

# International Studies (Minor)

The International Studies Minor is offered to all students in the University who want to add a significant international dimension to their departmental majors. This minor program enables students to explore international topics, issues and research from cross-cultural, transnational perspectives. The program will provide some tools that students can use to understand better the global context of the modern world and to learn the international dimensions of their chosen fields of study.

## Admissions

To be admitted to the program, a student must have a GPA of at least 2.0. Application for admission to any University minor program is now available via MyPack Portal. Admission will be based upon the student's academic record, and in most cases no longer requires departmental review. Go to Add a Minor (<https://studentservices.ncsu.edu/your-degree/coda-home/add-a-minor/>) to apply. Students interested in pursuing the International Studies minor should contact the person listed below.

## Certification

Prior to the end of the first week of the student's final semester, the student must sign the application form, indicating all grades received for the courses completed in the minor program and the courses to be taken during the student's final semester. Also, the form must indicate that the student has completed or is completing the foreign language requirement, which is FLx 202. The contact person below will certify the completion of the minor.

## Contact Person

### Dr. Haddy Njie

International Studies minor coordinator  
107-C 1911 Building  
919.515.0448  
[hmnjie@ncsu.edu](mailto:hmnjie@ncsu.edu)

**SIS Code: 16ISM**

## Plan Requirements

- Completion of 15 credit hours of coursework
- Have successfully completed or completing the foreign language proficiency requirement WLxx 202. WLxx 202 does not count as a course for the minor.
- A grade of 'C-' or better is required in all courses in the minor program.
- Only one (1) course at the 200-level from the three elective courses is permitted.
- A maximum of **two** (2) courses may be used (double-counted) towards major departmental requirements and/or requirements for any additional minor(s). Students cannot obtain a minor in their major.
- A maximum of 6 transfer credit hours may be applied towards the International Studies minor.
- No courses for the minor may be taken for S/U credit.

Code	Title	Hours
<b>Required Courses</b>		
IS 200	Introduction to International Studies	3
IS 393	Theories of Globalization	3
<b>Elective Courses</b>		
Select one Elective Course in Group A		3
Select one Elective Course in Group B		3
Select one Elective Course in Group A or B		3
<b>Total Hours</b>		<b>15</b>

## Group A: Comparative, Problem or Issue Type Courses

Code	Title	Hours
ANT 252	Introduction to Cultural Anthropology	3
ANT 254	Introduction to Linguistic Anthropology	3
ANT/SOC 261	Technology in Society and Culture	3
ANT 412	Applied Anthropology	3
ANT 431	Tourism, Culture and Anthropology	3
ANT 433	Anthropology of Ecotourism and Heritage Conservation	3
ANT 444	Cross-Cultural Perspectives on Women	3
ANT 450	Culture, Ecology, and Sustainable Living	3
ANT 460	Urban Anthropology	3
ARS 353	Arts and Cross-Cultural Contacts	3
COM 392	International and Crosscultural Communication	3
COM 447	Communication and Globalization	3
EC 348	Introduction to International Economics	3
EC 449	International Finance	3
ENG/WL 219	Studies in Great Works of Non-Western Literature	3
ENG/WL 223	Contemporary World Literature I	3
ENG/WL 224	Contemporary World Literature II	3
ENG/WL 392	Major World Author	3
ENG/WL 394	Studies in World Literature	3
GEO 200	Principles of Geography	3
GEO/SOC 220	Cultural Geography	3
GPH 201		
HA 201	History of Art from Caves to the Renaissance	3
HA 202	History of Art From the Renaissance Through the 20th Century	3
HI 207	Ancient Mediterranean World	3
HI 208	The Middle Ages	3
HI 232	The World from 1200 to 1750	3
HI 233	The World Since 1750	3
HI 419	Modern European Imperialism	3
HI 453	United States-Latin American Relations Since 1823	3
HI 454	History of U.S. Foreign Relations, 1900-Present	3
HI 465	Oil and Crisis in the Gulf	3
HI 478	Islam and Christianity in Sub-Saharan Africa	3
IS 250	Globalizing North Carolina	3
IS 301	International Cultural Competency before Study Abroad	1
IS 395	Special Topics in International Studies	1-3

