP 342	Literature and Culture of Spain II	3
WLSP 351	Literature and Culture of Latin America I	3

Literature II

Code	Title	Hours
A course in American or Twentieth Century Literature, or an upper division survey course or literature course in a period, genre, or major figure in English, a world language in English translation, or the original world language.		
AFS 248	Survey of African-American Literature	3
AFS 349	African Literature in English	3

AFS 448/548/ ENG 448/558	African-American Literature	3
ENG 207	Studies in Poetry	3
ENG 208	Studies In Fiction	3
ENG 209	Introduction to Shakespeare	3
ENG 223	Contemporary World Literature I	3
ENG 224	Contemporary World Literature II	3
ENG 232	Literature and Medicine	3
ENG 246	Literature of the Holocaust	3
ENG 248	Survey of African-American Literature	3
ENG 249	Native American Literature	3
ENG 252	Major American Writers	3
ENG 265	American Literature I	3
ENG 266	American Literature II	3
ENG 267	LGBTQI Literature in the U.S.	3
ENG 275	Literature and War	3
ENG 305	Women and Literature	3
ENG 339	Literature and Technology	3
ENG 340	Literature, Art, and Society	3
ENG 341	Literature and Science	3
ENG 342	Literature of Space and Place	3
ENG 349	African Literature in English	3
ENG 361	Studies in British Poetry	3
ENG 362	Studies in the British Novel	3
ENG 369	The American Novel of the 19th Century	3
ENG 370	American Fiction, Twentieth Century and Beyond	3
ENG 372	American Poetry, Twentieth Century and Beyond	3
ENG 376	Science Fiction	3
ENG 377	Fantasy	3
ENG 380	Modern Drama	3
ENG 382	Film and Literature	3
ENG 385	Biblical Backgrounds of English Literature	3
ENG 390	Classical Backgrounds of English Literature	3
ENG 392	Major World Author	3
ENG 393	Studies in Literary Genre	3
ENG 394	Studies in World Literature	3
ENG 399	Contemporary Literature	3
ENG 406	Modernism	3
ENG 407	Postmodernism	3
ENG 410	Studies in Gender and Genre	3
ENG 420	Major American Authors	3
ENG 439	Studies in English Renaissance Literature	3
ENG 448	African-American Literature	3
ENG 451	Chaucer	3
ENG 452	Medieval British Literature	3
ENG 453	Studies in Nineteenth-Century British Literature	3
ENG 460	Major British Author	3
ENG 462	18th-Century English Literature	3
ENG 463	The Victorian Period	3
ENG 464	British Literature and the Founding of Empire	3
ENG 465	British Literature and the Dissolution of Empire	3
ENG 466	Transatlantic Literatures	3

ENG 468	Studies in Nineteenth-Century American Literature	3
ENG 470	American Literature, Twentieth Century and Beyond	3
ENG 476	Southern Literature	3
ENG 486	Shakespeare, The Earlier Plays	3
ENG 487	Shakespeare, The Later Plays	3
ENG 551	Chaucer	3
HON 202	Inquiry, Discovery, and Literature	3
WGS 305	Women and Literature	3
WGS 410	Studies in Gender and Genre	3
WL 223	Contemporary World Literature I	3
WL 224	Contemporary World Literature II	3
WL 246	Literature of the Holocaust	3
WL 275	Literature and War	3
WL 392	Major World Author	3
WL 393	Studies in Literary Genre	3
WL 394	Studies in World Literature	3
WL 406	Modernism	3
WL 407	Postmodernism	3
WLCL 210	Classical Mythology	3
WLCL 320	Masterpieces of Classical Literature	3
WLFR 301	Survey of French Literature from the Middle Ages through the Enlightenment	3
WLFR 302	Survey of French Literature from Romanticism to the Contemporary Period	3
WLFR 492	Seminar in French Studies	3
WLGE 320	Introduction to German Literature	3
WLGE 323	Twentieth Century German Literature	3
WLGE 325	German Lyric Poetry	3
WLJA 342	Classical Japanese Literature in Translation	3
WLHU 301	Twentieth Century Hindi & Urdu Fiction	3
WLHU 302	Modern Hindi & Urdu Poetry	3
WLHU 401	Hindi Literature and South Asian Cultural Contexts	3
WLJA 344	Early Modern Japanese Literature in Translation	3
WLJA 345	Modern Japanese Literature in Translation	3
WLRU 303	Russian Literature in Translation: The Nineteenth Century	3
WLRU 304	Russian Literature in Translation: The Twentieth Century	3
WLSP 340	Introduction to Hispanic Literatures and Cultures	3
WLSP 341	Literature and Culture of Spain I	3
WLSP 342	Literature and Culture of Spain II	3
WLSP 343	Literature and Culture of Spain III	3
WLSP 351	Literature and Culture of Latin America I	3
WLSP 352	Literature and Culture of Latin America II	3
WLSP 353	Literature and Culture of Latin America III	3
WLSP 492	Seminar in Hispanic Studies	3

