

# Music Performance (Minor)

The Music Performance minor is a 18-credit hour curriculum designed for undergraduate students who wish to develop their artistry and musicianship on their instrument. The Music Performance minor culminates in a final recital and prepares students for a lifelong exploration of music by developing their capacity for further musical training and self-instruction.

Students take four required courses (8 credit hours) in music theory, aural skills, class piano, and Western music history, and an additional 12 credit hours of required courses and electives in their area of specialization.

## Admissions

Application for admission to any University minor program is now available via MyPack Portal. Admission will be based upon the student's academic record and completion of a preliminary audition. Go to the Add a Minor (<https://go.ncsu.edu/coda/>) page to apply.

Students who have not already auditioned for the appropriate music faculty member (typically an ensemble director), will be contacted about scheduling the audition. Upon recommendation, students who have not already done so should enroll in MUS 193 Applied Music Lessons I. The jury exam at the end of their first semester of MUS 193 Applied Music Lessons I determines eligibility for continuation in the minor.

## Certification

The Music Department Head or their designee will certify the Music Minor prior to graduation. The minor must be completed no later than the semester in which the student expects to graduate from his or her degree program. Paperwork for certification should be completed no later than the registration period prior to the student's final semester at NC State.

## Contact Person/Music Minor Advisor

### Dr. Kirsten Paige

Music Minors Coordinator  
Department of Performing Arts & Technology  
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## Plan Requirements

- A total of 18 hours is required for the Minor in Music Performance.
- A maximum of 6 transfer credit hours may be applied to the minor, as approved by the Music Minor Advisor and Department Head.
- A grade of C- or better is required in each course used toward the minor.
- No course in the minor may be taken for S/U credit.

Code	Title	Hours
MUS 103 or MUS 153	Theory and Musicianship I	3
MUS 104	Theory and Musicianship Lab I (or credit by exam)	1
MUS 107	Keyboard Skills I (or credit by exam) <sup>1</sup>	1
MUS 193	Applied Music Lessons I <sup>2</sup>	1

MUS 193	Applied Music Lessons I <sup>2</sup>	1
MUS 293	Applied Music Lessons II <sup>2</sup>	1
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MUS 393	Recital <sup>2</sup>	1
Ensemble electives (5 cr), selected from the course list below (p. 1) <sup>2,3</sup>		5
Musical Culture elective (3 cr), selected from the course list below (p. 1)		3
<b>Total Hours</b>		<b>18</b>

## Ensemble Electives

Code	Title	Hours
MUS 111	University Singers	
MUS 112	Tenor-Bass Choir	
MUS 113	Women's Choir	
MUS 114	Chamber Singers	
MUS 115	State Chorale	
MUS 121	Raleigh Civic Symphony	
MUS 122	Raleigh Civic Chamber Orchestra	
MUS 134	Wind Ensemble	
MUS 135	Symphonic Band	
MUS 140	Jazz Improvisation	
MUS 141	Jazz Combo II	
MUS 142	Jazz Lab Band	
MUS 143	Jazz Combo I	
MUS 144	Jazz Orchestra	
MUS 208	Piano Pedagogy	

## Musical Culture Electives

Code	Title	Hours
MUS 200	Understanding Music: Global Perspectives	
MUS 201	Introduction to Music Literature I	
MUS 202	Introduction to Music Literature II	
MUS 206	America's Music	
MUS 210	Introduction to Popular Music: 1950s-1970s	
MUS 211	Introduction to Popular Music: 1980s-Present	
MUS 230	Introduction to African-American Music	
MUS 260	History of Jazz	
MUS 310	Music of the 17th and 18th Centuries	
MUS 315	Music of the 19th Century	
MUS 320	Music of the 20th-21st Centuries	
MUS 330	Survey of Musical Theater	
MUS 350	Music of Asia	
MUS 360	Women In Music	

<sup>1</sup> MUS 107 has a corequisite of MUS 103 or theory placement test.

<sup>2</sup> Each semester of MUS 193, MUS 293, and MUS 393 requires a co-requisite of an approved ensemble in student's area of applied study.

<sup>3</sup> Piano performance minors fulfill this requirement by taking MUS 208 (2 cr) and 3 credits of approved ensembles.