

# Music Studies (Minor)

The Music Studies Minor is a 15-credit hour curriculum designed for undergraduate students who wish to acquire a broad understanding of music from a number of approaches, with the flexibility to follow their curiosities where they lead.

## Admissions

Application for admission to any University minor program is now available via MyPack Portal. Admission will be based upon the student's academic record, and in most cases no longer requires departmental review. More information on how to Add a Minor ([https://go.ncsu.edu/minor\\_coda/](https://go.ncsu.edu/minor_coda/)).

## Certification

The Music Department Head or their designee will certify the Music Minor prior to graduation. The minor must be completed no later than the semester in which the student expects to graduate from his or her degree program. Paperwork for certification should be completed no later than the registration period prior to the student's final semester at NC State.

## Contact Person/Music Minor Advisor

### Dr. Kirsten Paige

Music Minors Coordinator  
Department of Performing Arts & Technology  
[kspage2@ncsu.edu](mailto:kspage2@ncsu.edu)

### SIS Code: 24MUMLA

### Plan Requirements

- A total of 15 hours is required for the Minor in Music Studies.
- A maximum of 6 transfer credit hours may be applied to the minor, as approved by the Music Minor Advisor and Department Head.
- A grade of C- or better is required in each course used toward the minor.
- No course in the minor may be taken for S/U credit.

Code	Title	Hours
<b>Required Courses</b>		
MUS 103 or MUS 153	Theory and Musicianship I Theory and Musicianship II	3
MUS 104	Theory and Musicianship Lab I (or credit by exam)	1
MUS 200	Understanding Music: Global Perspectives	3
<b>Elective Courses</b>		
Select eight credit hours from the approved course lists below. (p. 1) <sup>1</sup>		8
<b>Total Hours</b>		<b>15</b>

## Electives

Code	Title	Hours
Non-Ensemble course list		
MUS 107	Keyboard Skills I <sup>2</sup>	
MUS 150	Vocal Techniques	
MUS 153	Theory and Musicianship II	
MUS 154	Theory and Musicianship Lab II	

MUS 193	Applied Music Lessons I <sup>3,4</sup>
MUS 193	Applied Music Lessons I <sup>3,4</sup>
MUS 201	Introduction to Music Literature I
MUS 202	Introduction to Music Literature II
MUS 206	America's Music
MUS 207	Keyboard Skills II
MUS 208	Piano Pedagogy
MUS 210	Introduction to Popular Music: 1950s-1970s
MUS 211	Introduction to Popular Music: 1980s-Present
MUS/AFS 230	Introduction to African-American Music
MUS 240	Introduction to the Music Industry
MUS/AFS 260	History of Jazz
MUS 270	Songwriting Using Digital Audio Workstations
MUS 305	Music Composition
MUS/ARS 306	Music Composition with Computers
MUS 310	Music of the 17th and 18th Centuries
MUS 315	Music of the 19th Century
MUS 320	Music of the 20th-21st Centuries
MUS 330	Survey of Musical Theater
MUS 350	Music of Asia
MUS/WGS 360	Women In Music
MUS 370	Intermediate Songwriting using Digital Audio Workstations

Ensemble course list <sup>1</sup>	
MUS 111	University Singers
MUS 112	Tenor-Bass Choir
MUS 113	Women's Choir
MUS 114	Chamber Singers
MUS 115	State Chorale
MUS 116	University Singers
MUS 121	Raleigh Civic Symphony
MUS 122	Raleigh Civic Chamber Orchestra
MUS 134	Wind Ensemble
MUS 135	Symphonic Band
MUS 140	Jazz Improvisation
MUS 141	Jazz Combo II
MUS 142	Jazz Lab Band
MUS 143	Jazz Combo I
MUS 144	Jazz Orchestra

<sup>1</sup> Any combination of MUS 193 and ensembles is limited to 5 credits.

<sup>2</sup> MUS 107 has a corequisite of MUS 103 or theory placement test.

<sup>3</sup> Admission to MUS 193 is through a preliminary audition. A jury exam at the end of the first semester of MUS 193 determines eligibility for the second semester.

<sup>4</sup> Each semester of MUS 193 requires a co-requisite of an approved ensemble in student's area of applied study.