Philosophy

Code	Title	Hours
PHI 205	Introduction to Philosophy	3
PHI 210	Puzzles and Paradoxes	3
PHI 214	Issues in Business Ethics	3

PHI 221	Contemporary Moral Issues	3	ARS 353	Arts and Cross-Cultural Contacts	3
PHI 227	Data Ethics	3	ARS 354	The Arts and the Sacred	3
PHI 300	Ancient Philosophy	3	COM 321	Survey of Rhetorical Theory	3
PHI 301	Early Modern Philosophy	3	COM 364	History of Film to 1940	3
PHI 302	19th Century Philosophy	3	COM 374	History of Film From 1940	3
PHI 303	Continental Philosophy After 1900	3	COM 395	Studies in Rhetoric and Digital Media	3
PHI 305	Philosophy of Religion	3	COM 411	Rhetorical Criticism	3
PHI 309	Political Philosophy	3	D 231	Design History for Engineers and Scientists	3
PHI 310	Existentialism	3	DAN 272	Dance Composition - Solo Forms	1
PHI 312	Philosophy of Law	3	DAN 295	State Dance Company	2
PHI 313	Ethical Problems in the Law	3	ENG 282	Introduction to Film	3
PHI 319	Black Political Philosophy	3	ENG 289	Poetry Writing	3
PHI 320	Philosophy of Race	3	ENG 321	Survey of Rhetorical Theory	3
PHI 325	Bio-Medical Ethics	3	ENG 323	Writing in Rhetorical Traditions	3
PHI 330	Metaphysics	3	ENG 359	Topics in Film Studies	3
PHI 331	Philosophy of Language	3	ENG 364	History of Film to 1940	3
PHI 332	Philosophy of Psychology	3	ENG 374	History of Film From 1940	3
PHI 333	Knowledge and Skepticism	3	ENG 375	African American Cinema	3
PHI 340	Philosophy of Science	3	ENG 378	Women & Film	3
PHI 347	Neuroscience and Philosophy	3	ENG 382	Film and Literature	3
PHI 375	Ethics	3	ENG 384	Introduction to Film Theory	3
PHI 376	History of Ethics	3	ENG 385	Biblical Backgrounds of English Literature	3
PHI 401	Kant's Critique of Pure Reason	3	ENG 411	Rhetorical Criticism	3
PHI 403	Continental Philosophy After 1900	3	ENG 426	Analyzing Style	3
PHI 420	Global Justice	3	ENG 492	Special Topics in Film and Media Studies	3
PHI 425	Introduction to Cognitive Science	3	GD 203	History of Graphic Design	3
PHI 440	The Scientific Method	3	GD 303	Graphic Design Theory and Practice	3
PHI 447	Philosophy, Evolution and Human Nature	3	HA 201	History of Art from Caves to the Renaissance	3

