

# Department of Performing Arts & Technology

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The Department of Performing Arts & Technology is committed to providing broad-based educational opportunities for NC State students through a variety of music and dance experiences and introductory and upper-level courses. Department faculty seek to assist students in developing insights, skills, and the capacity to perceive and respond to music and dance in its historical and cultural contexts.

Opportunities for direct student application as performers include many choral, dance, and instrumental ensemble courses. Registration in any ensemble is open to students with an interest in music or dance. Auditions are scheduled during summer orientation, at the beginning of each semester, and by appointment with the director of the group.

The department offers a variety of courses, most of which may be taken to fulfill specific general education programs. Any course may be taken as a free elective. The department offers minors in Arts Entrepreneurship (<http://catalog.ncsu.edu/undergraduate/university-college/music/arts-entrepreneurship-minor/>), Dance Performance & Choreography (<http://catalog.ncsu.edu/undergraduate/university-college/music/dance-minor/>), Dance Studies (<http://catalog.ncsu.edu/undergraduate/university-college/music/dance-studies-minor/>), Music Studies (<http://catalog.ncsu.edu/undergraduate/university-college/music/music-minor/>), and Music Performance (<http://catalog.ncsu.edu/undergraduate/university-college/music/music-minor-performance/>) for qualified undergraduate students who wish to engage in more extensive study in these areas.

The department also serves as a cultural resource for the university community and the public at large through concerts presented by companies, ensembles, student-musicians, faculty, and visiting artists. Concerts are open to students and the public.

For more information about this department, including contact information, visit the department (<https://performingartstech.dasa.ncsu.edu/>) website.

## Department of Performing Arts & Technology

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Raleigh, NC 27695-7311  
Phone: 919.515.2981  
Fax: 919.9515.4204  
[performingartstech@ncsu.edu](mailto:performingartstech@ncsu.edu)

## Faculty

### Department Head

Stuart Benkert, PhD, *Department Head, Professor - Music*

### Associate Department Heads

Tom Koch, PhD, *Associate Department Head, Associate Teaching Professor- Music*

Beth Wright Fath, MFA, CMA, *Associate Department Head, Teaching Professor- Dance*

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## Faculty

Peter Askim, DMA, *Teaching Professor - Orchestral Studies*

Amy Beasley, MFA, *Assistant Teaching Professor - Dance, Dance Minors Coordinator*

Jennifer Beattie, MM, *Applied Lessons Coordinator, Lecturer - Voice*

Allison Beaty, MFA, *Assistant Teaching Professor-Dance*

Gary Beckman, PhD, *Teaching Professor - Arts Entrepreneurship, Arts Entrepreneurship Minor Coordinator*

Autumn Belk, MFA, *Teaching Professor - Dance*

William Boone, PhD, *Lecturer - Music*

Christopher Branam, *Senior Lecturer - Music, Summer Programs Coordinator*

Kathryn Brown, DMA, *Lecturer - Arts Entrepreneurship*

Brianna Forbes, MFA, *Assistant Teaching Professor-Dance*

Paul Garcia, DMA, *Teaching Professor - Athletic Bands, Bands*

Olga Kleiankina, DMA, *Teaching Professor - Piano Studies*

Nathan Leaf, DMA, *Teaching Professor - Choral Activities*

Yunjinn Lee, DMA, *Lecturer-Music*

Tara Mullins, MFA, *Teaching Professor - Dance, Performance & Lecture Series Coordinator*

Justin Mathew, PhD, *Associate Teaching Professor-Music Technology Coordinator*

Christa Oliver, MA, PDDS, *Associate Teaching Professor-Dance*

Kirsten Paige, PhD, *Associate Teaching Professor - Music, Music Minors Coordinator*

Wes Parker, DMA, *Teaching Professor - Jazz Studies*

Mark Whitfield, DMA, *Lecturer - Music, Athletic Bands*

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## Part Time Lecturers

Alison Arnold, PhD

Aaron Keane, MM

Jonathan Kramer, PhD

Anatoly Larkin, DMA

Zach McKinney

Virginia Munday, MFA

Robert Petters, PhD

Kristen Turner, PhD

Phyllis Vogel, PhD

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## Part Time Applied Lecturers

Elizabeth Beilman, *Cello*

Mary Boone, *Flute*

Leonid Finkelshteyn, *Bass*

Kent Foss, *Trumpet*

Jason Foureman, *Jazz Bass*

Winifred Garrett, *Harp*

Iajhi Hampden, *Percussion*

Amanda LaBrecque, *Oboe*

Joey Lavarias, DMA, *Bassoon*

John Manning, *Trumpet*

Justin Martin, *Guitar*

Keenan McKenzie, *Saxophone*

Emi Mizobuchi, *Viola*

DeMar Austin Neal, DMA, *Voice*

Charles Newkirk, *Guitar*

John Pederson, *Bassoon*

Kurt Tseng, *Viola*

Lin-Ti Wang, *Violin*

## Plans

- Music Technology (BS): Software & Digital Hardware Concentration (<http://catalog.ncsu.edu/undergraduate/university-college/music/music-technology-software-and-digital-hardware/>)
- Music Technology (BS): Electronics & Circuits Concentration (<http://catalog.ncsu.edu/undergraduate/university-college/music/music-technology-electronics-and-circuits/>)
- Arts Entrepreneurship (Minor) (<http://catalog.ncsu.edu/undergraduate/university-college/music/arts-entrepreneurship-minor/>)
- Dance Performance and Choreography (Minor) (<http://catalog.ncsu.edu/undergraduate/university-college/music/dance-minor/>)
- Dance Studies (Minor) (<https://next-catalog.ncsu.edu/undergraduate/university-college/music/dance-studies-minor/>)
- Music Performance (Minor) (<http://catalog.ncsu.edu/undergraduate/university-college/music/music-minor-performance/>)
- Music Studies (Minor) (<http://catalog.ncsu.edu/undergraduate/university-college/music/music-minor/>)