IS 495	Advanced Special Topics in International Studies	3
IS 498	Independent Study in International Studies	1-6
MUS 320	Music of the 20th-21st Centuries	3
PHI 420	Global Justice	3
PS 231	Introduction to International Relations	3
PS 236	Issues in Global Politics	3
PS 241	Introduction to Comparative Politics	3
PS 331	U.S. Foreign Policy	3
PS 335	International Law	3
PS 336	Global Environmental Politics	3
PS 339	Politics of the World Economy	3
PS 431	The United Nations and Global Order	3
PS 433	Global Problems and Policies	3
PS 445	Comparative Systems of Law and Justice	3
REL 383	Religion, Globalism, and Justice	3
SOC 342	International Development	3
SOC 450	Environmental Sociology	3
STS 322	Technological Catastrophes	3
STS 323	World Population and Food Prospects	3
STS 402	Peace and War in the Nuclear Age	3
WGS 444	Cross-Cultural Perspectives on Women	3
WLSP 340	Introduction to Hispanic Literatures and Cultures	3

## Group B: Area Studies Type

### African Studies

Code	Title	Hours
AFS 240	African Civilization	3
AFS 241	Introduction to African American Studies	3
AFS 342	Introduction to the African Diaspora	3
AFS 343	African American Religions	3
AFS 442	Issues in the African Diaspora	3
ANT 330	People and Cultures of Africa	3
ENG/AFS 349	African Literature in English	3
AFS/HI 275	Introduction to History of South and East Africa	3
AFS/HI 276	Introduction to History of West Africa	3
AFS/HI 475	History of the Republic of South Africa	3
HI 476	Leadership in Modern Africa	3
AFS/HI 479	Africa (sub-Saharan) in the Twentieth Century	3
HI 478	Islam and Christianity in Sub-Saharan Africa	3
REL 340	Islam	3

### East and Southeast Asia (formally “East Asian Studies”)

Code	Title	Hours
ANT 346	Peoples and Cultures of Southeast Asia	3
ANT/WLJA 351	Contemporary Culture in Japan	3
ANT 354	Peoples and Cultures of the Pacific	3
HI 263	Asian Civilizations to 1800	3
HI 264	Modern Asia: 1800 to Present	3
HI 371	Modern Japan, 1850 to Present	3
HI 471	Revolutionary China	3
HI 473	Japan's Empire in Asia, 1868-1945	3

MUS 350	Music of Asia	3
PS 342	Politics of China and Japan	3
REL 230	Asian Religions	3
REL 332	The Buddhist Traditions	3
REL 333	Chinese Religions	3
REL 334	Japanese Religions	3
WLJA 342	Classical Japanese Literature in Translation	3
WLJA 344	Early Modern Japanese Literature in Translation	3
WLJA 345	Modern Japanese Literature in Translation	3
WLJA/ANT 351	Contemporary Culture in Japan	3

### South Asia and Middle East (formally “South and West Asian Studies”)

Code	Title	Hours
ANT 346	Peoples and Cultures of Southeast Asia	3
HI 263	Asian Civilizations to 1800	3
HI 264	Modern Asia: 1800 to Present	3
HI 270	Modern Middle East	3
HI 370	Modern Egypt	3
HI 374	Visual Culture of Modern South Asia	3
HI 400	Civilization of the Ancient Near East	3
HI/REL 407	Islamic History to 1798	3
HI/REL 408	Islam in the Modern World	3
HI 465	Oil and Crisis in the Gulf	3
HI 466	History of the Palestinian-Israeli Conflict	3
HI 474	Modern India	3
HI 477	Women in the Middle East	3
MUS 350	Music of Asia	3
PS 343	Government and Politics in South Asia	3
PS 345	Governments and Politics in the Middle East	3
REL 331	The Hindu Tradition	3
REL 332	The Buddhist Traditions	3
REL 340	Islam	3
REL 350	Judaism	3
WLAR 301	Advanced Intermediate Arabic I	3
WLHU 301	Twentieth Century Hindi & Urdu Fiction	3
WLHU 302	Modern Hindi & Urdu Poetry	3
WLHU 401	Hindi Literature and South Asian Cultural Contexts	3

### European Studies

Code	Title	Hours
ARS 251	The Arts of a World Capital: London	3
ARS 252	The Arts of Vienna 1900	3
ENG/WL 220	Studies in Great Works of Western Literature	3
ENG/WL 221	Literature of the Western World I	3
ENG/WL 222	Literature of the Western World II	3
ENG/WL 246	Literature of the Holocaust	3
ENG 251	Major British Writers	3
ENG 261	English Literature I	3
ENG 262	English Literature II	3
ENG 362	Studies in the British Novel	3
ENG/WL 406	Modernism	3