Arts and Letters

Code	Title	Hours			
ADN 111	Introduction to Two-Dimensional Design	3	HA 202	History of Art From the Renaissance Through the 20th Century	3
ADN 112	Introduction to Three-Dimensional Design	3	HA 203	History of American Art	3
ADN 212	Photography I	3	HA 240	Introduction to Visual Culture	3
ADN 281	Drawing I	3	HA 298	Special Topics in Art History	3
ADN 414	Color and Light	3	HA 395	History of Art: Study Abroad	3
AFS 230	Introduction to African-American Music	3	HA 401	19th Century European Art from Revolution to Post-Impressionism	3
AFS 260	History of Jazz	3	HA 404	Italian Renaissance Art and Material Culture	3
AFS 343	African American Religions	3	HA 410	History of the Art of Photography	3
AFS 346	Black Popular Culture	3	HA 498	Independent Study in History of Art	1-6
AFS 375	African American Cinema	3	HESM 322	Dance and Society	3
ARC 140	Experiencing Architecture	3	HESM 324	U.S. Concert Dance History	3
ARC 141	Introduction to Architectural History	3	HESM 326	Current Trends in Dance	3
ARC 241	History of World Architecture	3	HI 240	Introduction to Visual Culture	3
ARS 251	The Arts of a World Capital: London	3	HI 320	Religion in American History	3
ARS 252	The Arts of Vienna 1900	3	HI 402	Early Christianity to the Time of Eusebius	3
ARS 257	Technology in the Arts	3	HI 407	Islamic History to 1798	3
ARS 258	Mathematics and Models in Music	3	HI 408	Islam in the Modern World	3
ARS 259	The Arts and Politics	3	HI 502	Early Christianity to the Time of Eusebius	3
ARS 306	Music Composition with Computers	3	HI 507	Islamic History to 1798	3
ARS 346	Black Popular Culture	3	HI 508	Islam in the Modern World	3
ARS 351	Arts, Ideas and Values	3	HON 390	Music and the Celtic World	3
			IDS 496	Topics in Film and Interdisciplinary Studies	3

LAR 444	History of Landscape Architecture	3
MUS 105	Introduction to Music in Western Society	3
MUS 180	Introduction to Musical Experiences	3
MUS 181	Exploring Music Theory	3
MUS 200	Understanding Music: Global Perspectives	3
MUS 201	Introduction to Music Literature I	3
MUS 202	Introduction to Music Literature II	3
MUS 260	History of Jazz	3
MUS 306	Music Composition with Computers	3
MUS 310	Music of the 17th and 18th Centuries	3
MUS 315	Music of the 19th Century	3
MUS 320	Music of the 20th-21st Centuries	3
MUS 330	Survey of Musical Theater	3
MUS 350	Music of Asia	3
MUS 360	Women In Music	3
REL 200	Introduction to the Study of Religion	3
REL 210	Religious Traditions of the World	3
REL 298	Special Topics in Religious Studies	3
REL 309	Religion and Society	3
REL 311	Introduction to the Old Testament	3
REL 312	Introduction to the New Testament	3
REL 314	Introduction to Intertestamental Literature	3
REL 317	Christianity	3
REL 320	Religion in American History	3
REL 323	Religious Cults, Sects, and Minority Faiths in America	3
REL 327	Issues in Contemporary Religion	3
REL 331	The Hindu Tradition	3
REL 332	The Buddhist Traditions	3
REL 333	Chinese Religions	3
REL 334	Japanese Religions	3
REL 340	Islam	3
REL 343	African American Religions	3
REL 350	Judaism	3
REL 380	Emotion and Religion	3
REL 383	Religion, Globalism, and Justice	3
REL 402	Early Christianity to the Time of Eusebius	3
REL 407	Islamic History to 1798	3
REL 408	Islam in the Modern World	3
REL 412	Advanced Readings in the Christian Gospels	3
REL 413	The Life and Letters of the Apostle Paul	3
REL 423	Religion and Politics in America	3
REL 424	Religion and Politics in Global Perspective	3
REL 471	Darwinism and Christianity	3
REL 472	Women and Religion	3
REL 473	Religion, Gender, and Reproductive Technologies	3
REL 482	Religion and Conflict	3
REL 489	Interpretations of Religion	3
REL 496	Seminar in Religious Studies	3
REL 498	Special Topics in Religious Studies	1-6
REL 502	Early Christianity to the Time of Eusebius	3
REL 507	Islamic History to 1798	3

REL 508	Islam in the Modern World	3
REL 512	Advanced Readings in the Christian Gospels	3
REL 513	The Life and Letters of the Apostle Paul	3
REL 523	Religion and Politics in America	3
REL 524	Religion and Politics in Global Perspective	3
REL 571	Darwinism and Christianity	3
REL 572	Women and Religion	3
REL 573	Religion, Gender, and Reproductive Technologies	3
REL 582	Religion and Conflict	3
REL 589	Interpretations of Religion	3
REL 598	Special Topics in Religious Studies	1-6
SOC 309	Religion and Society	3
STS 257	Technology in the Arts	3
STS 471	Darwinism and Christianity	3
STS 571	Darwinism and Christianity	3
THE 103	Introduction to the Theatre	3
THE 203	Theory and Practice of Acting	3
THE 303	Stage Directing	3
THE 334	Advanced Acting	3
THE 340	African American Theatre	3
WGS 360	Women In Music	3
WGS 472	Women and Religion	3
WGS 473	Religion, Gender, and Reproductive Technologies	3
WGS 572	Women and Religion	3
WGS 573	Religion, Gender, and Reproductive Technologies	3
WL 216	Art and Society in France	3
WLAR 318	Egyptian Culture through Film	3
WLAR 351	Modern Arab Popular Culture	3
WLCH 351	Modern Chinese Popular Culture	3
WLCL 210	Classical Mythology	3
WLFR 318	The Heritage of French Cinema	3
WLGE 318	New German Cinema and Beyond	3
WLIT 318	Italian Society Through Cinema	3
WLJA 351	Contemporary Culture in Japan	3
WLHU 351	Hindi-Urdu Popular Culture	3
WLRU 318	Russian Cinema and Society	3
WLSP 360	Hispanic Cinema	3

Social Sciences

Code	Title	Hours
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Twelve (12) credit hours required from three different disciplines, six (6) must be on GEP Social Sciences (<http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-social-sciences/>) list.

Anthropology		
ANT 251	Introduction to Biological Anthropology	3
ANT 252	Introduction to Cultural Anthropology	3
ANT 253	Introduction to Archaeology	3
ANT 254	Introduction to Linguistic Anthropology	3
ANT 261	Technology in Society and Culture	3
ANT 295	Special Topics in Anthropology	1-3
ANT 310	Native Peoples and Cultures of North America	3
ANT 315	The Aztecs, Maya, and Their Predecessors: Archaeology of Mesoamerica	3

ANT 325	Andean South America	3	ANT 585	Skeletal Biology in Anthropology	3
ANT 330	People and Cultures of Africa	3	ANT 595	Special Topics in Anthropology	1-6
ANT 345	Anthropology of the Middle East	3	ANT 598	Independent Study in ANT	1-3
ANT 346	Peoples and Cultures of Southeast Asia	3	HI 587	Cultural Resource Management	3
ANT 351	Contemporary Culture in Japan	3	IS 471	Understanding Latino Migration	3
ANT 354	Peoples and Cultures of the Pacific	3	IS 571	Understanding Latino Migration	3
ANT 370	Introduction to Forensic Anthropology	3	SOC 261	Technology in Society and Culture	3
ANT 371	Human Variation	3	WGS 444	Cross-Cultural Perspectives on Women	3
ANT 374	Disease and Society	3	WGS 544	Cross-Cultural Perspectives on Women	3
ANT 389	Fundamentals of Archaeological Research	3	WLJA 351	Contemporary Culture in Japan	3
ANT 395	Special Topics in Anthropology	1-3	Agricultural Economics		
ANT 411	Overview of Anthropological Theory	3	ARE 121	Agricultural Finance	3
ANT 412	Applied Anthropology	3	ARE 201	Introduction to Agricultural & Resource Economics	3
ANT 416	Research Methods in Cultural Anthropology	3	ARE 201A	Introduction to Agricultural & Resource Economics	3
ANT 419	Ethnographic Field Methods	3	ARE 215	Small Business Accounting	3
ANT 421	Human Osteology	3	ARE 260	Marketing and Risk Management in the Pork Industry	1
ANT 424	Bioarchaeology	3	ARE 270	Principles of Agribusiness Entrepreneurship	3
ANT 427	Bioarchaeological Fieldwork	3	ARE 290	Professional Development in Agricultural Business Management	3
ANT 428	Human Paleopathology	3	ARE 295	Special Topics in Agricultural & Resource Economics (200 Level)	1-6
ANT 431	Tourism, Culture and Anthropology	3	ARE 301	Intermediate Microeconomics	3
ANT 433	Anthropology of Ecotourism and Heritage Conservation	3	ARE 303	Farm Management	3
ANT 444	Cross-Cultural Perspectives on Women	3	ARE 304	Agribusiness Management	3
ANT 450	Culture, Ecology, and Sustainable Living	3	ARE 306	Agricultural Law	3
ANT 460	Urban Anthropology	3	ARE 309	Environmental Law & Economic Policy	3
ANT 461	Wealth, Poverty and International Aid	3	ARE 311	Agricultural Markets	3
ANT 464	Anthropology of Religion	3	ARE 312	Agribusiness Marketing	3
ANT 471	Understanding Latino Migration	3	ARE 321	Agricultural Financial Management	3
ANT 475	Environmental Archaeology	3	ARE 323	Agribusiness Finance	3
ANT 483	Theories of Archaeological Research	3	ARE 332	Human Resource Management for Agribusiness	3
ANT 495	Special Topics in Anthropology	3	ARE 336	Introduction to Resource and Environmental Economics	3
ANT 496	Anthropology Internship	6	ARE 345	Global Agribusiness Management	3
ANT 498	Independent Study in Anthropology	1-6	ARE 370	Agribusiness New Venture Development	3
ANT 501	Proseminar: Introduction to Graduate Studies in Anthropology	3	ARE 395	Special Topics in Agricultural and Resource Economics (300 level)	1-6
ANT 511	Overview of Anthropological Theory	3	ARE 404	Advanced Agribusiness Management	3
ANT 512	Applied Anthropology	3	ARE 412	Advanced Agribusiness Marketing	3
ANT 516	Research Methods in Cultural Anthropology	3	ARE 413	Applied Agribusiness Marketing	3
ANT 521	Human Osteology	3	ARE 415	Introduction to Commodity Futures Markets	3
ANT 524	Bioarchaeology	3	ARE 420	Taxation in Agriculture, Production, and Agribusiness	3
ANT 528	Human Paleopathology	3	ARE 425	Contracts and Organizations in Agriculture	3
ANT 529	Advanced Methods in Forensic Anthropology	4	ARE 433	U.S. Agricultural Policy	3
ANT 531	Tourism, Culture and Anthropology	3	ARE 444	Ethics in Agribusiness	3
ANT 533	Anthropology of Ecotourism and Heritage Conservation	3	ARE 448	International Agricultural Trade	3
ANT 544	Cross-Cultural Perspectives on Women	3	ARE 455	Agribusiness Analytics	3
ANT 550	Culture, Ecology, and Sustainable Living	3	ARE 470	Agribusiness Entrepreneurship Clinical Skills Development	3
ANT 560	Urban Anthropology	3	ARE 475	Food Policy	3
ANT 561	Wealth, Poverty and International Aid	3			
ANT 564	Anthropology of Religion	3			
ANT 571	Understanding Latino Migration	3			
ANT 575	Environmental Archaeology	3			
ANT 583	Theories of Archaeological Research	3			