ENG/WL 407	Postmodernism	3
ENG 439	Studies in English Renaissance Literature	3
ENG 452	Medieval British Literature	3
ENG 453	Studies in Nineteenth-Century British Literature	3
ENG 460	Major British Author	3
ENG 462	18th-Century English Literature	3
ENG 463	The Victorian Period	3
ENG 464	British Literature and the Founding of Empire	3
ENG 465	British Literature and the Dissolution of Empire	3
HA 401	19th Century European Art from Revolution to Post-Impressionism	3
HA 404	Italian Renaissance Art and Material Culture	3
HI 205	Western Civilization Since 1400	3
HI 209	From Renaissance to Revolution: The Origins of Modern Europe	3
HI 210	Modern Europe 1815-Present	3
HI 221	British History to 1688	3
HI 222	History of British Cultures and Societies From 1688	3
HI 332	Germany and the World Wars	3
HI 338	Empire, War, and Revolution in Russia	3
HI 403	Ancient Greek Civilization	3
HI 404	Rome to 337 A.D.	3
HI 405	History and Archaeology of the Roman Empire	3
HI 406	From Roman Empire to Middle Ages	3
HI 410	Italian Renaissance	3
HI 411	Trials of Faith: Religious Reformation in Early-Modern Europe	3
HI 412	The Sexes and Society in Early-Modern Europe	3
HI 414	From Kings to Revolution: The History of Early-Modern France	3
HI 415	The French Revolution	3
HI 418	Fascist Italy and Nazi Germany	3
HI 419	Modern European Imperialism	3
HI 421	European Intellectual History: The Eighteenth Century	3
HI 422	European Intellectual History: The 19th Century	3
HI 423	Women in European Enlightenment	3
HI 425	Tudor and Stuart England	3
HI 429	20th Century Britain	3
HI 430	Modern France	3
HI 483	Science and Religion in European History	3
HI 484	Science in European Culture	3
MUS 310	Music of the 17th and 18th Centuries	3
MUS 315	Music of the 19th Century	3
PS 341	European Politics	3
REL 350	Judaism	3
WL 216	Art and Society in France	3
WLCL 210	Classical Mythology	3
WLFR 212	French: Language, Culture, and Technology	3
WLFR 301	Survey of French Literature from the Middle Ages through the Enlightenment	3

WLFR 302	Survey of French Literature from Romanticism to the Contemporary Period	3
WLFR 315	French Civilization and Culture	3
WLFR 318	The Heritage of French Cinema	3
WLFR 321	French Cultures and Contexts	3
WLFR 425	Literature, Cinema and Culture of the Francophone World	3
WLGE 212	German Language, Culture, Science, and Technology	3
WLGE 315	Germanic Civilization and Culture	3
WLGE 318	New German Cinema and Beyond	3
WLGE 320	Introduction to German Literature	3
WLGE 323	Twentieth Century German Literature	3
WLGE 325	German Lyric Poetry	3
WLGE 390	German Studies Topics	3
WLGE 398	Independent Study in German	1-6
WLGE 420	Current Issues in German-Language Media	3
WLGE 430	Cultural Artifacts in the German-Speaking Countries	3
WLGE 440	Green Germany: Nature and Environment in German Speaking Cultures	3
WLGE 492	Senior Seminar in German Studies	3
WLIT 318	Italian Society Through Cinema	3
WLRU 303	Russian Literature in Translation: The Nineteenth Century	3
WLRU 304	Russian Literature in Translation: The Twentieth Century	3
WLRU 318	Russian Cinema and Society	3
WLSP 341	Literature and Culture of Spain I	3
WLSP 342	Literature and Culture of Spain II	3
WLSP 343	Literature and Culture of Spain III	3
WLSP 360	Hispanic Cinema	3
WLSP 411	Topics in the Culture of Spain	3
WLSP 413	Spain and the Americas in Transatlantic Perspective	3

## Latin American Studies

Code	Title	Hours
ANT 315	The Aztecs, Maya, and Their Predecessors: Archaeology of Mesoamerica	3
ANT 325	Andean South America	3
HI 215	Colonial Latin America	3
HI 216	Modern Latin America	3
HI 453	United States-Latin American Relations Since 1823	3
HI 454	History of U.S. Foreign Relations, 1900-Present	3
HI 467	Modern Mexico	3
HI 469	Latin American Revolutions	3
PS 443	Seminar in Latin American & Caribbean Politics	3
SW 440	International Learning Experience in Social Work	6
WLSP 351	Literature and Culture of Latin America I	3
WLSP 352	Literature and Culture of Latin America II	3
WLSP 353	Literature and Culture of Latin America III	3
WLSP 360	Hispanic Cinema	3

WLSP 412	Topics in the Culture of Latin America and the Caribbean	3
WLSP 413	Spain and the Americas in Transatlantic Perspective	3