ARE 490	Career Seminar in Agriculture & Resource Economics	1
ARE 492	External Learning Experience	1-6
ARE 493	Special Problems/Research Exploration	1-6
ARE 494	Agribusiness Study Abroad	1-6
ARE 495	Special Topics in Agricultural and Resource Economics	1-6
ARE 590	Special Topics in ARE	1-99
EC 301	Intermediate Microeconomics	3
EC 336	Introduction to Resource and Environmental Economics	3
Economics		
ARE 301	Intermediate Microeconomics	3
ARE 336	Introduction to Resource and Environmental Economics	3
EC 201	Principles of Microeconomics	3
EC 202	Principles of Macroeconomics	3
EC 205	Fundamentals of Economics	3
EC 302	Intermediate Macroeconomics	3
EC 305	A Closer Look at Capitalism	3
EC 348	Introduction to International Economics	3
EC 351	Econometrics I	3
EC 404	Money, Financial Markets, and the Economy	3
EC 410	Public Finance	3
EC 413	Industrial Organization	3
EC 431	Labor Economics	3
EC 449	International Finance	3
EC 451	Econometrics II	3
EC 468	Game Theory	3
EC 474	Economics of Financial Institutions and Markets	3
EC 490	Research Seminar in Economics	3
EC 495	Special Topics in Economics	1-6
EC 498	Independent Study in Economics	1-6
Political Science		
AFS 409	Black Political Participation in America	3
LPS 315	Public Leadership	3
PS 101		1
PS 102		1
PS 103		1
PS 201	American Politics and Government	3
PS 202	State and Local Government	3
PS 203	Introduction to Nonprofits	3
PS 204	Problems of American Democracy	3
PS 231	Introduction to International Relations	3
PS 236	Issues in Global Politics	3
PS 241	Introduction to Comparative Politics	3
PS 298	Special Topics in Political Science	1-6
PS 301	The Presidency and Congress	3
PS 302	Campaigns and Elections in the US Political System	3
PS 303	Race in U.S. Politics	3
PS 305	The Justice System in the American Political Process	3

PS 306	Gender and Politics in the United States	3
PS 307	Introduction to Criminal Law in the United States	3
PS 308	Supreme Court and Public Policy	3
PS 309	Equality and Justice in United States Law	3
PS 310	Public Policy	3
PS 312	Introduction to Public Administration	3
PS 313	Criminal Justice Policy	3
PS 314	Science, Technology and Public Policy	3
PS 320	U.S. Environmental Law and Politics	3
PS 331	U.S. Foreign Policy	3
PS 335	International Law	3
PS 336	Global Environmental Politics	3
PS 339	Politics of the World Economy	3
PS 341	European Politics	3
PS 342	Politics of China and Japan	3
PS 343	Government and Politics in South Asia	3
PS 345	Governments and Politics in the Middle East	3
PS 353	Issues in Latin American and Caribbean Politics	3
PS 361	Introduction to Political Theory	3
PS 362	American Political Thought	3
PS 371	Research Methodology of Political Science	3
PS 391	Internship in Political Science	1-6
PS 398	Special Topics in Political Science	3
PS 401	American Political Parties	3
PS 409	Black Political Participation in America	3
PS 411	Public Opinion and the Media in American Politics	3
PS 415	Administration of Justice	3
PS 418	Gender Law and Policies	3
PS 431	The United Nations and Global Order	3
PS 432	Violence, Terrorism, and Public Policy	3
PS 433	Global Problems and Policies	3
PS 437	U.S. National Security Policy	3
PS 443	Seminar in Latin American & Caribbean Politics	3
PS 445	Comparative Systems of Law and Justice	3
PS 462	Seminar in Political Theory	3
PS 463	Public Choice and Political Institutions	3
PS 464	The Classical Liberal Tradition	3
PS 471	Observational and Experimental Data Analysis	3
PS 490	Readings and Research in Political Science	1-6
PS 492	Honors Readings and Thesis in Political Science	1-6
PS 498	Special Topics in Political Science	1-6
PS 502	The Legislative Process	3
PS 506	United States Constitutional Law	3
PS 507	Civil Liberties In the United States	3
PS 530	Seminar In International Relations	3
PS 531	International Law	3
PS 532	Seminar in Global Governance	3
PS 533	Global Problems and Policy	3
PS 534	The Politics of Human Rights Policies	3
PS 536	Global Environmental Law and Policy	3
PS 539	International Political Economy	3
PS 540	Seminar In Comparative Politics	3

PS 541	Political Islam	3	PSY 465	Advanced Methods in Psychology	3
PS 542	European Politics	3	PSY 470	Psychopathology and Mental Health	3
PS 543	Seminar in Latin American & Caribbean Politics	3	PSY 475	Child Psychology	3
PS 544	Contemporary African Politics	3	PSY 476	Psychology of Adolescent Development	3
PS 545	Comparative Systems of Law and Justice	3	PSY 491	Special Topics in Psychology	3
PS 546	The Politics of East Asia	3	PSY 495	Community-Based Applied Psychology	4
PS 547	Russian Politics	3	PSY 498	Psychology Honors Seminar	3
PS 560	Nuclear Nonproliferation Policy & Process	3	PSY 499	Individual Study in Psychology	1-6
PS 561	Nuclear Strategy and Nonproliferation	3	PSY 500	Visual Perception	3
PS 571	Research Methods and Analysis	3	PSY 502	Physiological Psychology	3
PS 585	Constitutional and Legal Principles for Police Supervisors	3	PSY 504	Evolutionary Psychology	3
PS 590	Special Topics	1-6	PSY 508	Cognitive Processes	3
PS 598	Special Topics In Political Science	1-6	PSY 510	Advanced Problems In Psychology	1-3
SOC 413	Criminal Justice Field Work	4	PSY 511	Advanced Social Psychology	3
SOC 432	Violence, Terrorism, and Public Policy	3	PSY 525	Introduction To Cognitive Science	3
WGS 306	Gender and Politics in the United States	3	PSY 535	Tests and Measurements	3
WGS 418	Gender Law and Policies	3	PSY 540	Human Factors In Systems Design	3
Psychology			PSY 541	Overview of Human Factors Psychology	3
AFS 345	Psychology and the African American Experience	3	PSY 558	Psychology and the African Experience	3
EDP 304	Educational Psychology	3	PSY 582	Adolescent Development	3
EDP 476	Psychology of Adolescent Development	3	PSY 584	Advanced Developmental Psychology	3
EDP 582	Adolescent Development	3	PSY 590	Special Topics in Psychology	3
ISE 540	Human Factors In Systems Design	3	PSY 591	History and Systems Of Psychology	1-3
PHI 425	Introduction to Cognitive Science	3	WGS 406	Psychology of Gender	3
PHI 525	Introduction To Cognitive Science	3	Sociology		
PSY 200	Introduction to Psychology	3	AFS 305	Racial and Ethnic Relations	3
PSY 208	Psychobiology of Success	3	ANT 261	Technology in Society and Culture	3
PSY 230	Introduction to Psychological Research	3	ANT 428	Human Paleopathology	3
PSY 240	Introduction to Behavioral Research I	3	ANT 528	Human Paleopathology	3
PSY 241	Introduction to Behavioral Research I Lab	1	GEO 220	Cultural Geography	3
PSY 242	Introduction to Behavioral Research II	3	PS 432	Violence, Terrorism, and Public Policy	3
PSY 243	Introduction to Behavioral Research II Lab	2	REL 309	Religion and Society	3
PSY 307	Industrial and Organizational Psychology	3	SOC 202	Principles of Sociology	3
PSY 311	Social Psychology	3	SOC 203	Current Social Problems	3
PSY 312	Applied Psychology	3	SOC 203A	Current Social Problems	3
PSY 313	Positive Psychology	3	SOC 204	Sociology of Family	3
PSY 340	Human Factors Psychology	3	SOC 205	Jobs and Work	3
PSY 345	Psychology and the African American Experience	3	SOC 206	Social Deviance	3
PSY 360	Community Psychology Principles and Practice	3	SOC 207	Language and Society	3
PSY 370	Personality	3	SOC 211	Community and Health	3
PSY 376	Developmental Psychology	3	SOC 212	Race in America	3
PSY 400	Perception	3	SOC 220	Cultural Geography	3
PSY 406	Psychology of Gender	3	SOC 241	Sociology of Agriculture and Rural Society	3
PSY 410	Learning and Motivation	3	SOC 241A	Sociology of Agriculture and Rural Society	3
PSY 411	The Psychology of Interdependence and Race	3	SOC 295	Special Topics in Sociology	1-3
PSY 416	Psychology of Emotion	3	SOC 300	Social Research Methods	4
PSY 420	Cognitive Processes	3	SOC 301	Human Behavior	3
PSY 425	Introduction to Cognitive Science	3	SOC 304	Gender and Society	3
PSY 430	Biological Psychology	3	SOC 305	Racial and Ethnic Relations	3
PSY 431	Health Psychology	3	SOC 306	Criminology	3
PSY 436	Introduction to Psychological Measurement	3	SOC 309	Religion and Society	3
			SOC 311	Community Relationships	3

SOC 342	International Development	3
SOC 350	Food and Society	3
SOC 351	Population and Planning	3
SOC 381	Sociology of Medicine	3
SOC 395	Special Topics in Sociology	1-3
SOC 400	Theories of Social Structure	3
SOC 401	Theories of Social Interaction	3
SOC 402	Urban Sociology	3
SOC 404	Families and Work	3
SOC 405	Racism in the U.S.	3
SOC 407	Sociology of Sexualities	3
SOC 410	Sociology of Organizations	3
SOC 413	Criminal Justice Field Work	4
SOC 414	Social Class	3
SOC 418	Sociology of Education	3
SOC 425	Juvenile Delinquency	3
SOC 427	Sociology of Law	3
SOC 428	Formal Institutions of Social Control	3
SOC 429	Quantitative Data Analysis in Sociology	3
SOC 430	Community and Crime	3
SOC 440	Social Change	3
SOC 445	Inequality, Ideology, and Social Justice	3
SOC 450	Environmental Sociology	3
SOC 457	Corporate Power in America	3
SOC 465	Social Aspects of Mental Health	3
SOC 492	External Learning Experience	1-6
SOC 493	Special Problems in Sociology	1-6
SOC 495	Special Topics in Sociology	1-3
SOC 498	Independent Study in Sociology	1-6
SOC 508		3
SOC 509		3
SOC 514		3
SOC 533		3
SOC 591	Special Topics In Sociology	1-6
WGS 204	Sociology of Family	3
WGS 304	Gender and Society	3
WGS 407	Sociology of Sexualities	3
Multidisciplinary		
ENG 210	Introduction to Language and Linguistics	3
GEO 220	Cultural Geography	3
SOC 220	Cultural Geography	3
STS 402	Peace and War in the Nuclear Age	3

Semester Sequence

This is a sample.

First Year

Fall Semester		Hours
ENG 101	Academic Writing and Research ¹	4
World Language 201 (p. 2)		3
History & Analysis Foundation Course (p. 1)		3
GEP Natural Sciences (http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-natural-sciences/)		4

GEP Health and Exercise Studies (http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-health-exercise-studies/)	1
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Hours	15
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Spring Semester

History & Analysis Foundation Course 1 (p. 1)	3
History I (p. 2)	3
GEP Mathematical Sciences (http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-mathematical-sciences/)	3
GEP Natural Sciences (http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-natural-sciences/)	3
Social Sciences (p. 5)	3

Hours	15
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Second Year

Fall Semester

History & Analysis Foundation Course (p. 1)	3
History II (p. 2)	3
Literature I (p. 2)	3
GEP Mathematical Sciences (http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-mathematical-sciences/)	3
Social Sciences (p. 5)	3

Hours	15
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Spring Semester

History & Analysis Foundation Course (p. 1)	3
History & Analysis Foundation Course (p. 1)	3
Literature II (p. 2)	3
Social Sciences (p. 5)	3
GEP Interdisciplinary Perspectives (http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-interdisciplinary-perspectives/)	3

Hours	15
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Third Year

Fall Semester

Production Foundation Course (p. 1)	3
Arts & Letters (p. 4)	3
Philosophy (p. 3)	3
Social Sciences (p. 5)	3
Free Electives	3
GEP Health and Exercise Studies (http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-health-exercise-studies/)	1

Hours	16
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Spring Semester

Advised Elective	3
Linking Foundation Course (p. 1)	3
GEP Interdisciplinary Perspectives (http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-interdisciplinary-perspectives/)	2
Free Electives	7

Hours	15
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Fourth Year**Fall Semester**

Production Foundation Course	3
Linking Foundation Course (p. 1)	3
GEP Elective (http://catalog.ncsu.edu/undergraduate/gep-category-requirements/)	3
Free Electives	6
Hours	15

Spring Semester

ARS 494	Topics in Arts Studies	3
Free Electives		11
Hours		14
Total Hours		120

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¹ C- or better

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Arts Studies provides students with the background to pursue many career fields related to the arts, from art production, such as film or music production, to arts management, arts administration, arts criticism and arts education.

Career Titles

- Arts Program Director
- Film or Video Editor / Producer / Director / Writer
- Museum Curator, Gallery Manager
- Various Business, Government & Nonprofit Careers

Learn More About Careers

NCcareers.org (<https://nccareers.org/>)

Explore North Carolina's central online resource for students, parents, educators, job seekers and career counselors looking for high quality job and career information.

Occupational Outlook Handbook (<https://www.bls.gov/ooh/>)

Browse the Occupational Outlook Handbook published by the Bureau of Labor Statistics to view state and area employment and wage statistics. You can also identify and compare similar occupations based on your interests.

Career One Stop Videos (<https://www.careeronestop.org/>)

View videos that provide career details and information on wages, employment trends, skills needed, and more for any occupation. Sponsored by the U.S. Department of Labor.

Focus 2 Career Assessment (<https://careers.dasa.ncsu.edu/explore-careers/career-assessments/>) (NC State student email address required)

This career, major and education planning system is available to current NC State students to learn about how your values, interests, competencies, and personality fit into the NC State majors and your future career. An NC State email address is required to create an account. Make an appointment with your career counselor (<https://careers.dasa.ncsu.edu/about/hours-appointments/>) to discuss the results.

Focus 2 Apply Assessment (<https://www.focus2career.com/Portal/Register.cfm?SID=1929>) (Available to prospective students)

A career assessment tool designed to support prospective students in exploring and choosing the right major and career path based on your